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THE THEATRE GOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Shaftesbury-avenue).—"The Wonder Tales," 2.30. "Out of Hell," 8.15. Gerr. 4460 and Regent 2390.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C.).—"Aladdin," 1.30 and 7.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"The Beauty Spot," 8. Wed., Sat., 2. Gerr, 2760.

GARRICK (Charing Cross-road). — "The Saving Grace," 2.30. Wed., Sat., 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue) — "The Willow Tree," 2.30. Wed., Thurs., Sat., 8.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 2.30. Mon., Wed., Thurs., Sat., 8.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Tues., Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold," 2.30. Wed., Thurs., Sat., 8.15. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7.45. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"Peter Pan," 2. Thurs., Sat., 8. Regent 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury-avenue). — "Pamela," 8. Wed., Sat., 2. Gerr. 6384.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-street).—"Yes, Uncle," 8. Wed., Sat., 2. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Carminetta," 8. Mon., Wed., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"Brewster's Millions," 8.30. "A Kiss for Cinderella," 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Billeted," 2.30. Thurs., Sat., 8.15. Gerr. 3865.

ST. JAMES'S (King-st., S.W.).—"Charley's Aunt," 2.30 and 8. Gerr. 3903.

ST. MARTIN'S (West-st., Shaftesbury-av.).—"Sleeping Partners," 8.30. Thurs., Sat., 2.30. Gerr. 1243.

SAVOY (Savoy-court, Strand, W.C.).—"Alice in Wonderland," 2.30. "Private Secretary," 8. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Aldwych). — "The Happy Family," 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheep," 8.15. Tues., Thurs., Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Sat., 2.30. Regent 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Bluebell in Fairyland," 2.15.

COLISEUM (Charing Cross).—Mark Hambourg, Violet Vanbrugh, Lydia Kyasht, "A Double Escape," by H. M. Vernon, Wish Wynne, Dan Rolyat, &c. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Here and There," 8.30. Mon., Wed., Sat., 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). —"Any Old Thing," 8.15. Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.).—Little Tich, Ernie Lotinga and Co., Neil Kenyon, Bransby Williams, Ella Shields, Geo. Mozart, Coram, Vernon Watson, the Krakes, the Stellios. 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

THE "OLD VIC."

The usual enthusiastic audience assembled on Monday to enjoy Shakespeare's "Twelfth Night, or What You Will," and were rewarded by witnessing an earnest, scholarly, and illuminative interpretation of this serio-comedy of love and misunderstanding. The simple scenery is, as always, tasteful and adequate.

The egregious vanity and inordinate self-sufficiency of Malvolio are portrayed with exceedingly droll and natural phantasy by Ben Greet.

Miss Sibyl Thorndyke, as Viola, is charmingly dramatic and winsomely appealing in her boyishness and wit. The Count Orsini is picturesquely and convincingly portrayed by Mark Stanley. As the lachrymose Lady Olivia, Miss Mary Sumner is comely and delightful. The part of Maria is convincingly played by Miss Stella Wilkinson; W. R. Staveley, as the bibulous Sir Toby Belch, causes unlimited merriment; and Sir Andrew Aguecheek is quaintly and amusingly rendered by Russell Thorndyke. Roger Williams proves himself a capital elocutionist as the clown Fabian. Ernest Meade, as Antonio, and Noel Mackern, as Sebastian, complete an excellent cast. Wilfred Lyndon stage manages, assisted by Miss Madge Whiteman, and capital music is discoursed in the entr'acte by Charles Corri.

"GENERAL POST'S" FOURTH CENTURY.

Yesterday the four hundredth performance of Mr. J. E. Harold Terry's original comedy was given at the Haymarket, and the occasion was marked by the introduction of Mr. C. Aubrey Smith in the part of Sir Dennys Broughton, the character originally played by Mr. Norman McKinnel, and during the latter's indisposition by Mr. Fewlass Llewelyn. Mr. Llewelyn has returned to his original part of Albert Smith, and Mr. Aubrey Smith is giving a very fresh and interesting presentment of Sir Dennys. We noticed recently the performance of Miss Gertrude Lang as Betty, and the rest of the cast remains unchanged. "General Post" is one of the best-acted plays in London, and there is no sign of any abatement of its popularity.

"SOMETHING SPECIAL."

Revue, in Three Scenes, by George Ray and Mike Johnson. Produced by George Ray at the New Middlesex on Jan. 14.

"Something Special" is an amusing concoction of comedy and musical numbers. The burden of the fun falls upon the sturdy shoulders of Mike Johnson, who appears first as a potman in an hotel and is mistaken for a detective. After a mock heroic dismissal he becomes assistant in Telfridge's Stores, after first drilling a squad of Highland ladies before the drop scene.

Another outstanding member of the cast is Zillah Bartlett, who scored in two or three songs, notably the Cookery School number and "God Gave You to Me." Cora Mirth, Harry Melody, Harry Kerr, and Eva Darr also appear in smaller parts.

Preceding "Something Special" there were two turns. The first is "His Wedding Morn," a sketch, by Dare Austin, in which the author appears as the bridegroom. He is well supported by Mr. Harry Askel and Phyllis Deane. The other item is entitled "A Night Out," in which Frank and Ray Purcella appear.

THE PIERROTS OF THE 25th

There have been innumerable entertainments in London arranged by professional artistes for the amusement of the troops. The position is now reversed, for the men of the 25th Division are the amusement providers at the London Pavilion. Each afternoon this week there is to be seen one of the best entertainments presented since the days of the Follies at the Apollo. The unique interest of the performance, and the fact that the proceeds are to provide comforts for the men at the Front, should draw London; and, apart from these facts, the intrinsic merit of the programme is itself worth a visit to the Pavilion.

The second part of the programme is devoted to an excellent concerted item entitled "An Inn Scene," in which the whole of the company, including the two winsome and charming "lady members," take part. The thing is beautifully costumed, and opens with a spoof highwayman incident. The gentry and yokels then settle down to a rousing sing-song, in which are given some fine old English songs. Preceding this item on Monday afternoon, there were a dozen or so exceedingly well-rendered items of a very varied nature. Among the outstanding were a delightful episode, entitled "The Passing of Pierrette," an excellent back-talk turn; a burlesque duet by Quartermaster-Sergeant Aylett and Sergeant Fowler; some clever mimicry by Rifleman Hughman; two songs, done in the Whit Cunliffe manner, by Private Lee, and a spectacular burlesque of "Chu Chin Chow."

The orchestra of the 25th Division provided the music, which included a finely-rendered selection in the interval.

Obliged to leave the cast of "General Post" at the Haymarket through indisposition, Mr. Norman M'Kinnel is seeking rest and recuperation at a little place in Falmouth. Inquiries yesterday elicited the good news that he is making satisfactory progress.

"HOTCH-POTCH."

Revue by Albert de Courville and Wal Pink, music by Fredk. C. Chappelle. Produced by Albert de Courville at Penge Empire on Jan. 14.

A sparkling revue, with Fred Kitchen in every scene; with new ideas and new dresses, with fun and pathos mixed, and with taking songs galore—what more could one want? The audience on Monday was well satisfied with the liberal fare provided, and the roars of laughter sometimes almost drowned the many quaint things said by the excellent company gathered together for this production.

The opening scene is a fine set of a village green with a wishing well in the centre. Daisy (Miss Flora Courtenay) goes to gaze down into its waters, only to see the face of her sweetheart, Tommy Pogson (Mr. Fred Kitchen), looking up at her. He emerges, and at length succumbs to the universal demands of the squire (Mr. Chris Olgar) and the villagers to go and "join up." Then Miss Nora Delany sings about the old days of the Roman Empire in rag-time, and is supported by a most effective chorus of Roman soldiers and charioteers.

The next scene shows a jealous Benedict (Mr. Chris Olgar), who is distracted because his new wife insists on kissing anybody who congratulates her. Enter Fred Kitchen, who furnishes the husband with a magnetic brooch which will cause a bell to ring if the wearer comes into too close contact with one of the other sex. This causes many merry complications. But the way in which Fred Kitchen pays the landlord of this young couple must be seen to be believed.

MISS NORA DELANY.

Two Tommies taking leave at the railway station provoke much merriment, and the shoe-shop scene is a scream, for Fred Kitchen is the manager there, and Mr. Charles Stern is his assistant. Miss Nora Delany has a fine number here, "Some Day Somebody's Going to Get You." Miss Delany wears a dazzling dress of the crinoline period, and her chorus are attired in ermine and black dresses of the same time. A very funny "lonely soldier" incident is embodied in Scene 5, where the lonely Tommy, Arthur, is claimed by an indignant wife just as he is embracing the somewhat mature lady who has been sending him presents and cheering letters.

The Love School is the last scene, and here Fred Kitchen is indeed in his element, giving theoretical and practical instruction to a crowd of daintily-attired maidens. Here Miss Delany sings a new and most effective number, "Picking 'Em Up and Laying 'Em Down," which describes the joys of the most recently introduced society dances.

To say that Mr. Fred Kitchen pervades each and every scene is to give an assurance that there was a scream in each. Miss Nora Delany, who wore many startling costumes and gave such point to the many telling songs entrusted to her, worked tirelessly and scored heavily. Miss Flora Courtenay quickly sang and danced herself into favour, one of her best songs being "The Old Arm Chair." A special word of praise is due to the humorous acting of Miss Florence Smithers, who emphasised the many comic situations in which she was concerned. Mr. Chris Olgar looked and sang well, his best scene being the jealous husband in the "Wireless Bell" episode. Mr. Wally Walford appeared in many guises, and adorned them all, and Mr. Charles Stern gave excellent assistance all round. There was a first-class chorus. The incidental music is pretty and suitable, and there is every ingredient in "Hotch-Potch" to make it welcome everywhere.

In the January issue of the "A.A.," which this month celebrates its first birthday, Sir Frank Benson gives an interesting account of the start of the Actors' Association, and the speedy conversion of Sir Henry Irving from an opponent to a powerful supporter of the new organisation. Sir Frank's concluding remarks are full of confidence in the future of the association, to which he has rendered such excellent service. Mr. James Carew points out the great advantages of the actor investing "a halfpenny a day," which membership of the A.A. costs; and the Editor contributes an appreciation of Sydney Paxton's "Stage See-Saws." Altogether an excellent New Year's number.

"THE LOVE CHASE."

Musical Comedy, in Three Scenes, by Cecil Rutland-Rutland and Chas. Baldwin. Libretto and Music by Chas. Wright. Produced at the Rotherhithe Hippodrome, Jan. 14.

Sebastian Doubledash ..... Mr. Henry Carlton
Fugini ..... Mr. F. Fugandini
Baldini ..... Mr. Harry Pitt
Wigson ..... Mr. Fred Zola
Mr. Shroud ..... Mr. George Ellis
Mrs. Doubledash ..... Miss Dorothy Fordham
Iolanda ..... Miss Nellie Newman
Nina ..... Miss Elsie La Barte
Carmina ..... Miss Jenny Robbins

This is one of the best productions Mr. Harry Lane has given us. Full of good comedy, fine scenic effects, tuneful music, sparkling songs and dances, and with a bevy of pretty girls in charming frocks, the show goes with a swing from start to finish. The first scene is laid on the terrace of the Hotel Venice, to which come Mr. and Mrs. Doubledash, of the Fine Arts Club, London, in search of talent, and particularly Carmina, a noted singer and dancer. But Carmina loves Fugini, and will not leave the little chalet; so a ruse is arranged, Fugini and Mrs. Doubledash are caught in a compromising situation, jealousy results, and Carmina comes to London, where, after an ocean liner scene we find her at the Fine Arts Club. Bu Wigson, the waiter at the Hotel Venice, traces the party to London, wires to Fugini and all ends merrily in the finale with the reunion of Carmina and her lover.

Miss Jenny Robbins, who essays the rôle of Carmina, scores a decided success, and takes full advantage of the many opportunities offered. She looks charming in some delightful frocks. Her numbers include "The Rhapsody Rag," "Down Texas Way," and a "Crinoline" number with properly attired chorus, which was a big success. Her dancing, too, is excellent. Mr. Fred Zola is a big success in the comedy line as Wigson, the waifer, causing plenty of fun in "Stormy Winds" and "Who'd Have Thought It?" and keeping the audience throughout in happy mood. Mr. Henry Carlton scored as Doubledash, with a song of that name, and another about "Girls"; and Mr. F. Fugandini as Fugini made a hit, using his excellent voice to advantage in several numbers, notably "Friend o' Mine." Miss Dorothy Fordham made a capital Mrs. Doubledash, and sang well "When God Gave You to Me"; and smaller parts were successfully played by the Misses Nellie Newman and Elsie Le Barte, and by Messrs. Harry Pitt and George Ellis. Mr. J. Joseph Ellis, from the Grand, Clapham, is the new manager here.

A KENNINGTON REPERTORY COMPANY.

Best wishes to Mr. Edward Compton, the famous actor-manager, who is taking over solus the Kennington, which he now shares with Mr. Milton Bode. The change takes place on Monday, Feb. 4. Prices of admission will be revised, so as to give a 6d. amphitheatre and gallery, a 1s. pit, half-crown stalls, and 2s. and 3s. dress circle, exclusive of tax, but in the case of exceptionally expensive attractions the prices will remain the same as now.

Mr. Compton will aim at booking the best attractions to be had, but, in the event of being "gravelled for lack of (good) matter," it is his intention to institute something in the nature of a Kennington Theatre Repertory Company for the production of good plays, old and new. His opening attraction will be Mr. Alfred Butt's "Peg o' My Heart" company, which will be followed by Ernest C. Rolls' big Empire revue, "Topsy Turvy," "The Private Secretary," and "Inside the Lines." Mr. Compton has already arranged for next year's pantomime, which he will produce, as usual, in conjunction with Mr. Milton Bode. The title will be "Aladdin."

MISS SHIRLEY KELLOGG'S NEW VENTURE.

After six years' experience as a revue actress, Miss Shirley Kellogg is about to make her appearance in an American play, in four acts, entitled "Cheating Cheaters," which has had a fourteen months' very successful run in America. The following is Miss Kellogg's own description of her new part:—"A very smart American girl—great business head on her. I'm on all the time—long, exacting—unique part. Lot of light and shade in it." Mr. Albert de Courville is the producer of the play, which is to be presented by Mr. Arthur Aldin at the Strand Theatre about the end of the month. The London cast will include Messrs. J. H. Barnes, Alec Fraser, Sam Livesey, and Misses Barbara Gott and Helen Haye.

"Wonder Tales" is in its last week at the Ambassadors, but arrangements have already been made for its revival there next Christmas. "Out of Hell" remains the evening attraction at the Ambassadors, and after Monday next Mr. Herbert Thomas's thrilling play will be given also at Monday, Wednesday, and Saturday matinées.

Goldsmith's comedy, "She Stoops to Conquer," will be given at the Old Vic. on Monday, Wednesday, and Friday evenings, and on Wednesday afternoon. On Thursday afternoon "A Midsummer Night's Dream" will be played. The opera on Thursday and Saturday evenings will be Verdi's "Il Trovatore," with "Faust" on Saturday afternoon.

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Savoy Hotel, London, W.C.

THE O'MARA OPERA CO., LTD.
Sixth Year of Tour.
Managing Director, Mr. Joseph O'Mara.
Letters only to
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Cannon-street, E.C. 4.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World. (Established 1871.)
This week,
Lyceum Theatre, Sheffield.

LEIGH LOVEL and OCTAVIA KENMORE in "GHOSTS."
Twelfth year with Ibsen's Plays.
H.M.T., Carlisle.

DRAMATIC AND THEATRICAL CARDS.

MISS EDITH BLANDE.
(Mrs. Austin Brereton).
Theatre Royal, Glasgow.

MISS ETHEL BRACEWELL,
Cigarette, "Under Two Flags," N.A.C.B. tour. Address, A. A.

MISS MAUDE S. DREWRY.
Disengaged, Leading Business.
21, Rivercourt-road, W. 6; or A.A.

MISS IDA ERNEST,
Vaudeville Comedienne. Disengaged Jan. 28, Revue or Musical Comedy. T.R., Portsmouth.

MISS HETTIE GALE
Mrs. L. H. S. Hawkins, arrangements complete. Thanks Stratford and Glasgow for offers. Lance.-Cpl. H. S. HAWKINS, B.E.F. All coms., c/o "The Era."

MISS CLAUDIA GUILLOT.
Disengaged.
Address, 5, Loraine-mansions, Holloway.

MRS. WALTER HOWARD.
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS SUZANNE HUDSON.
Claudine, "Oh, I Say!" Co. Per. address, Sussex House, Beresford-street, Woolwich, S.E. 18.

MISS ESTHER McPHERSON.
Engaged by Horace Hodges, Esq., for "Grumpy" tour. 14, Bridge-avenue, Hammersmith, W.

MISS MINNIE RAYNER.
Mrs. Clugston, in "The Rotters."
Ringwater Cottage, Thames Ditton, Surrey.

MISS LILIAN ROSEBERY,
"Crackers" Revue. This, Hippo., Sheerness. Next, King's, Oswestry.

MISS RENEE SUTTON.
Soprano Elocutionist and Dancer.
Now singing at the Alhambra.
"Bluebell in Fairyland."
Address, 53, Rosebery Gardens, Crouch End, N. 8.

MR. CYRIL AUSTEN - LEE.
At liberty March 23.
Huddersfield; next, New Theatre, Crewe.

MR. J. HASTINGS BATSON.
"The G.O.M. of Filmland." Vide "Evening News." C/o "The Era," or A.A.

MR. TOM BLACKLOCK.
Address,
Hippodrome, Brighton.

MR. CHARLES BOULT.
Arrangements complete. Write me re any kind of Insurance required. 21, Horace-stree, St. Helens.

MR. T. B. BRABAZON,
Concluded with Mr. Stanley Cooke (Termination of tour). 16, Cobden-place, Leeds.

MR. H. T. BRICKWELL
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men. Legitimate. Town. Dis. Putney Heath. S.W

MR. HARRY CLINTON.
In residence.
Week, Jan. 14, Queen's Hotel, Manchester.
Jan. 21, Clifton Hotel, Blackpool.

MR. BRIAN DALY.
New Playlets for Miss Mabelle F. Barlow and Mr. Fred Conquest.
Address, c/o "The Era."

MR. GILBERT ELVIN & DALLAS YORKE. At liberty Jan. 28. This, Hippodrome, Eastbourne. Next, T.R., Stratford.

MR. ARTHUR ELWYN,
Disengaged for Leading Parts.
Rodwell House, 71, King-street, Southsea.

MR. WALTER GAY.
Leading Business.
31, Hamilton-gardens, N.W. 8.

MR. FRED GROVE. With Martin Harvey, Esq. Gaiety, Hastings, and D.P.T., Eastbourne; next, T.R., Brighton.

MR. ALFRED HARDING.
Address,
Prince's Theatre, Manchester.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Barker.
"When Knights Were Bold."
O.H., Dunfermline; next, T.R., Rochdale.

MR. ERNEST E. IMESON and MADGE TRENCHARD thank Horsfield & Woodward for offer of "Cardinal," &c., in "Three Musketeers." Address, c/o Miss Mary Austin, O.H., Burton-on-Trent.

MR. H. VAL KIMM.
Manager, "Vanity Fair."
Hippo., Brighton.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
General Manager, Henry Baynton's (Rep.) Co. This, Aberystwith; next, Harrogate.

MR. & MRS. CHALMERS MACKEY. Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address
4, Ordnance-rd., St. John's Wood, N.W.

MR. JACK CLYDE MILLER,
Feb. 11. Offers invited. Hengler's Circus, Glasgow.

MR. JOHN NESBITT,
Disengaged. Old Men. 11, Mornington-crescent, N.W. 1.

MR. CECIL RAYNE. Kenward Wright, "The Rosary" Co., Special week, Colchester, Jan. 21. Offers invited, Aris., L. C. 6, Wyndham-street, W.

MR. LEONARD ROBSON.
Arrangements complete.
"Langdale Chase," Windermere.

MR. JAMES STEVENSON.
Disengaged. Just terminated "Little Minister" Tour. Address, 65, Manor-road, Leyton, E. 10.

MR. STORY-GOFTON.
Old King Cole, Prince's Theatre, Bristol. Disengaged for Spring.

MR. TOM TAYLOR-VINSON having completed a 3½ years' engagement with His Majesty the King, is disengaged. 77, Camberwell New-road, S.E.

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
27, Charrington-street, N.W. 1.

MR. FREDERICK VICTOR
Capt. Woodhouse, "Inside the Lines." Jan. 21, Dalston Theatre.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolous, Westrand, London."

MR. RATHMELL WILSON,
Disengaged Feb. 10.
The Playhouse, Liverpool.

ALFRESCO ENTERTAINMENT.
PROMENADE, COLWYN BAY, NORTH WALES.
THE Colwyn Bay and Colwyn Urban District Council INVITE TENDERS for the Privilege of ALFRESCO ENTERTAINMENTS on the Promenade (sea-front) for one to three years.
Offers, to include the renting of Wooden Pavilion, Staging (33ft. × 9ft.), Screens and Chairs provided on the site, should be sent to the undersigned not later than TUESDAY, the 5th FEBRUARY, 1918.
JAMES AMPHLETT,
Clerk to the Council.

FREE TRADE HALL, MANCHESTER,
Licensed, Drama, Variety, Pictures, Dancing. Seating Capacity, 2,500.
VACANT April 1st, Onwards.
RENT OR SHARE.
Apply C. J. STEWART, *Manager.*

FIRST-CLASS PORTABLE THEATRE
Fully Licensed, capacity about 700. 12 h.p. National Oil Engine, Dynamo Cables and Wire, Aluminium Screen, Scenery, Pianoforte, Silent Empress Bio cope and Accessories, two large Lorries, &c.
FOR SALE by Auction, in one lot, at 2 30 p.m., on FRIDAY, February 1st, at the Hippodrome, Whittington Road, Oswestry, close to Park Hall.
Full particulars from THOMAS WHITFIELD, Auctioneer, 15, Oswald Road, Oswestry.

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ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
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Advertisement Manager, "The Era,"
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Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
March 25, April 1, May 6, 20, June 10, on.
OPERA HOUSE, LEICESTER.
Aug. 12, 19, Sept. 2, 9, 16, on.
ROYALTY THEATRE, CHESTER.
June 10, Aug. 19, Sept. 2, 9, 16, 23, on.
HUDDERSFIELD.
March 18, April 15, 22, 29, on.
Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
May 6, 20, June 3, 10, on.
THEATRE ROYAL, LEICESTER.
April 1, 8, 15, 22, May 6, 13, 20, on.
Add., MILTON BODE, Theatre, Reading.
"*In the name of the Profit—DATES!*"

EDWARD COMPTON'S THEATRE.
WANTED, First-class Companies for
KENNINGTON THEATRE, S.E.
March 11, April 1 (Easter), April 8, 15, 29, May 6, May 27 (Whit Week), on.
Address, EDWARD COMPTON, Kennington Theatre, S.E. Tel., Hop 1004.

KING'S THEATRE, W.
WIMBLEDON THEATRE.
WANTED (through transfer of "Seven Days' Leave"), the following:—
Wimbledon, Jan. 28, Feb. 4.
King's, Feb. 11 and 18.
Apply, Mr. MULHOLLAND,
King's Theatre, Hammersmith.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
March 18, April 29, May 20, July 1, 8, on.
GRAND THEATRE, LUTON.
May 27, July 22, Aug. 12, on.
THEATRE ROYAL, CANTERBURY.
March 11, April 1, on.
No dramas entertained.
E. G. FALCON, County Theatre, Bedford.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant dates, Easter (?) (for special musical attraction), June, August Bank Holiday, and onward, with exceptions. The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

DALSTON THEATRE, N.E.
WANTED, First-class Once Nightly Attractions, Feb. 18, 25, March 11, 18, and onwards.
Apply, J. LANGDON LEE.

NEW THEATRE, WINDSOR.
MANAGER, J. E. BULL.
WANTED, First-class West-End Attractions only for Feb. 25, on.

Grand Theatre, Rhyl.
Now pencilling dates for Summer Season, 1918. Easter, Whit., July, Aug., Sept.
WANTED, good-class Companies.
SAMUEL THORNLEY, Manager.

Victoria Opera House, Burnley.
WANTED, First-class Attractions (not revue).
Wire, HORNER, Burnley.

THEATRE ROYAL, HANLEY.
WANTED, Strong Attraction, once nightly, for March 25. Also Big Attractions, Once or Twice Nightly, April 22, onwards.
C. G. ELPHINSTONE.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attraction (Musical preferred), Feb. 25, 26, 27, Harrogate; Feb. 28, March 1, 2, Scarborough.
Apply, WILLIAM PEACOCK,
Theatre,
Harrogate.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, good Companies for the following dates:—March 25, April 15, May 13 (?), May 20, 27, and onwards. Big Once-nightly Revues entertained.
J. H. CURRY,
Prince of Wales Theatre,
Grimsby.

PONTNEWYNYDD PAVILION, PONTYPOOL, MON.
Pontypool's Premier Playhouse.
The only recognised theatre in the coalfields of the Eastern Valleys of Monmouthshire.
WANTED, First-class Musical and Farcical Comédies, Powerful Dramas that draw, First-class Revues, for the following vacant dates, Jan. 21 and 28 (through breach of contract), Feb. 11, 25, March 18, 25, April 8, on, with exceptions. All the Best Companies on Tour visit this theatre. Wire for Jan. 21 and 28.
All coms., DAVE MYERS.

QUEEN'S THEATRE, LEEDS.
WANTED, good Companies, Musical preferred, for the following dates: Feb. 11, April 8, April 22, May 6, May 20. Copy of day bill and particulars to
J. H. CURRY,
Prince of Wales Theatre,
Grimsby.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions only, once nightly, April 29 (3), May 6 (?), May 16 (3), May 20. Twice nightly, June 3 onwards.
Apply, S. C. DORRILL.

GAIETY THEATRE, AYR.
WANTED, First-class London Attractions only,
Feb. 11, 25,
March 4, 11, 25,
and dates in April.
HARRY W. DAY.

WANTED, First-class Attractions, Feb. 4.
Apply HOWARD & WYNDHAM, Lyceum Theatre, Edinburgh.

Grand Theatre, Croydon.
The Premier Theatre of the District.
WANTED, Big Attractions only (once nightly), March 4, 11, and onwards, with exceptions.
Apply to MR CYRIL ROYCE,
Grand Theatre, Croydon.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

THEATRE ROYAL, WORCESTER.
Vacant July 15, 22, 29, Aug. 5, Sept. 9, 16, 30, onwards, with exceptions.
THEATRE ROYAL, BATH.
Vacant April 22, May 6, 20, June 3, 24, July 1, 8, 15, 22, 29, onwards, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant, first three nights of each week only, Jan. 21, Feb. 25, March 4, 11, 18, April 1, 15, 22, 29, onwards, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
All other communications to
ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical preferred) for the following dates, April 22, May 6, 13, 27, and on, with exceptions. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, March 4.
O.H., CORK, April 1, 15, May 6.
G.T., SWANSEA, April 8, 22.
L.T., NEWPORT, April 1, 15.
G.T., SOUTHAMPTON, March 4 (?), April 22 (?).
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.

NEW THEATRE,
SALISBURY.
WANTED, High-class Attractions for Feb. 11, 18, 25, March 25, April 22, and various on.
Only companies that can follow "Three Weeks," "The Better 'Ole," "Diplomacy," "Monty's Flapper," "The Double Event," "Broadway Jones," "Her Love Against the World," &c.
The New Theatre draws from the following military camps, including Bulford, Larkhill, Fovant, Hurdcot, Codford, and Sutton Veny.
A resident population of over 26,000.
Write ALBANY WARD, Guildhall Chambers, Weymouth.

PALACE THEATRE,
WESTON-SUPER-MARE.
WANTED, First-class Companies for Feb. 18, March 25, and various on.
BIG ATTRACTIONS FOR SUMMER SEASON.
The only theatre in the centre of the town.
ALBANY WARD,
Guildhall Chambers, Weymouth.

METROPOLE, GLASGOW, LTD.
BOOMING.
BOOMING!!
BOOMING!!!
Last week (following the holidays)
"UNMARRIED MOTHER"
(Oswald Cray, Esq.)
registered a gross of £635.
£635.
£635.
£635.
SIX HUNDRED AND THIRTY-FIVE POUNDS.
Scoring a RECORD for any previous NON-HOLIDAY week.
Previous record held by "White Slaves of London," £494 2s. 8d.
An undeniable tribute to its Author, Manager, and Producer,
the Artistes who visualised the characters of the Author's inspiration,
and
the Temple wherein his Glasgow devotees do mostly congregate to render homage to the "God of Thespis."
THE MET.
THE MET.
SCOTLAND'S PREMIER DRAMA THEATRE.
So far, in three visits, this play has recorded over £2,000.
By loudly acclaimed request of the "crowds" who were nightly refused admission, "Unmarried Mother" is continued during this week, postponing the production of Mr. Cray's latest play, "The Man Who Made Good," until the 21st inst.
Jan. 28, "HIS LAST LEAVE," which is certain to maintain its management's and the Met.'s reputation.
Followed by a long list of "All the best"!
LONG LIVE THE DRAMA!
The "TRUE" People's Drama will NEVER die! The grip of its octopus-like tentacles upon the affections of its followers—whose name is legion!—can never be severed so long as the blood of life flows within the veins of the men and women of to-day, and their offspring—the men and women of to-morrow!
WANTED, Dramas which "get across."
Various dates ahead.
Now pencilling 1919.
Re dates, address ARTHUR JEFFERSON, 49, Colebrooke-avenue, West Ealing, London, W. 13. "Ring up" Ealing 963. Telegrams, "Aitenev Phone London." Upon all matters affecting the visit, direct to MR. AMAND MASCARD, Resident Manager, to whom congratulations upon his skilful and diplomatic handling of the enormous crowds nightly assembled during the past two weeks. Please note:—Appointments (Ealing) by appointment only.

Empire Theatre, Swindon.
WANTED, big Musical Production once or twice nightly, Feb. 11, March 11, April 29, May 6 (three nights only), May 20, 27, June 3, 10, 17, 24, July on, with exceptions. Wanted, big Pantomime, Christmas, 18-19; nine nights and matinées. ALFRED MANNERS, as above.

GRAND THEATRE, DONCASTER.
WANTED, good Companies, Musical preferred: March 11, March 18, April 22, May 13, June 3, onwards.
Apply,
J. H. CURRY,
Prince of Wales Theatre,
Grimsby.

WANTED, First-class Pantomime for a run at Bath and Worcester. Full particulars, ARTHUR CARLTON, Theatre Royal, Worcester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
DEVONSHIRE PARK THEATRE, EASTBOURNE,
March 7 (3), Easter (?), April 8 (3), 18 (3).
GAIETY THEATRE, HASTINGS,
March 4 (3), April 11 (3), 15 (3), 22.
PLEASURE GARDENS T., FOLKESTONE.
June 10, 17, Late Autumn.
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Phone, Regent 1651. Wires, "Topobill, Piccy, London."

WANTED, Big No. 1 Attractions, for The Grand Theatre, Oldham.
Once or twice nightly. Vacant March 11, May 6, 13, 20.
Big Revues playing full time. Write.
E. DOTTRIDGE, 63, Union-st. West., Oldham.

Queen's Theatre, Farnworth, Bolton.
WANTED, First-class Attractions
Jan. 28, Feb. 4, 18, and onwards.
Jan. 28, Feb. 4, 18, and onwards.
Opera, Musical, Revues, Dramas. MORTON POWELL, this, Queen's, Farnworth. Next, Pavilion, Weymouth.

THEATRE ROYAL, DEWSBURY.
WANTED, Big Musical Show, Feb. 25, once nightly.
OTTO C. CULLING,
Booth Cot, East Sheen, London, S.W. 14.

Theatre Royal, Merthyr, and
Empire Theatre, Barnsley.
WANTED, for Merthyr, First-class Companies, March 4, 25, April 15, and later. Barnsley, vacant Feb. 25, March 4, 18, April 1, 15, and later.
All communications, WILL SMITHSON, Barnsley.

WANTED, for New, Pontypridd, Musical Attractions, Pantomime preferred, for Feb. 4, also vacant Feb. 18 and March 11. Apply, TRENCHARD.

Ipswich Lyceum.
Lessee, Mr. E. H. Bostock.
WANTED, through misunderstanding, first-class Attractions, Jan. 21, 23, Feb. 4, and onwards.
Apply, MISS PARKIN, Ipswich Lyceum.

BLACKPOOL GRAND THEATRE.
The Premier Theatre, Lancashire.
WANTED, First-class Attractions only, for Feb. 11, 18, March 4, 11, 18, April 15, onwards. Business at the above popular theatre is exceptionally good, there being a large increase of residents and troops permanently stationed in the town. Good business is always assured. Feb. 11, 18, March 4, 11, 18, April 15. Coms. to T. C. WRAY, 43, Leicester-square, London, W.C.

WANTED,
Revues, Revues,
for
Palace, Northampton,
Monday onwards.
Good shows can do big business.
New and live management.
Wire for Jan. 21.
HAWKINS,
Hippodrome, Peterborough.

Brixton Theatre, S.W.
WANTED, First-class Attractions, Feb. 11, 18, and onwards, with exceptions.
FREDK. MELVILLE,
Brixton Theatre, S.W. 2.

THEATRE ROYAL, YORK.
THEATRE ROYAL, YORK.
OPERA HOUSE, SOUTHPORT.
OPERA HOUSE, SOUTHPORT.
WANTED, First-class Companies, York, Feb. 25, and Big Musical Attraction for Easter Week, April 1. Southport, March 4, 25, and May 6.
All coms. to W. PATRICK, Queen's Theatre, Shaftesbury-avenue, W. 1.

OLDHAM GRAND THEATRE.
Principal attractions only entertained.
This week, "Daddy Long-Legs."
Next week, "Maid of the Mountains."
WANTED, March 11, May 6, 13, 20.
Now booking Autumn.
Address, ERNEST DOTTRIDGE.

Palace Pier Theatre, Brighton.
WANTED, First-class Companies.
Feb. 4, 11, 18, 25,
March 25,
April 1.
All communications to
The MANAGER.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"UNCLE TOM'S CABIN."
WANTED, Feb. 4, 18, 25, March 18, on.
CHARLES HARRINGTON,
32, Clevedon-mansions, Lissenden-gardens, London, N.W.

Established at the Theatre Royal, Edinburgh, 1891, and still running merrily.
"Ann" (6th year) and "Beecham" 3rd year).
WANTED, March 11, April 1, 8, May 20.
HALDANE CRICHTON, Theatre Royal, Winchester.

"Under Two Flags" and "East Lynne."
Full production carried. Mr. Frank Fenton as Bertie Cecil and Archibald Carlyle.
WANTED, First Vacant Date, March 18, to follow Brighton, Jan. 25, on.
FRANK FENTON, T.R., Colchester, this week.

J. C. CARLYLE'S TOURS
of
Mrs. F. G. Kimberley's Famous Plays,
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
WANTED, March 4, 11, April 1 and 8.
"BRAVE WOMEN WHO WAIT."
(A Munition Girl's Love Story.)
Wanted, various dates, June and July.
A "Kimberley Play" is the "Hall Mark" of success.
J. C. CARLYLE, Theatre Royal, Whitehaven; next, Royal, Middlesbrough.

Chas. E. Paton's Revue,
"Adams and Eves,"
Played to record business, Hip., Colchester, last week.
"Adams and Eves."
Company of 20 Artistes, including Chas. E. Paton.
"Adams and Eves."
WANTED, Monday next, onwards, with exceptions, "Adams and Eves." Can take the money if any about. Coms., CHAS. E. PATON, Rotunda, Liverpool.

WANTED, Monday next, on.
Wire for Monday next.
Wanted, through disappointment.
JOHNNY McELROY,
In the Latest Musical Comedy Revue,
"NEXT PLEASE."
"NEXT PLEASE."
Lib. by Fred Ramsdale.
Mus. by H. W. Norman.
Funnier than a Pantomime.
Wire for Jan. 21, 28, and Feb. 4.
Wire for Jan. 21, 28, and Feb. 4.
Thanks Percy Broadhead, Esq., for contracts.
Wire, Palatine Hotel, Garston.

THEATRES WANTED.

MR. FREDERICK HARRISON'S HAYMARKET PRODUCTIONS.

WANTED, Theatres.
"THE WIDOW'S MIGHT."
(A Brilliant Comedy.)
Bookings include Blackpool, Brighton, Bedford, Bath, Buxton, Cambridge, Harrogate, Hull, Liverpool, Newcastle, Norwich, Oxford, &c., &c.
Vacant Feb. 11, March 18 (South of Bedford), April 1 (South).

"FISHPINGLE."
Bookings include Glasgow, Edinburgh, Aberdeen, Dundee, Newcastle, Middlesbrough, Sunderland, Blackpool, Blackburn, Halifax, Hull, Brighton, Bath, Nottingham, &c., &c.
Vacant April 29, May 20 (?), North.
Perhaps March 25 could be played.

"MR. JUBILEE DRAX."
Bookings include Newcastle, Middlesbrough, Sunderland, Liverpool, Blackpool, Blackburn, Halifax, &c.
Vacant March 11, 18, May 13 (North).

"QUINNEYS'."
Bookings include Glasgow, Edinburgh, Dundee, Newcastle, Liverpool, Greenock, Middlesbrough, Sunderland, Darlington, Barrow, W. Hartlepool, Bradford, Sheffield, Blackburn, Oldham, Luton, Grantham, Peterborough, Oxford, &c., &c. All dates filled this Spring.
Vacant Aug. 5, 12, and certain on.

EADE MONTEFIORE,
Haymarket Theatre, S.W.

WANTED, Good Theatres for T. Edward Ward's Companies.
"The Middy V.C. Comes Home."
"The Middy V.C. Comes Home."
"The Middy V.C. Comes Home."
Feb. 25, Feb. 25, Feb. 25.
Feb. 25, Feb. 25, Feb. 25.
March 18, March 18, March 18.
March 18, March 18, March 18.
April 1 (?), April 1 (?), April 1 (?).
April 1 (?), April 1 (?), April 1 (?).
Ward and Elwes' Co.,
"The Girl Mother."
"The Girl Mother."
"The Girl Mother."
March 4, April 1.
March 4, April 1.
All coms.,
WARD,
T.R., Bilston.
Next, Hippo., Salford.

FRANK LINDO
and
Marion Wakeford,
in the greatest success ever toured,
"Home, Sweet Home."
"Home, Sweet Home."

WANTED, good Theatres, Feb. 4, 11, March 4, 11, April 1, and various on. Address,
FRANK LINDO,
This and next, T.R., Ashton-under-Lyne.

WANTED, Monday next, LENA STANTON'S Co., "Mother Goose" Pantomime, owing to Britannia Theatre, London, closing down. This is the Panto. that played to record business at the Golder's Green Hippodrome.
Wire,
Sussex House, Shoreham-on-Sea.

ARTHUR ALDIN'S PRODUCTION,
"WILD HEATHER."
Direct from the Strand Theatre, London.
WANTED, Feb. 18, April 1.
Feb. 18, April 1.
Feb. 18, April 1.
Feb. 18, April 1.
Feb. 18, April 1.
(No. 1 towns only.)
All coms.,
ARTHUR ALDIN,
24, Haymarket, London.

"Beauty and the Beast."
WANTED, Jan. 28 and Feb. 4, Jan. 28 and Feb. 4, Jan. 28 and Feb. 4, through Britannia, London, reverting to pictures. "Beauty and the Beast." "Beauty and the Beast." MORTON POWELL, Queen's, Farnworth, Bolton, till Friday. Then Empire, Swindon. Next week, Pavilion, Weymouth.

CHARLES LOCKE'S CO.
"FOR MOTHERLAND."
"FOR MOTHERLAND."
"FOR MOTHERLAND."
WANTED, Jan. 21.
Jan. 21.
Jan. 21.
Between Scarborough and Middlesbrough.
Wire, CHARLES LOCKE,
Theatre Royal, Scarborough.

WANTED Known, EDWARD EDWARDS and company, in the non-sensical comedy,
"Fooling the Parson."
A big laughing success.

Chelsea Palace, bottom.

Wanted, Monday next, Jan. 21, to precede. Return, Palace, Plymouth.

Address, 82, Gresham-rd., Brixton, London.

"THE LADY OF OSTEND."

WANTED, Monday next (Jan. 21, vacant through transfer), and Jan. 13, in First-class Theatres, for this Brilliant Farcical Comedy. Once or twice nightly.

LAWRENCE BROUGH,
Pier Theatre,
Eastbourne.

The Leonard Laurence Repertoire Co.
"Alias Jimmy Valentine," "Smith,"
"Leah Kleschna."
WANTED, Feb. 4 and 11, between Chatham and Rotherham. Wanted, Feb. 4 and 11, between Chatham and Rotherham. LAURENCE, Grand, Derby. Next, Royal, King's Lynn.

"WILD HEATHER."
The successful play direct from the Strand Theatre, London.
Once or twice nightly.
WANTED, Feb. 25 (London), March 11, 18, on, with exceptions.
Apply, HORSFIELD and WOODWARD, 102, Charing Cross-rd., London, W.C. 2.

"A Woman's Past."
WANTED, Jan. 28, on, follow Lyric, Hammersmith. WEATHERSBY, 3, Bedford-street, W.C. 2.

NORRIS REPERTOIRE COMPANY,
Including "Adventure of Lady Ursula."
By Sir Anthony Hope.
"Sowing the Wind,"
"Walls of Jericho," &c., &c.
WANTED, Jan. 28, within return distance of Brighton.
NORRIS, West Pier, Brighton.

"A BOY'S BEST FRIEND."
"A BOY'S BEST FRIEND."
"A BOY'S BEST FRIEND."
WANTED, Jan. 21, Feb. 11.
Wanted, Jan. 21, Feb. 11.

Can change bill mid-week.
Wire or write,
LEILA ZILLWOOD,
Grand Theatre, Nottingham.

THEATRES WANTED.

WANTED, Feb. 18, onward,
"La Poupée."
Once or twice nightly. London district preferred. Powerful chorus and exceptional cast, including
Stella Gastelle, Harry C. Parker.
Apply, ROBERT ARTHUR, Eccentric Club, Ryder-st., St. James W.

ERNEST R. ABBOTT'S CO.
Two Sure Attractions.
The up-to-date play, "Neither Wife Nor Maid," and the always sure draw, "Sapho."
WANTED, Jan. 28, Feb. 4 (?) and 11, March 4 and 11, and on, with exceptions; either or both plays, one or two weeks.
Wire for Jan. 28, ABBOTT, 23, Nelson-st., Leicester.

ERA ANNUAL.
50th (Jubilee) Year of Publication.
Among the special features are the following:—
"Romantic Plays in the Future."
By Doris Keane.
"Do Audiences Know Too Much."
By Weedon Grossmith.
Book your Advertising Space at once, before it is too late.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

J. C. CARLYLE'S TOURS.
WANTED, Good Heavy Lady, rehearse at once. Full particulars, CARLYLE, Theatre Royal, Whitehaven.

WANTED, Two really Smart Young Ladies for long tour; 5ft. 7in.; good voices. Photos., terms, HARRY RIGNOLD, 23, Chapel-street, Liverpool.

GAIETY PRODUCTIONS, 1918.
WANTED, Artiste for Cinema Productions (comedies). Letters only. MR. SANDGROUND, 151-153, Wardour-street, London, W. 1.

WANTED, smart young Soubrette with strong voice, able to play piano, to join well-known troupe; comfortable long engagement to suitable lady. Address, BOB PENDER, King's Theatre, Edinburgh.

The Leonard Laurence Repertoire Co.

WANTED, Pretty Young Actress (short and slight), for boy's and ingénue's in West-End Plays. Height, photographs, references, and lowest terms, LAURENCE, Grand, Derby. Next, Royal, King's Lynn.

WANTED, good Comedian and Soubrette. Joint arranged. Revue. Rehearse London, Jan. 28. REEKIE and TAUNTON, Grand, Lancaster.

WANTED, good Baritone, one who understands stage management preferred. Revue. Rehearse London, Jan. 28. REEKIE and TAUNTON, Grand Theatre, Lancaster.

WANTED, for Musical Comedy, Big Man for part of a Colonel; must sing; good dancer for solo, and several good Chorus Ladies. LESTOCQ, 5, Gt. Newport-st., W.C.

WANTED, Comedian, Baron, S.M., also Lady, Wicked Fairy, Chorus Ladies, Carpenter, Scenic Artist. Full particulars, LENA STANTON, Sussex House, Shoreham-on-Sea.

WANTED, Tall, Smart, Juvenile Gent., breezy, good singing voice. Wardrobe. Rehearse now. McELROY, Palatine Hotel, Garston.

"THE BETTER 'OLE" TOURS.
WANTED, Wounded and Discharged Soldiers, for long tour of the above.
Apply, Rehearsal Theatre, Maiden-lane, Thursday, 5 o'clock.
FRED. FREDERICKS,
73, Romford-road, Stratford, E. 15.

Sydney Bransgrove's Productions.

WANTED, Artistes for "Ye Gods!" special two weeks. Also Artistes for "Prince and the Beggar Maid," special four weeks. Also Artistes for "The Double Event," long tour.

Apply Miss SLAUGHTER,
Sydney Bransgrove's Offices, 1a, Southampton-row, W.C. 2.

WANTED, good Juvenile Leading Man, also Juvenile Leading Lady. Lady for Cheeky Boy of 14, also Girl for Flapper part, to look 14. Smart Heavy Lady, young. Good Irish Comedian. Aris. Old Man, to double two small parts. Also Actor for Stage Management and play two very small parts. Also smart Business Manager, to play small part. Carpenter, to open at once. All artistes must be thoroughly experienced; dress well on and off. Tour is booked to run through summer and no vacation. See "Theatres Wanted" page. Address all particulars, with lowest terms for long tour. Rehearse Feb. 4. GENERAL MANAGER, The Stanley Carlton Company, Empire Theatre, Southend-on-Sea.

"THE BETTER 'OLE" TOURS.
"THE BETTER 'OLE" TOURS.
"THE BETTER 'OLE" TOURS.
WANTED, Ladies and Gentlemen for Leading and Small Parts in the above. Long tour.
Apply, Rehearsal Theatre, Maiden-lane, Thursday, 5 o'clock.
FRED. FREDERICKS,
73, Romford-road, Stratford, E. 15.

Joseph Millane's Companies.
WANTED, to rehearse and open immediately, good Light Comedian, also good Character Man. Special week. Terms, &c., VINCENT CARLYLE, 42, Windsor-crescent, Bridlington.

WANTED, through illness, young Actor for small Juvenile part. Open immediately. Wire particulars: cost of telegrams refunded. E. VIVIAN EDMONDS. Hippodrome, Mexboro'.

WANTED, Good Character Juvenile Man, to sing and dance, for revue; first-class tour; produce Feb. 25. Apply, between 11 and 1, any morning, JOHN WYNDHAM & CO., Theatrical Agents, 26, Charing Cross-road, W.C.

WANTED, Full Cast, for tours of two Musical Comedies. Also Leading Juvenile Lady, for Farcical Comedy Tour; must be young, very pretty, and experienced in comedy. Also a Young Comedian for Farcical Comedy Tour. Chorus Ladies for tours of three Musical Plays. Apply personally any day this week between 11 and 1, or 3 and 5, to
H. LAWRENCE HARRIS,
The Regent Agency,
122, Regent-street, W. 1.

WANTED, First-class Artistes, all lines, rehearse immediately; open Monday. Full particulars, terms, AVANIL, Theatre Royal, Bristol.

Classic Dancing, Stage Gesture, and Elocution.
WANTED Known, Two Ladies, Teaching Original Method, require Six Refined Girls (ages 12-15) as Demonstrators (without previous training preferred); offer closes Jan. 22. Apply, Tuesdays and Thursdays, 4.30-6 p.m., Studio, 122a, Beaufort-street, Chelsea, S.W. 3.

WANTED, Useful Artistes, used to Stock, and do turns. Pars., RAYNOR, 60, Market-st., Watford.

ARTISTES WANTED.

HARRY DAY'S PRODUCTION.

WANTED, Chorus Ladies and Dancers.

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Wanted, Chorus Ladies and Dancers.

Apply, HARRY DAY,
Effingham House,
Arundel-street,
Strand.

"THE BETTER 'OLE" TOURS.
WANTED, Young Chorus Ladies.
CHORUS LADIES.
CHORUS LADIES.
CHORUS LADIES.
Apply, Rehearsal Theatre, Maiden-lane, Thursday, 5 o'clock.
FRED. FREDERICKS,
73, Romford-road, Stratford, E. 15.

WANTED, Smart Chorus Ladies and Dancers, to open at once. Call at MAYFAIR VARIETY AGENCY, 43, Dover-street, Piccadilly, W.

WANTED, Four Smart Chorus Ladies or Troupe; send photos., which will be returned; rehearse London. REEKIE & TAUNTON. Grand Theatre, Lancaster.

WANTED, Chorus Girls, smart, good looking, and experienced; for West End productions, revues, musical comedy, &c. Apply M. Y. OLNEY, Stage Door, London Hippodrome, 12 noon and 5.15 all this week

WANTED, Smart Troupe Dancers; only good workers need apply; not over 5ft. 4in.; long engagement. Call, with practice dress, to-day, Wednesday, 2 o'clock. SELBIT, Rehearsal Hall, 12 and 13, Little Newport-street, alongside London Hippodrome.

"THE BETTER 'OLE" TOURS.
WANTED, Male Choristers.
EXTRA GENTLEMEN.
EXTRA GENTLEMEN.
Apply, Rehearsal Theatre, Maiden-lane, Thursday, 5 o'clock.
FRED. FREDERICKS,
73, Romford-road, Stratford, E. 15.

WANTED, Male Choristers, for first-class touring company; salary £2 to £2 10s. to suitable applicants. Also a few Chorus Ladies. Box 863, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

Palace Pier Winter Garden, Brighton.
WANTED, Smart, Up-to-Date Concert Party, Easter Week, open Saturday, March 29 (14 performances). All communications to The MANAGER.

WANTED, First-class Concert Party, Easter Sunday evening. Full particulars and terms, MANAGER, Alhambra, Morecombe, Lancs.

WANTED, high-class Concert Parties and other attractions for summer season, 1918. Sharing terms only. Apply, MANAGER, Pier, Worthing.

WANTED, Concert Parties (good Vaudeville Shows), also Novel Variety Acts,
for
Hippodrome, Kettering,
and
Hippodrome, Peterborough.
Good business can be done by good shows.
Wire or write,
HAWKINS,
Hippodrome, Peterborough.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement by brilliant Soprano, to join refined Concert Party. Box 839, c/o "The Era."

WANTED Known, MISS MABELLE GEORGE, Principal Girl, Dalston Theatre, London. Vacant from Jan. 21 to Feb. 23 for Concerts, At Homes, Canteen Concerts. All coms., 41, Larkhall-rise, S.W. 4.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, urgently, by Mr. William Pearce, the well-known Manager, Author-Composer, and Theatrical and Variety Agent (licensed L.C.C.), Beginners (exp. not necessary) to train in spare time. Highly recommended. Original testimonials shown. Become famous. Train under a Professional of 30 years' experience.

Lessons by post.
Avoid incompetent imitators.
Lessons in Acting, Elocution, and Singing. Low terms, easy payments. Pupils earning good salaries. Expert advice. Write, MR. W. PEARCE, 23, Colet-gardens, West Kensington, London, W. 14.

WANTED, for Cinema or Revues, Beginners requiring parts (not crowds or chorus). KINGS, Flat 1, 3, Cranworth-gdns., Brixton.

An Opportunity Seldom Offered.
WANTED, useful Amateurs, Vocalists, Instrumentalists, Dancers, &c., ladies, gentlemen, Summer Concert Party, commencing Easter. Terms, particulars, write "Promoter," Box 846, "The Era."

WANTED, Beginners, Amateurs, those wishing to take up Stage (all branches) or Cinema; everything supplied; advice free; Dancing taught; private tuition; children prepared. Call or write, WARD, 155, Willesden-lane, Brondesbury, N.W.

MISCELLANEOUS.

WANTED, Manager, used to Film Bookings, also Theatre business. State age, name, address, last two references, photo., Box 845, c/o "The Era."

"THE BETTER 'OLE" TOURS.
WANTED, Acting Manager for the above.
Apply, Rehearsal Theatre, Maiden-lane, Thursday, 5 o'clock.
FRED. FREDERICKS,
73, Romford-road, Stratford, E. 15.

WANTED, good Manager for theatre, one used to Bars and Advertising
Box 856,
"The Era."

MISCELLANEOUS.

WANTED, good Stage Manager for Ipswich Hippodrome, to open Jan. 28. Must be strictly steady and used to two houses nightly. Address, with references, E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED Acting Manager for Variety Theatre. Applications for position invited from gentlemen of first-class experience and with undeniable references. Write fully, stating age and salary desired,
Box 562, "The Era."

WANTED, Business Man for Tour. Apply personally, Wednesday morning, 11 o'clock, FRED FREDERICKS, 73, Romford-road, Stratford, E. 15.

WANTED, Electrician Operator; long and comfortable engagement to reliable man. Terms and references, HARRY W. DAY, Gaiety Theatre, Ayr.

WANTED, Electrician, at once, for Theatre Royal, Leeds; must be free from military service. State age, salary, and qualifications. Address, MANAGER.

WANTED, Operator, one who understands the Simplex Machine. Must be efficient. Wages £3 per week. Apply by letter to ABRAHAMS, 114, Earlhamgrove, Forest Gate, E.

WANTED, Operator Electrician; open immediately; no Sundays. Refs. and salary. MANAGER, Palace, Ashford, Kent.

WANTED, competent Limelight Cinematograph Operator for Assembly Room, Amlwch Anglesea; 3 nights weekly; every Thurs., Fri., and Sat.; a very comfortable and easy shop to a reliable man; Kamm dag machine. Particulars, G. TILDESLEY.

WANTED, Electrician, at once; permanency; London theatre; one who can operate and do repairs. State full particulars. Box 865, "The Era."

WANTED, a non-eligible practical Stage Carpenter, electrician also, able to operate and capable of taking entire charge of back of house and heating apparatus, &c.; permanency for right man. Apply, stating wages, MANAGER, Royal Artillery Theatre, Woolwich.

WANTED, Carpenter (resident), bench hand, also Property Man. Age, references, salary, E. GRAHAM-FALCON, County Theatre, Bedford

WANTED permanently for Stores at Reading, first-class Carpenter (owing to death); must be good bench hand, capable of making from models. Wages and references, MILTON BODE, County Theatre, Reading.

WANTED, practical Stage Carpenter, who is good window biller. Terms and references, HARRY W. DAY, Gaiety Theatre, Ayr.

WANTED, Carpenter, able to speak a few lines for revue; long tour. Apply, LESLIE WHARTON, Palace, Bath.

WANTED, Bill Inspector, who will do the window billing and post the daybills on one round himself. State age, wages required, and latest reference, to MANAGER, Empire Theatre, Birmingham.

WANTED, Baggageman, look after baggage and play small part. State age, height, and wages, to Box 864, "The Era."

"THE BETTER 'OLE" TOURS.
WANTED, Agent in advance for the above.
Apply, Rehearsal Theatre, Maiden-lane, Thursday, 5 o'clock.
FRED. FREDERICKS,
73, Romford-road, Stratford, E. 15.

KENNINGTON THEATRE.
WANTED, Entire Staff (with exceptions), for stage and front of the house, for above theatre. Apply, with full particulars Mr. EDWARD COMPTON, Kennington Theatre, S.E. 11.

WANTED Known, a well-known and thoroughly competent Manager (variety, or variety and pictures) desires a change (Midlands or North); experienced in booking and publicity departments; highest references. Address, Box 848, "The Era."

WANTED, Eng. as Resident Manager; age 54; exp. in all branches, Theatres, Music and Pictures, Bars, &c.; undeniable refs. POOLE, c/o Egbert's Agency, 17, Shaftesbury-av., London, W. Telephone 6519 Gerrard.

WANTED, Engagement as Assistant Financial Manager (London theatre only); invalided Army officer, public man, with experience in accountancy. Write, Box 844, c/o "The Era."

WANTED Known, BARNEY BERNARDO, at liberty end of February, for first-class Hall or Theatre, as Advertising Manager. Address, BERNARDO, Advertising Manager, Hengler's Circus, Glasgow, till termination of season.

WANTED Known, C. STANLEY GORDON, at Liberty Jan. 28; age 42; refs. Pitt Hardacre (6 years) Morton and Heath (panto., O.H., Leicester, 1916-17), Hugh Robertson, Esq., Jarrow. Present manager, A. Douglas, Esq., New Brighton. T.R., Leamington. Next, T.R., Halifax.

MUSICIANS WANTED.

"THE BETTER 'OLE" TOURS.
WANTED, good Musical Director for the above.
Apply, Rehearsal Theatre, Maiden-lane, Thursday, 5 o'clock.
FRED. FREDERICKS,
73, Romford-road, Stratford, E. 15.

WANTED, Musical Director, Violinist. Terms, references, &c., to LEONARD McMAHON, 106, Langley-st., Luton.

WANTED, experienced Conductor-Pianist for Revue. Lady or Gent. Able to transpose and orchestrate. Rehearse, London, Jan. 28. REEKIE and TAUNTON, Grand Theatre, Lancaster.

WANTED, Musical Conductor and a Pianist to open at once. Call at MAYFAIR VARIETY AGENCY, 43, Dover-street, Piccadilly, W.

McCall's Bands.
WANTED, competent Pianist Conductor, Violin Leader; also 'Cello; twice nightly Cinema; complete orchestra of 6; open Jan. 21 or 28. Age, refs., J. McCALL, M.D., 219, Grimsby-road, Cleethorpes.

WANTED, good Violin, repet., lady or gent., for evenings only. Apply, with instr. any morning, 11 o'clock. M. D., 29, Clapham-road, S.W.

WANTED, a Violinist, at once, as Repetiteur in small orchestra; nice engagement. HORACE TEAGUE, Mus. Dir., Cheltenham.

WANTED, Repetiteur Violiniste, experienced to Pictures. Evenings only. Call after 6 o'clock, Empire Cinema, Church-street, Greenock.

WANTED, Soloists, Orchestras, and Orchestral Players of ability for immediate and forthcoming engagements. AUDITION at QUEEN'S HALL, JAN. 25. The Queen's Hall offers ideal conditions for test performances. Applications should be made to THE SECRETARY, Salon Orchestra Society, Central House, 34 and 36, Oxford-street, W.

MUSICIANS WANTED.

WANTED, good Violinist as Repetiteur (ineligible). High-class Pictures. 5½ hours daily, no Sunday work. Comfortable engagement. Open Monday next, Jan. 21, Swansea, Wales. A.M.U. terms. CONDUCTOR, 15, Kensington-cres., Swansea.

WANTED, 1st Violin (Rep.), to open Monday next, used to variety. A.M.U. terms. MANAGER, Coliseum, Burslem, Staffs.

WANTED Known, IT IS YOUR DUTY to tell Blind Soldier Musicians of the Free Special Training for Orchestral work and engagements provided by THE SALON ORCHESTRA SOCIETY, Central House, 34 and 36, Oxford-street, W.

Hippodrome, Gloucester.
WANTED, first-class Leader, for twice nightly varieties; lady or gent. (if gent. must be ineligible); permanent eng.; good salary offered to a capable musician. Refs., pars, to J. ELLIS, 31, Lansdown-rd., Gloucester.

COLISEUM, BARROW-IN-FURNESS.
WANTED, immediately, First-class Leader, Violin; Pictures; 6.30 to 10.30, and daily matinée (no Sundays). Salary £4 5s. weekly. Full particulars and refs. to ROUTLEDGE, Coliseum, Barrow-in-Furness.

DE WOLFE'S DIRECTIONS.
157, Wardour-street, W. 1. Gerrard 3623.

WANTED, immediately, a High-class Leader Violinist, 'Cellist, Bass Player, Organist (Pianist, Orchestral, and Relief), Cornet, and Drum.

Theatre Royal, Brighton.
WANTED, for the above, a reliable Leader. State terms, age, and experience, to MUSICAL DIRECTOR.

WANTED, Wanted, for the Imperial Picture House, Belfast, to open immediately, the following instrumentalists: 1st Violin, 2nd Violin, two (French Horns, 1st Bassoon (flat pitch). None other than first-class musicians, thoroughly conversant in good concert programmes, need apply. Permanency and comfortable engagement to suitable men. Duties, 5½ hours daily (viz., 3 to 5, and 7 to 10.30 p.m.). Sundays excluded. Apply stating terms (in first letter), refs., age, full first particulars, HERBERT MORTIMER, Musical Director, Ulster Cinematograph Theatres, Ltd., Belfast.

GRAND THEATRE, HULL.
WANTED, First Violin, to play Second when required; also good 'Cello; must be good reader at sight.
Address, LOUIS HERMANN.

WANTED Known, Professional First Violin; open Jan. 21, London. Particulars, 4, Kohat-road, Wimbledon.

WANTED Known, BLIND SOLDIER MUSICIANS are given Free Course of Training in Orchestral Work by special rapid system. ENGAGEMENTS PROVIDED.
SALON ORCHESTRA SOCIETY,
Central House, 34 and 36, Oxford-st., W.

WANTED, immediately, brilliant Violiniste for high-class Ladies' Concert Party. Terms, write, sending photo., particulars, CATHARINE STARTUP, West of England Orchestral School, 7, Waterford-rd., Henleaze, Bristol.

WANTED, good Violinist and 'Cellist. Pictures and variety.
MORRIS, Empire, Keighley.

WANTED, a brilliant lady Violiniste for Musical Act; young, attractive. All pars., terms, &c., to Box 854, "The Era."

WANTED Known, vacancy for Second Violinist in a London cinema (West). Small salary. One wanting experience, or amateur, may apply. Letters only. MUS. DIR., 194, Finborough-road, Earl's Court, S.W.

WANTED, for R. N. College, Dartmouth.
Violin, Viola, 'Cello and Flute Players as Cadet Servants.
Must be ineligible.
For particulars, apply, BANDMASTER.

WANTED, for South Coast, Violin and 'Cello.
Midlands: Violin Leader, immediately.
London: Accompanist, used to variety, for Sunday afternoons.
Call or 'phone, or full particulars in first letter.
MAURICE PICNA'S ORCHESTRAS.
3, Birchington-rd., Kilburn, N.W. 6.
'Phone, Hampstead 7246.

WANTED, First-class Violinist for Pictures; 5½ hours daily; salary £3 5s.; also 'Cello and Flute and Piccolo; open Jan. 23. COOPER, 11, Kyme-street, York.

WANTED, First-class Instrumentalists, Violins, 'Cellos, Wood Wind, Horns, &c. Must be experienced. Refs., &c., to F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, Violiniste - Pianiste and 'Cellist for Theatre in the Provinces; open Monday. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violinist-'Cellist, Pianist, D. Bass, Cornet, and Trombone, Drums, May 18-Sept. 15, Hornsea, E. Yorks. Apply, P. HALL, 8, Fountain-street, Hull.

WANTED, immediately, Violinist for Mus. Act; boy or girl; good soloist or useless. A. G. T., Premier, Somercotes, Derbys

WANTED, Violin, 'Cello, and Piano for Cinema. Evenings only. Call any day up till 4 p.m., Thursday till 12 a.m., for audition. GREENE, 20, Bouverie-rd., Church-st., Stoke Newington, N. 16.

WANTED, FIRST-CLASS ORCHESTRAL PLAYERS, for the Salon Orchestra Society's Concert Orchestra, for the Society's Concerts, Lectures, Meetings, &c. Apply, SECRETARY, Salon Orchestra Society, Central House, 34 and 36, Oxford-street, W.

WANTED, FOR ONE OF LEO CUD'S COMPANIES,
FIRST CORNET PLAYER,
SECOND CORNET PLAYER,
EUPHONIUM PLAYER,
TROMBONE PLAYER,
E FLAT BASS PLAYER.
THIS IS A COMFORTABLE SHOP TO STEADY AND WILLING WORKERS.
APPLY, WITH FULL PARTICULARS, TO LEO CUD,
THIS, NEW THEATRE, NORTHAMPTON, NEXT, HIPPODROME, BALHAM.

WANTED, for First-class Variety Halls. Liverpool Empire, First Cornet Player.
Cardiff Empire, Second Clarinet.
Must be experienced in high-class variety (A.M.U.). Write, enclosing copies of references, &c. to the Acting Manager at the theatre named.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, Bass (four string), Second Cornet, and Trombone; experienced First-class Varieties and Pictures; nightly and one matinée; permanency if suitable; open 52 weeks in the year
Terms and references to
MUSICAL DIRECTOR.

MUSICIANS WANTED.

WANTED, Wanted Wanted,
A.M.U. Members to Apply for the following Engagements:—

Double Bass,
for twice nightly, London.
Terms, £2 7s. 6d. Start immediately.

Bass Trombone,
Flat Pitch, for Brighton, three times daily, twice Sunday. Commence Sunday next.
Terms £5 weekly.

Tympanist,
Twice daily, morning and afternoon (evenings free), for Brighton.
Terms £3 weekly.

All Orchestral Instruments to write in for 6 months' engagement at Brighton, starting at Easter, 3 times daily.
Terms from £4 upwards.
Flat Pitch.

Apply, SECRETARY, A.M.U., 1, Avenue-chambers, Southampton-row, London, W.C.

WANTED Known, FREE TRAINING, with ENGAGEMENTS to FOLLOW, for dependents of Fallen Soldier Musicians. COMPETITION AT QUEEN'S HALL, LONDON, Jan. 25, for Four Vacancies. Applications, MISS WINIFRED DONALD, L.R.A.M., General Secretary, Saloh Orchestra Society, Central House, 34 and 36, Oxford-street, London.

WANTED, Lady 'Cellist, to start Saturday next; hotel engagement, Eastbourne. Apply QUEENIE HOWARD, 43, Roland-gardens, S. Kensington.

WANTED, exp. 'Cellist, for cinema, Liverpool, evenings only, no Sundays. CONDUCTOR, 1, Rudgrave-place, Egremont, Liverpool.

WANTED, experienced 'Cellist. Apply immediately, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, 'Cellist and Pipe Organist for Coventry.
Apply, MADAM MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, 'Cellist (gent.) immediately. Apply, H. HINCHCLIFFE, Musical Director, The Silver Cinema, Shepherd's Bush.

ALHAMBRA, DARLINGTON.
Lessees,
Geo. P. Fenton and Stanley Rogers.
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WANTED, Flautist, open at once. Comfortable and permanent engagement to the right man. A.M.U. Fullest particulars, MUSICAL DIRECTOR, Empire Palace, Wolverhampton.

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WANTED, First-class Organist (Grand Organ). Write, 'phone or call, Brixton Pavilion, S.W. Mus. Dir., J. Michaud. 'Phone, Brixton 1649.

WANTED, Pianiste-Organiste (young lady), for Musical Scena; clever accompanist and soloist; good opening. Photo. and all particulars, Box 810, "The Era."

WANTED, Lady Pianist, for North of England Hotel; must be experienced in Hotel work. Apply, D. L. GLASLYN, Station-road, Sidcup.

WANTED, First-class Picture and Variety Pianist, open Monday, Jan. 21. Lady preferred. Apply, H. BANCROFT, Hippodrome, Wisbech, Cambridge.

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WANTED, Variety Artistes, all lines, Revues and Dramas, on percentage, for towns in Lancashire. Send full list of bookings, and absolute lowest, to MANAGER, North Lancashire Vaudeville Agency, 4, Post Office-avenue Southport.

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WANTED, Variety Acts, all lines, for immediate and future dates. Arrangements can be made for all Acts not personally known to me to be seen in London. Send lowest terms, dates, full particulars, photos., lithos., &c., to above.

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WANTED, MARGARET BRIERLEY, Instrumentalists, Monday next, Jan. 21. Wire, Central Hall, Hindley, Lancs.

WANTED, Monday next, also Feb. 11, GERTIE WINTERS, Songs, Stories and Music. Wire, Whitehall Palace, East Grinstead.

WANTED, Monday, Jan. 21, only, to precede Palace, Plymouth, TEDDIE LE ROY, Star Male Impressionist, assisted by her Dancing Kik-Kiks. Wire, 20, Gerrard-street, London, W. After 5 p.m., Olympia, Shoreditch (2nd time in 7 weeks).

WANTED, Jan. 28, March 4, 11, by THE SISTERS WEBB, Tina and Inca. Brilliant Musical Mélange. Wire. Wire. 43, Buccleuch-street, Glasgow.

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WANTED, by VICTOR HEARN, Chas. Com., Jan. 21, on. Many thanks to John Hayman, Esq., for return contracts for Victoria Palace, London. My first appearance at the Victoria Palace was first turn, and I took three curtains. Please refer. Wire or write, 80, Lavender-road, Battersea.

WANTED, Mon. next, by BERT CASTLE, the Breezy Comedian. Always a Success. Hipp., Accrington. P. A., 18, Oak-street.

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WANTED, Feb. 11, and various on, for LILIAN BEAUMONT'S screaming sketch, "Sally Mine." This and next, Palace, Salisbury.

WANTED, Monday, by STEELE and ROSS, in their successful Comedy Sketch, "The Girl from Lancashire." 15 minutes' real comedy. A London and provincial success. Wire for Monday. STEELE, Palace, Northampton.

"Getting the Dinner In," the Famous Dame Skit. Many thanks to G. T. Pattman, Esq., for second highly successful engagement and promise of further contracts.

WANTED, Monday next, Also Jan. 21, 28 Feb. 4, 11, to precede Surrey Theatre (return), POWELL and BRITAIN, Lyric Theatre, Liverpool (3rd visit).

WANTED, BOB PENDER'S NIPPY NINE. Miniature Revue. Plays 20 mins. Introducing Plenty of Comedy, Singing Eccentric, and Classical Dancing. At present, big success, King's Theatre, Edinburgh. At Liberty Feb. 4, 11 18. Wire. Wire. Wire. BOB PENDER King's Theatre, Edinburgh.

WANTED, Jan. 28 and Feb. 4, ALBERT GUTHRIE, Mus. Com. and Dancer. Jan. 21, Emp., Bury St. Edmunds. 28, Princes-street, Rotherhithe, S.E.

WANTED, Engagement with Concert Party, Pantomime, &c., HARRY HUTCHINGS, Comedian and Dancer; age 28; exempt. Wire, 3, Pollock-road, London, S.E. Can open at once.

One of the "Dames."
One of the "Dames."
One of the "Dames."
DAN LAWLEY,
A Popular Success in Panto.
Gaiety Theatre, Dublin.
WANTED, Feb. 4, 25, on.
Wanted, Feb. 4, 25, on.
Wanted, Feb. 4, 25, on.
Wanted, Feb. 4, 25, on.
Revue or Halls. Principal, Comedy.

WANTED Known, WAL and ROSA. Unique Comedy Act. Always a success. This, c/o Elliott, New, Wymington, Rushden, Northants. Next, Moss's Palace, Summerhill, Birmingham. Vacant Jan. 28 and February. Wire.

WANTED, Monday next, by ST. MALO and COOMBS (Gipsy and Sailor) Mus. Vocal Comedy. "Our Concertinas Tickle the Ear." Topping the bill this week. Wire, Palace, Islington, London.

WANTED, Jan. 28 and Feb. 4, 11, BUNNY and DAWE, Comedy Speciality Act, with the laughs. Wire, this, Tivoli, Barrow. Next, Tivoli, Dublin; or house, 24, Hartington-street, Barrow.

WANTED, Monday, also Jan. 28, by TORIE and POWELL, Vocal and Musical Speciality, Hidden Harmony. Wire, Palace, Fenton, Staffs.

WANTED, Feb. 11, 18, 25, by THE BROS. WEBB, Jojo and Ruté, World Renowned Musical Comedians. Hengler's Circus, Glasgow. Wire, 43 Buccleuch-street, Glasgow.

WANTED, by PETE and DAVIS, "Those Kids," Comedy Duo, Jan. 21 and 28. This week, Empire, Preston. Wire or write. Perm., 32, Ladywell Park, Lewisham, S.E.

WANTED, Feb. 18 and 25. THE DANBYS (Charles and Arthur). Comedians, Knockabouts, and Dancers. Enormous success as The Ruffians, "Babes in the Wood" Pantomime, Theatre Royal, Worcester.

WANTED, Jan. 21, MONICA DALY and FRANK MARR, the Versatile Couple. Clean Comedy, Singing, Artistic Dancing, with Banjos. South preferred. Wire, Royal, Loughborough. House, 20, Fennel-street.

WANTED, Jan. 21, The JOYCE TRIO (Dorothy, Madge and Joyce), Har., Voc., good Acro. and all-round Dancers. Own wardrobe. Revue or halls. Offers, 26, Arboretum-road, Worcester.

WANTED, Monday next, also Jan. 28. THE FOUR PRAIRIES, in their sccna, "An Indian's Revenge," intro. Singing, Dancing, Comedy, and Acting; Native Costumes and Settings; also D.C. Lithos. This, 12, Earl-street, Broughton, Manchester. Distance no object.

WANTED, Feb. 18, 25, FRED CARR & CO., Electrical Novelty Act, including "The Giant Electric Chicken (Pat. 19,222), that lays eggs while you wait." Moss and Stoll, London Coliseum, twice. Address, Court Theatre, Liverpool, till further notice.

WANTED, Jan. 21, 28, Feb. 4, 18, 25, The 4 BLACK DIAMONDS, Quick-change, Droll, Harmonising Vocalist and Eccentric, Nimble-foot Dancers. Wire, DIAMONDS, Palace, Attercliffe, Sheffield.

WANTED, Mon. next, BERT WILLIAMS, Ventriloquist. Wire, Palace, High Shields. House, 49, Laygate-lane.

Also Vacant Feb. 18 and 25.

WANTED, Jan. 21, The GREAT CARELO, Modern Comedy, Hand and Foot Juggler. 17, Parkfield-avenue, Rusholme, Manchester.

RAGLUS, Comedy Juggling Musical Novelty.
WANTED, Jan. 21, also Feb. 4, to precede or follow Hippo., Exeter; also Vacant Feb. 11, 25, March 4, 11. 3, Stacey-street, London, W.C. 2.

WANTED Known, LITTLE BOB BRITTEN, Dwarf, Self Pluck, non-forced Acrobatic Dancer. Moss' Empires, Ltd., Production. Have attested. Ask them at Cardiff. This week, Palace, Walthamstow; next, Regent Theatre, Salford. P. A., c/o 4, Prague-street, Cornwall-road, Brixton-hill, S.W.

WANTED, Jan. 21, 28, Feb. 4, between Gloucester and Fleetwood, EUGENE RAY, Comedy Acrobat, Trapeze Act. Cinema, Coleford, Glos.

WANTED, Monday next by MILLER and MOHAMED, Modern Acrobatic Eccentrics. Starring Tivoli, Barrow-in-Furness. House address 46, Parry-street.

WANTED, Dates, by the FANDOR TROUPE, Lady Acrobatic Trick Cyclists. Enormous success and re-engaged by Morton Powell, Esq., for pantomime, "Beauty and the Beast." Empire Theatre, Swindon. 43, Rolleston-st., Swindon.

WANTED, Jan. 21, 28, Feb. 4, 11, ATLAS-VULCANA TROUPE. World-Renowned Society Athletes. Jan. 14, Hippo., Keighley. After Sunday, Gosford Lodge, Fulham.

COMPANIES WANTED.

WANTED

FOR IMMEDIATE AND FUTURE DATES,

REVUES.

MUSICAL COMEDIES.

AND

VAUDEVILLE ATTRACTIONS

ALL LINES.

NOTHING TOO BIG

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PANTOMIME ARTISTES FOR SEASON 1918-19.

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SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for weeks of June 10 and 17.

TO PLAY ONCE NIGHTLY.

The Shakespeare is **"THE"** Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.

WANTED, A high-class attraction for week of April 15

TO PLAY ONCE NIGHTLY.

Wire or write to
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New Theatre Royal, Birkenhead.
Wires "Hustler," Birkenhead.
London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

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WM. BELLAMY presents
The Musical Comedy,
LITTLE MISS VANITY
Written by Herbert Rule. Lyrics by Herbert Rule. Music by Burton Manning and William Leigh. Star Cast including—
HERBERT RULE,
Originator of Capt. Bairnsfather's Character, "Old Bill."
May Baskerville, "Eileen" Premier Danseuse
GLORIA LAWRENCE,
May Mack. Reg. Walker.
CEDAR & ELGAR,
Originators of the Medical Board "Gag."
Supported by
Three Sisters Victor and The English Roses.
Full Operatic Chorus and Dancers.
The Strongest Cast Travelling.
WANTED, JAN. 21 & 28, also FEB. 11, Lancashire preferred.
For DATES—NORTH ONLY.
ARTHUR DAY, 191, Grey Mare Lane, Manchester.
All communications, WARD'S AGENCY, 3, Effra Mansions, Brixton Hill, S.W. 2.

A ROYAL DIVORCE.
WANTED,
for this phenomenal attraction, weeks of APRIL 15 and 22.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
Recent takings:—
Birmingham, nearly £1,600.
Belfast (5 nights), over £900.
Warrington, over £500.
Write immediately to
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

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AND HIS COMPANY in

"THE MUDDLER,"

A COMEDY IN THREE ACTS OF LOVE AND LAUGHTER.

By A. M. DALE & ELIOT STANNARD.
(From the Queen's Theatre, W.)

VACANT DATES:—Feb. 4th, March 4th, April 1st, 15th, and on.

ONCE OR TWICE NIGHTLY

The "PALL MALL GAZETTE" says:—

"Its merits, which are very considerable, lie in an agreeable sense of character, a brightness of dialogue, and a charitable view of life. The comedy provided Mr. Charles Windermere with a character study of which he made the most, his old rector being worthy to rank with the famous old men of the stage."

For dates apply—**CHARLES WINDERMERE,**
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CRACK REVUE

The Finest Combination of Talent Touring. All Recognised and Competent Artistes.
Dressed and Mounted equal to any London Production.
AND A REAL BEAUTY CHORUS.

CRACKERS.
Thanks Messrs. Cohen & Barnard for five contracts, immediately after seeing the show.

VACANT, Feb. 11, 18 (South).

WIRE. WIRE. WIRE.

UGAR,
THIS,
HIPPODROME, SHEERNESS.
NEXT,
KING'S, OSWESTRY.

THE BETTER 'OLE
THE BETTER 'OLE
THE BETTER 'OLE

By arrangement with
Mr. C. B. COCHRAN.

DATES WANTED IN ALL TOWNS EXCEPT THOSE RESERVED BY Mr. C. B. COCHRAN.

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Everything Carried.

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Few remaining dates.

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PRESENT
YOURKE CHALLENOR
IN

OH! I SAY!!

THE FAMOUS CRITERION FARCE.
NEW DRESSES, NEW SCENERY.

WANTED, Jan. 28, Feb. 4 (to precede Oldham), March 18, 25, April 27.

All communications to Gladys Archbutt and A. E. Story's Enterprises. New Address, 4 & 5, 18, Charing Cross Road.

THEATRES WANTED.

STILL LEADING.

THE STANLEY CARLTON COMPANIES

THE WHITE SLAVES OF LONDON.

By Arthur Shirley.

Now in its eleventh year of tour.
The one and only drama that can play to Three and Four Hundred Pounds a Week.

Last tour, forty-five weeks and no vacation, terminated at Empire, Camberwell, in November, and played to £362 1s. 5d., and on Saturday night hundreds were unable to gain admission.

Hippodrome, Chesterfield, week after holiday, gross, £333 8s.

Week before a holiday at Palace, Newcastle, £393 10s. 2d. (three hundred and ninety-three pounds).

Week after a holiday at T.R., Sheffield, £381 10s. 1d.

Metropole, Glasgow, tenth visit, second week in Lent, £494 12s. 8d. (Nearly five hundred pounds on its tenth visit, and in Lent.)

Theatre Royal, Birkenhead, last visit in Summer, ordinary date, £311 3s. 2d.

Brixton Theatre, ordinary week, £450 17s. 8d. (Four hundred and fifty pounds, with Drama.)

Very many thanks to Mr. Arthur Jefferson for eight contracts for the NEXT THREE YEARS, at Metropole, Glasgow, for all the Stanley Carlton Companies. Also Stock Season. Last summer the Stanley Carlton Stock Company at the Metropole, Glasgow, played to £1,622 17s. (One thousand six hundred and twenty-two pounds, in seven weeks of tropical weather.)

Following dates are vacant for "The White Slaves of London" only:—

January 14, Empire, Southend-on-Sea.
January 21, Palace, Maidstone.
January 28, Hippodrome, Croydon.
February 4, Hippodrome, Willesden.
February 11, T.R., Colchester.
February 18, T.R., Bury St. Edmunds.
February 25, T.R., Jarrow.
March 4, T.R., Darlington.
March 11, Osborne, Manchester.
March 18.
March 25.
April 1, Dumfries, Scotland.
April 8, Met., Glasgow.
April 15, T.R., Coatbridge.
April 22, Vacant.
April 29, Lyric, Hammersmith.
May 6, Palace, Watford.
May 13, Hippodrome, Putney.
May 20, Vacant.
May 27, Hippodrome, Poplar.
June 3, Empire, Islington.
June 10, T.R., Rochdale.
June 17, T.R., Bury.
June 24, T.R., Sheffield.
July 1, Elephant and Castle, London.
July 8, T.R., Woolwich.
July 15, Palace, Tottenham, London.
July 22, Walthamstow.
July 29, Palace, Newcastle.
August 5, Vacant.
August 12, Vacant.
August 19, Metropole, Bootle.
August 26, Olympia, Shoreditch.
September 2, Vacant.
September 9, Pencilled.
September 16, Pencilled.
September 23, Brixton.
September 30, Chesterfield.
October 7,
October 14.
October 21, Metropole, Glasgow.

Many thanks to Mr. Peter Davey, for offer of Portsmouth; Mr. Moorhouse, offer of Wrexham; Mr. Lee, offer of Dalston; Mr. Imeson, for offer of Middlesbrough; Messrs. Egbert, Ltd., offer of Dover and Eastbourne; and Mr. Patrick, offer of York.

ONLY A WORKING GIRL.

By Arthur Shirley.

Rebooked by Mr. Jefferson for Glasgow; last visit, £385 16s. 10d., ordinary week. Vacant February 11, precede Hippodrome, Salford; April 8, precede Willesden; May 6, follow Met., Bootle; May 20, follow Darlington; June 3, precede Dewsbury; August 5, follow Bordesley; October 7.

Artistes see "Artistes Wanted" column.

Address for dates to General Manager, STANLEY CARLTON.

This week Empire, Southend-on-Sea. Next week, Palace, Maidstone.

THOS. C. DAGNALL'S TOURS.

THE LAND OF PROMISE

By W. SOMERSET MAUGHAM.
A Play of Canadian Life.
From the Duke of York's and New Theatres, London.
Vacant Dates: Feb. 18 (South), April 1, 22, 29, August 12, 19, 26, Sept. 16, 23, 30.

THE LITTLE MINISTER

The Famous Comedy in 5 Acts, by J. M. BARRIE.
From the Haymarket and Duke of York's.
A Few Vacancies for First-Class Theatres only from Aug. 5 and onwards, with exceptions.
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The Musical Play.

The Proved Success. Third Year of Tour. No Weeks Out.
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Returns everywhere beat original visits.

SCENERY AND DRESSES THE TALK OF EACH TOWN.
Beautiful Printing.

SHARES or CERTAINTY. THEATRES or MUSIC HALLS.

WANTED Jan. 28, Feb. 11, 25, March 25.

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ARTISTES WANTED

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WANTED—Plays of every description for West-End Productions,
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THEATRES WANTED.

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Laughter, laughter all the way.

WHO'S THE LADY, which ran for over nine months at the Garrick Theatre, is now playing to even bigger business than

THE GLAD EYE.

Company a production par excellence played with a swing as farce should be

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(North),
March 4, April 1, July 8.

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By Harry M. Venton and Harold Owen
Spring, Summer and Autumn Tours

Mr. Martin Henry holds all rights in this most successful of all plays, and it will be toured by him only with THE BEST POSSIBLE COMPANY and BEAUTIFUL PRODUCTION; above plays are played in their entirety twice nightly.

Fine pictorial printing. Offers invited from managers of First-Class Theatres or Music Halls, owing to business last Whit-week at T. R., Birmingham, re-booked there this Whit-week.

'Phone (Gerr. 6363) wire or write:
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WANTED! WANTED! WANTED!
MARCH 25 (South).
APRIL 1 ,,
(and on with exceptions).
For COSMO HAMILTON'S Famous Sex Problem Play,
THE
BLINDNESS OF VIRTUE
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ONCE OR TWICE NIGHTLY.
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Phone: Vic. 497.

"SINBAD," AT FELIXSTOWE.

Pantomime, on Monday, Jan. 7, Written by Rob Currie, Music by William Carlton, and Produced by C. H. Mortimer at the Playhouse, Felixstowe.

Mr. Rob Currie presented this week the second of his comic pantomimes, "Sinbad," at the Playhouse, Felixstowe. Though he is already a favourite here, he has given the town a splendid show. The story is closely adhered to, though the few "gags" introduced are novel. In "Swim, Sam, Swim" Mr. Currie gets the audience in a friendly mood at once, and is responsible for hearty laughter as Sinbad. Mr. Fred Whisstock as Mrs. Sinbad is an invaluable foil, and presents a delightful impression of the cantankerous lady. Sinbad is well portrayed by Miss Hilda Clayton, who sings "Cheerio! Sailor Boy" in sprightly fashion. Dolly Dimple, Sinbad's sweetheart, is safely left to Miss May Moule, who makes the most of the character. Miss Kitty Wightman is another local favourite, who comes up to expectations as Jack Tar. As Bully and Biscuit, bo'sun and mate, Mr. Cedric Miller and Mr. Charles H. Mortimer are very laughable, the latter also giving a humorous ditty, "In War-time." Mr. Wilfred H. Bishop is seen to advantage as Captain Cross Eyes. Mr. Sid Whall, besides capably superintending the stage management, makes a splendid Emperor, assisted by Miss Dolly Frayling as the Sultana. Miss Gwen Ray sings in top form "God's Greatest Gift" in the character of Fairy Queen; and mention must be made of a capital piece of acting by Mr. Harry Attwater as the Old Man of the Sea. Novelty effects include a full-sized model Tank and a submarine item. The scenery is effective, and the dresses are very pretty.

THE LATE MR. EDWARD TOWERS.

The theatrical profession has lost one of its oldest members by the death, on the 3rd inst., of Mr. Edward Towers, at the age of seventy-six. He had for some years been an inmate of the Brinsworth Home. The deceased, who was a son of Johnson Towers, at one time the lessee of the Victoria Theatre in the Waterloo-road, acquired considerable fame in his early years as a clever pantomimist, but more particularly as a clown. Towers's Pantomime Troupe was well known throughout this country and abroad. He also wrote a number of plays of the popular type for the East End theatres. The funeral took place at the Twickenham New Cemetery, the body being interred in the grave belonging to the Benevolent Fund and Institution.

MUSIC HALL STAFF AWARDS.

SUBSTANTIAL INCREASES OF PAY.

The arbitrator's award in connection with the demand for higher wages made by the members of the National Association of Theatrical Employees has been issued, and provides for substantial increases for all members of the staffs of the variety theatres. As will be seen, the Award establishes minimum rates of pay, and in some cases defines the duties of members of departments. The Arbitrator was Mr. Albert Banford Pilling, and his award is admitted to be a great advance on any previous issue. Following is the full text of the Award:—

CONCILIATION ACT, 1896.

Theatres of Varieties (London).

AWARD.

Whereas questions and differences having arisen between the Managers of Theatres of Varieties in London and its vicinity on the one hand, and their employees on the other hand, and proposals having been made for the alteration of rules, regulations, and rates fixed by the previous Awards of Sir George Askwith hereafter mentioned, such questions, differences and proposals were referred to me, Albert Banford Pilling, as the Arbitrator appointed by the Ministry of Labour under the Conciliation Act, 1896. And whereas I have heard the parties and their representatives, and do now Award and declare as follows:—

PART ONE.—SUPPLEMENTAL AWARD.

Section (1).—This Award is supplementary to the Awards of Sir George Ranken Askwith, dated the 14th day of June, 1907, and the 12th day of September, 1916, and the said Awards shall continue to be binding on the parties, subject to the terms and provisions of this present Award.

Commencement of Award.

Section (2).—The increased rates of pay hereby awarded shall be calculated and paid:—

As to ordinary pay from the 17th September, 1917,

As to overtime pay from the 31st December, 1917,

and all sums accrued, due in respect of such increased rates, shall be paid on or before the 14th January, 1918.

Section (3).—The increases of pay hereby awarded are to be upon the salaries and wages paid at the 17th September, 1917, and any increases since that date shall be taken into account in calculating the increases hereby awarded.

PART TWO.—HEADS OF DEPARTMENTS.

Section (4).—Stage Managers, Electrician-in-Charge and Bioscope Operator (combined). Electrician-in-Charge, Engineer-in-Charge of Plant, Master Carpenter, Property Master in West-End Theatres.

Salaries not exceeding £2 15s. per week to be increased to that sum, or such larger sum as may be necessary to give a minimum increase of 10s. per week.

Salaries amounting to £2 15s. per week, but not exceeding £4 per week, to be increased by 10s. per week.

Salaries exceeding £4 per week, but not amounting to £4 10s. per week, to be increased to the last-named sum.

Normal Hours.—These shall be the 57 normal hours for day men specified in the Award of 1916.

Overtime.—To be paid for, in accordance with the Award of 1916, at the rate of 1s. 6d. per hour on a week-day, and 3s. per hour on Sunday, Good Friday, or Christmas Day, with a minimum of 7s. 6d. for any time on a Sunday, Good Friday, or Christmas Day, not being a continuation of a previous day's performance.

Electrician-in-Charge.—This expression shall not, either in this Award or in the Award of 1916, be deemed to include Electrician (Switchboard Attendant).

Section (5).—Refreshment Department. Manager and Manageress.

Salaries not exceeding £2 per week to be increased to that sum, or such larger sum as may be necessary to give a minimum increase of 5s. per week.

Salaries amounting to £2 per week, but not exceeding £3 5s. per week, to be increased by 5s. per week.

Salaries exceeding £3 5s. per week, but not amounting to £3 10s. per week, to be increased to the last-named sum.

Hours and Overtime to be as prescribed in Section (4).

Section (6).—Chief Cinematograph Operator.

Salary.—A minimum of 35s. a week for twice-nightly houses, the parties agreeing that the Award shall be confined to this class of house.

Hours and Overtime to be as prescribed in Section (4).

Section (7).—Bill Inspector.

Salary.—A minimum of £2 per week.

Duties.—The Bill Inspector shall render in or in connection with the Theatre (but not upon the stage) such services, in addition to those of Bill Inspecting, as the Management may reasonably require of him during his normal hours.

Hours and Overtime to be as prescribed in Section (4).

PART THREE.—WEEKLY SERVANTS OTHER THAN HEADS OF DEPARTMENTS.

Section (8).—Men.

In Once-Nightly Houses.

Leading Man:—Minimum wage, 11d. per hour; maximum normal hours, 57 per week at discretion of Management. Other men:—10d. per hour. Overtime:—Time and a half from 5 p.m. to 8 p.m.; double time from 8 p.m. to starting time next morning, after 1 o'clock on Saturday and on Sunday, Good Friday, and Christmas Day. N.B.—In a Suburban Theatre not more than two men shall be entitled to the leading man's rate.

In All Houses.

Box Office Keeper.—Minimum wage, 37s. 6d. per week; maximum normal hours 57 per week at discretion of Management. Overtime.—Time and a half. Double time on Sunday, Good Friday and Christmas Day, and from midnight to starting time next morning.

Assistant Billman, Cellarman (see also Part Six, Section 20), General Cleaners, Flyman, Stageman, Electrician's Assistant, Property Assistant:—Minimum wage, 37s. 6d. per week; maximum normal hours, 57 per week as specified for day men in the Award of 1916. Overtime:—All work done, other than Matinée work on ordinary days between 3.30 p.m. (or 2.30 p.m. where the mealtime is excluded) and 5.45 p.m., to be paid for at the rate of 9d. per hour. All night work done after the clearing of the stage, or work done on Sunday, Good Friday or Christmas Day, or between 1.30 p.m. and 5.45 p.m. on Saturdays, other than matinée work and mealtime, when worked at the request of the Employer, to be paid for at the rate of 1s. per hour.

Hall Keeper and Stage Doorkeeper:—Minimum wage, 35s. per week. Fireman:—Minimum wage, 37s. 6d. per week. Maximum normal hours, 70 hours on 6 days a week, with right to one day off in seven. Overtime:—On Sunday double pay, if working 7 days a week, but ordinary pay if working 6 days only.

Stoker and Stage Carpenter.—Minimum wage, an increase of 5s. per week up to a total increased rate of 45s. Painter and Decorator (Brush Hand) (see also Journeyman, Part Five, Section 19):—Minimum wage, 37s. 6d. per week. Maximum normal hours, 57 per week at discretion of Management. Overtime:—Time and a half. Double time on Sunday, Good Friday and Christmas Day, and from midnight to starting time next morning.

Section 9.—Women.

Box Office Keeper (including Secretary and Telephone Operator):—Minimum wage, 30s.; maximum normal hours, 57 per week at discretion of Management. Housekeeper:—Minimum wage, 25s. Wardrobe Mistress:—Minimum wage, 35s. Maximum normal hours, 57 per week as specified in the Award of 1916. Cleaner:—Minimum wage, 20s. per week and 6d. per call if required between performances; maximum normal hours, 5 per day, between 9 a.m. and 5 p.m. Overtime:—Time and a half. Double time on Sunday, Good Friday and Christmas Day, and from midnight to starting time next morning.

PART FOUR.—SERVANTS PAID AT PERFORMANCE RATE.

Section (10).—Dresser (Male or Female) and Super (Male) directly engaged by the Management, Barman (not being Cellarman), Barmaid and Waitress, Money Taker, Front Attendant.

Pay.—In all Houses 3s. per night and 2s. 6d. per Matinée for each Matinée of the present average duration. Whenever three or more matinées per week are given, 2s per matinée.

Hours and Overtime to be as prescribed in Section (12).

Section (11).—Call Boy, Book Boy, and Page of either Sex.

Pay.—If under 16 years of age 50 per cent. of the performance rate. Between 16 and 18 years of age 75 per cent. of the performance rate; 18 years of age and upwards, full performance rate.

Hours and Overtime to be as prescribed in Section (12).

Section (12).—Other Servants.

Pay.—In all houses for servants (other than those mentioned above) employed directly by the management, 3s. 6d. per night and 3s. for each Matinée of the present average duration. Whenever three or more Matinées per week are given, 2s. 6d. for each Matinée.

Leading Men and Women in any Department (not including perch-light operators) to be paid 6d. in addition per night or per Matinée.

A special performance exceeding the usual duration of a Matinée or Evening Performance to be paid extra.

Taking out scenery and effects of any Artiste to remain as provided in the Award of 1916.

Hours.—Normal hours for evening work to remain at 33 per week as fixed by the Award of 1916, with three hours for Matinées.

Overtime.—To be paid at the rate of 4d. for every fifteen minutes or portion thereof on a weekly total. Work done on Sunday, Christmas Day, and Good Friday to be paid for at overtime rate. Work done between midnight and starting-time next morning to be paid for at double time rate.

Section (13).—Rehearsals.

Dress Rehearsals to be paid at performance rate.

For other Rehearsals.—The rates of 9d. and 1s. per hour and minimum of 2s. 3d. specified in the Award of 1916 shall be increased to 1s., 1s. 4d., and 3s. respectively.

PART FIVE.—SERVANTS NOT OTHERWISE CLASSIFIED.

Section (14).—Dressers.

Dressers (when not paid by performance rate, but permitted to come in and assist).

Pay.—A "travelling fee" of 1s. per night and per Matinée.

The Artiste employing the Dresser to be responsible for the Dresser's fees for dressing.

If a scale of Dressers' fees be agreed between the Variety Artistes' Federation and the National Association of Theatrical Employees, the Managers shall keep the scale posted conspicuously in the dressing-rooms on being supplied with duly authenticated prints for that purpose.

The Management shall not be responsible for the payment of these fees, nor under any duty to see that the Dressers are paid by the Artistes, but the posted scale should bear a notice that it is in operation in the Theatre.

Section (15).—Usher and Programme Seller.

Pay.—Sales of programmes and chocolate on commission to continue, but each girl to be guaranteed a minimum earning of 17s. 6d. per week, and to retain any commission and gratuities earned in excess of that sum.

Hours.—Normal hours per week to be 36 in twice-daily houses and 38 in twice-nightly houses.

Overtime to be as prescribed in Section (12).

Section (16).—Cloak-room Attendant.

Pay.—A guaranteed minimum of 21s. a week in West-End Theatres and of 17s. 6d. per week in Suburban Theatres, and to retain any gratuities earned in excess of those sums.

Hours to be as prescribed in Section (15).

Overtime to be as prescribed in Section (12).

Section (17).—Carpenters and Joiners (Bench Hands).

Pay.—The provisions of the Award of 1916 to continue in force, but the expression "The London Rate," used therein, shall mean and be the London Trade Union rate from time to time obtaining during the continuance of this present Award.

Overtime, Grinding Money, and Notice to be as prescribed in the Award of 1916.

Section (18).—Wiremen.

The London Trade Union rates for time and overtime obtaining from time to time during the continuance of this present Award.

Section (19).—Painter and Decorator.

Pay.—For qualified Journeyman—the London Trade Union rates for time and overtime obtaining from time to time during the continuance of this Award. (For Brush Hands, see Part 3, Section (8).)

PART SIX.—MISCELLANEOUS PROVISIONS.

Section (20).—Cellarmen.

Cellarmen shall render in or in connection with the Theatre (but not upon the stage) such services in addition to those of Cellarmen as the Management may reasonably require during the normal hours.

If boys over 16 years of age are employed with the duties and responsibilities of Cellarmen, they shall be paid the full minimum wage.

The term "Cellarman" does not include Refreshment Manager.

(See also Part Three, Section (8).)

Section (21).—Reduction of Pay; Increase of Hours.

This Award shall not be construed as authorising the Management (*a*) to reduce any salary or pay which exceeds the minimum rate fixed by this Award, or (*b*) to increase the normal hours now worked unless such an increase be necessitated by a change of the principle on which the business of the Theatre is conducted—for example, where a continuous performance is superseded by two shows daily, or two shows nightly by two shows daily.

Section (22).—Theatres included in Award.

This Award extends to and includes every Theatre of Varieties and Music Hall in the West-End and suburbs of London.

In this Award the expression "West End Theatre" means the Victoria Palace and any Theatre of Varieties or Music Hall situate on the north side of the River Thames and within a radius of one mile from the Cross in the Charing Cross Railway Station yard of the South Eastern and Chatham Line; and a "Suburban Theatre" means a Theatre of Varieties or Music Hall situate within the Metropolitan Police District, but not being a West-End Theatre as defined above.

PART SEVEN.—PREFERENTIAL TREATMENT OF CERTAIN THEATRES.

Section (23).—I find and award against the claim submitted to me that the Variety Theatres Consolidated Limited should be given exemption for a period from the terms of this Award, or (alternatively) that they should be permitted to pay less than the minimum rates hereby awarded.

PART EIGHT.

Whereas certain questions have arisen as to the construction or interpretation of the Award of 1916, and whereas at the request of Sir George Ranken Askwith (the Arbitrator in 1916) and of the parties concerned I have taken the said questions into my consideration, I now Award and Find as follows:—

Section (24).

Frederick Charles Beck, Switchboard Attendant at the Tottenham Palace, is included in the expression "Electrician (Switchboard Attendant)," as used in the Award of 1916 and is entitled under that Award to the minimum rate of 40s. per week therein specified.

Section (25).

Robert Mills, employed at the Chelsea Palace as an Assistant Electrician, is a day man within the meaning of the Award of 1916, and entitled under the Award to a minimum sum of 32s. per week, exclusive of overtime.

Section (26).

The Award of 1916 provided that rates agreed to in certain cases prior to the Award were not affected by the Award. The rate of 2s. 6d. per Matinée at the Oxford Music Hall prior to the Award of 1916 was a rate agreed as aforesaid, and was not superseded by the minimum rate of 2s. per Matinée fixed by the Award whenever three or more Matinées per week were given.

Section (27).

The true intent and meaning of the Award of 1916 was that each woman cleaner should receive at least 15s. per week, and each woman cleaner is entitled to that minimum rate.

Section (28).

The true intent and meaning of the Award of 1916 was that each woman Usher and Programme Seller should be entitled to retain her own commission and not be required to pool it with the commissions earned by others of her class.

Section (29).

I award and direct that the pay of the classes of persons affected by this Part Eight of my Award shall be calculated forthwith in accordance with my findings for the period between the date when the Award of 1916 came into operation and the 17th day of Sept., 1917, and that any arrears of pay thereby found to have accrued shall be paid on or before the 14th day of January, 1918, to the persons entitled thereto.

PART NINE.—DURATION OF AWARD.

Section (30).

This Award shall operate during the War and for three months after the declaration of peace, and thereafter until determined by three months' notice in writing, expiring on the 31st March or 30th September in any year.

PART TEN.—FUTURE DISPUTES.

Section (31).

In the event of any question arising as to whether this Award is being observed or not, such question shall be referred to me, or failing me, to another Arbitrator to be appointed by the Ministry of Labour for decision, and upon any decision that the Award has not been observed, and neglect to comply with the order thereupon made, the persons aggrieved shall have liberty of action to take such course as they shall deem fit or as the Arbitrator shall direct.

Section (32).

Any proposal for the alteration of any of the rules, regulations and rates fixed and specified in this Award, or for the consideration of any rules, regulations and rates not hereby fixed and specified shall be subject to not less than one month's notice in writing by one party to the other, and such notice shall state the alterations proposed and the grounds therefor. Upon notice being given under this clause, the procedure laid down in the following clause shall be followed.

Section (33).

For the adjustment of all future disputes and to avoid stoppage of work, any difference arising between managements and their employees shall be first considered by the parties concerned and/or their authorised representatives, and in the event of no agreement such difference shall be referred to me or, failing me, to another Arbitrator to be appointed by the Ministry of Labour, whose decision shall be final and binding.

And I further award and declare that with regard to the whole of this Award any questions upon the construction or interpretation shall be referred to me for decision.

As witness my hand this Fourth Day of January, One Thousand Nine Hundred and Eighteen.

(Signed) A. B. PILLING.

The following Clauses were included in the Terms of Reference for this Arbitration, and this Award should conform to the conditions laid down in these Clauses:—

"A. That such increase as shall be awarded shall take effect as on or before Monday, September 17th, 1917.

"B. That the Arbitrator shall consider, not whether or no any increase of pay shall be granted, but how much the increase shall be, having regard only to the increased cost of living, and the hours worked by each section.

"C. That no man or woman represented by this Association shall be excluded from the right to an increase of pay, or from the right to have a maximum number of hours specified for the rate of pay, with overtime pay for extra time beyond such maximum."

Extracts from the 1916 Award, relating to points referred to in Section 12, in Section 13, and in Section 29.

"The work of taking out scenery and effects of any Artiste on a Saturday night shall be done by the men engaged to do such work, and the minimum rate to be paid by the Artiste for such work should be 2s. 6d. per man for two hours or part thereof, and 1s. 4d. per hour or part thereof for any time exceeding two hours."

REHEARSALS.

"Nightmen for rehearsals between 7 a.m. and 12 p.m., 9d. per hour, with a minimum of 2s. 3d., and for rehearsals after 12 p.m. (midnight) on Sundays, Good Fridays, or Christmas Days, or between 1.30 p.m. and 5.45 p.m. Saturdays, 1s. per hour.

All men employed for rehearsals to be paid from the time of call, if on duty."

The 1916 Award came into operation on Sept. 12, 1916.

MIDDLESBROUGH.

A perusal of the Middlesbrough Award shows that a 48 hours working week for full time workers has been secured, and that the disparity between the pay of those employed in once-nightly and in twice-nightly theatres has been abolished by fixing a maximum of 18 hours per week for the sum named. All time over 18 hours per week (on the six working days) for matinées or evening shows is to be counted overtime. While in Middlesbrough those employed in once-nightly may not make such overtime, it is understood that those employed in twice-nightly theatres work 27 hours a week, so that they will have 9 hours overtime at 1s. per hour per week, unless the time is reduced.

It should be added that applications for increases of pay are being made in Oldham, Liverpool, Cardiff, Glasgow, and Newcastle.

MIDDLESBROUGH AWARD.

Received on December 28, 1917.

"I, the undersigned, having been duly appointed sole arbitrator to determine certain differences between the Tees-side Managers' Association and the National Association of Theatrical Employees, and having at the hearing been empowered by the parties to determine all the matters dealt with in this award if the same were not already submitted to me, hereby make my award as follows:—

A.—WITH REGARD TO THE DAY STAFF.

1. The following heads of departments (were employed), namely, stage managers, electricians in charge, master carpenters, cinematograph operators, property masters, and bill inspectors, shall, from and after the date of this award, be paid an increase of 4s. per week upon the rate of pay now existing, provided that such increase shall not apply to those now in receipt of a weekly wage of £2 15s. or upwards, and provided also that no wage shall by reason of such increase be increased beyond the sum of £2 15s. per week.

2. Subject to the exceptions provided by Clause 4, all other persons employed in the departments mentioned not included in Clause 1 who are engaged at a weekly wage shall be paid, from and after the date of this award, the following increases upon the present rates of pay, namely, for men, 3s. a week; for women, 2s. a week.

3. The working week for those mentioned in Clauses 1 and 2 shall not for the wages named exceed 48 hours per week, including all performances, not including Sundays; all excess time shall be paid for in accordance with Clause 5.

4. Carpenters (bench hands) and wiremen (electricians) shall be paid the local trade union rate of wages.

5. For all sections of the day staff (men or women) the overtime rate for work other than work connected with the performance shall be as follows:—

From 5 p.m. to 8 p.m., time and half.

From 8 p.m. to starting time next morning on ordinary days and for any work done on Sundays, Good Friday, and Christmas Day, double-time rate.

A minimum of 10s. 6d. for heads of departments and of 5s. for others for any time worked on a Sunday, unless for charitable purposes.

When the dinner-hour is worked at the request of the employer, double-time rate shall be paid. Any portion of overtime under half an hour shall count as half an hour, and any time over half an hour and less than one hour as one hour overtime.

B.—WITH REGARD TO THE EVENING STAFF.

6. Leading men and women in each department and all

(a) men and women in any department, including supers, for performances only, shall, from and after the date of this award, be paid an increase of 4d. per performance and 3d. per matinée upon the rate of pay now existing.

(b) Overtime of 1s. per hour to be paid for each hour in excess of 18 in any one week; less than half an hour in any week to be counted as half an hour; over half an hour and less than an hour in any week to count as one hour, excess time on the performances in any one week being thus combined.

C.—WITH REGARD TO GENERAL REGULATIONS.

7. All cloths to be hung on a Monday by the day staff and deaded off. The first scene of each performance to be set by the day staff when employed. Where a house is varying pictures and varieties, the screen being down for the first picture shall be considered the equivalent of the first set. The work of the stage night staff when employed shall be the striking and setting of the scenery, the operation of lights used during the performance, and the clearing of the stage after the last item on the programme.

8. No stage employee shall, except with his own consent, be required to go to the front of the house to assist the front of the house staff, and no member of the front of the house staff shall be required to leave his post to assist in any stage department during a performance, except in case of emergency.

9. The work of taking out scenery and effects of any artiste on a Saturday night shall be done by the men engaged to do such work.

REHEARSALS.

10. All employees engaged for performances who are required to attend rehearsal to be paid as follows—the time to be reckoned from the time of call, and the employee to report for duty at the time of call:—

Between 8 a.m. and 5 p.m., 7d. per hour, with a minimum of 2s. Between 5 p.m. and 8 p.m., 10½d. per hour, with a minimum of 2s. Between 8 p.m. and 8 a.m., 1s. 2d. per hour, with a minimum of 3s. Except where the rehearsal is a continuation of an evening performance or a rehearsal, when the rate shall be 1s. per hour, with a minimum of 1s.

On Sunday, Good Friday, or Christmas Day, double-time rate shall be paid, and on all other public and proclaimed holidays time and a half.

11. Any dispute on the meaning of this award shall be referred to me, or, failing me, another arbitrator appointed by the Ministry of Labour.

12. I have now determined all the matters submitted to me for decision.

As witness my hand this eighteenth day of December, 1917.

(Signed) A. J. ASHTON.

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NEXT WEEK'S CALLS.

MONDAY, JANUARY 21, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Harry Kardoc, pictures.

HAMILTON HIPPODROME (rehearsal, 1). — The Santaires, Billy Beedell, Jack Clifford and company in "First Impression," Lena and Cherry, Sanni, the Mountfords, Mystic's Mystic Crucible.

IPSWICH HIPPODROME (rehearsal, 2). —Harry McKelvie's pantomime, "Bo-Peep."

IPSWICH LYCEUM THEATRE.—Company as booked.

NORWICH HIPPODROME (rehearsal, 2).—Scottish Revue Syndicate present "Bo-Bo," Nicol and Martini, Pathé's Gazette.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—The Five Lisbons, the Valdons, Wynne and Winter, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Cora Youngblood, Corson's Instrumentalists, "The Girls from the Golden West," Lee Ephraim presents "After the Trial," Marvin and Rhyde, Lily and Madge Williams, Signor and Mme. Borelli, Emilie Laye, Les Attos, Bioscope.

CHELSEA (rehearsal, 12).—Harry Thurston and company in "The Johnson 'Ole," Femina Quartette, the Great Hamilton, Billy Housini and company, Loupe and Ladies, George Newburn, Rosie Renfrew, Foster Kershaw, Maisie Rowlands, Bioscope.

EAST HAM (rehearsal, 12).—Joe Elvin and Co. in "Cheering Him Up," Ko Ten Ichi Troupe, Chris Van Bern, Rennie and Roxburgh, Charles Mildare, Maggie Carr, D'Haven and Hart, Molly McCarthy, Bioscope.

EUSTON (rehearsal, 12).—Moss' Empires present "Flying Colours."

LONDON PAVILION (rehearsal, 11.30). —E. C. Rolls' company, "Any Old Thing."

METROPOLITAN (rehearsal, 12.15).—Harry Thurston and Co. in "The Johnson 'Ole," George French, Ethel and May Jock Whiteford, Woodward and Page, The Junes, Jay Wattle, Selwyn, Dora Dare, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's company, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—"The Lads of the Village."

TOTTENHAM (rehearsal, 2).—Rossi's Elephants, Gilbert Heron and company in "Saved by Wireless." Victor Kelly, Lucille Benstead, the Bradshaws, Theo Ward, Edie Gorf, Morando, Bioscope.

WALTHAMSTOW (rehearsal, 1). — Ten Loonies, Great and Good, Sisters Mestrys, Nan Foster, Norman Field, Rosie Gaston Harry Marvello, La Cristita, Bioscope.

WATFORD (rehearsal, 1).—"Damaged Goods."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Low Lake's company in "The House That Jerry Built," Stephanie Anderson and Assistant, Lenard and Coles, Harry and May Hemsley, Ford and Fordham, Arthur Haynes, Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4). —George Wayne's company in "The Babes in the Wood," ioscope.

CAMBERWELL PALACE (rehearsal, 4). —John Lawson and company in "The Dowry," Jack and Evelyn, Chas. Cohan, Fred Curran, Vivian Foster, Takio, the Westbrooks, May Levey, Bioscope, May and Bertha, Borneo Gardner.

CLAPHAM GRAND PALACE (rehearsal, 4).—Harry Day's revue, "Vanity Fair," Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Sam Mayo, Geo. Gilbey, Van Hoven, Vivian Foster, Maud Aston and company in "Squibs," Dusty Rhodes, Jean Schwiller, Aimee Roberts, The Stellios, Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—William Henshall's company in "Introduce Me," Graham and Harrington.

HAMMERSMITH PALACE (rehearsal, 4).—Dale and O'Malley, Kate Carney, King and Benson, Mooney and Holbein, Herbert la Martine, Robert Roberti, The Winstone Players, Beaumont Collins and company in "Bedfellows," Bioscope, The Hartley Wonders.

HOLBORN EMPIRE (rehearsal, 4).—Bransby Williams, Albert Whelan, Geo. Gilbey, Fred Barnes, Maurice Barts Trio, Bioscope, Kotchinsky Troupe, Ethel Leslie, the Quaint Q's

ILFORD HIPPODROME (rehearsal, 4). —Chas. Austin's company in "Parker's Appeal," Anna Dorothy, Tom Stuart, Carrie Laurie's Juveniles, Cecil Lyle, The Hanlon Charles Troupe, Shirley and Ransome, Bioscope, The Paget Trio.

ISLINGTON EMPIRE (rehearsal, 4).—Joe Collins's company in "Sinbad the Sailor," Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Charles Gulliver's pantomime, "Dick Whittington," Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Sam Mayo, Pimple and company in "Father," Nixon Grey, Chas. Whittle, Wyn and Ivy, The Krakes, Torino, Bioscope, Rosie Reyes, Witt and Butt.

PALLADIUM (rehearsal, 11.30).—Little Tich, Ernie Lotinga and company in "Wanted, a Wife," Ella Shields, Ruth Vincent, Garadini, Jack Lane, Maidie Scott, Jack Pleasants, Bioscope, Marie Dainton, Thoraley-Dodge, Francini Ollom and Partner

POPLAR HIPPODROME (rehearsal, 4). —Charles Gulliver's pantomime, "Mother Goose," Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—George Dance's company in "Theodore and Co.," Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Horsfold and Woodward's pantomime, "Aladdin," Bioscope

SHOREDITCH OLYMPIA (rehearsal, 4). —Albert Whelan, Coram, Bert Weston, Patti Loftus, Len and Diana Grey, the O'Cullens, Dorothy Fisher, Gene Morelle, the Kratons, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Charles Gulliver's pantomime, "Cinderella," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Hiawatha and Ha Ha, Sammy Shields Symphonia, Vernon Watson, Nixon Gray, Estelle Rose, Daly and Healy, Zetta Mor, Bioscope, Wee Georgie Harris, Isa Wise.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Mlle. Cameo, The Edivictas, Bam Bam Boys, Hedley and Windish, Luvaun, Petite Nina's Sea Lions, Vardel and Partner.

BRADFORD. — Pictures, "Tiddly Winks."

BURNLEY.—Walter Bishop's "Dick Whittington."

CARLISLE.—"Sinbad the Sailor."

HALIFAX.—H. B. Irving and Co., Pictures, Calland and Hooper, Ray Collis, Les Lyons and Laurette, The Violas, Emmelyn Walter.

HUDDERSFIELD.—Panto., "Robinson Crusoe."

LEICESTER.—James Reid, Chas. Hill, Harvey Brinton, Pte. Evans, The Robertsons, Pictures, and company as booked.

SOUTHAMPTON. — Pictures, Foden Williams, Broughton and Creedon, Mrs. Tom Foy, Donald and Carson, Tommy and Yvonne, Florence Rattray, M. Clifton and Partner.

WARRINGTON.—"Cinderella."

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, Colne and Rawtenstall.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—Company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1). —Rhardo Bros., Ethel Fenton, May Hopkins, Sharp's Trombonecrs, Fitzgerald and his Club-juggling Girls, George D'Albert.

BIRMINGHAM GRAND (rehearsal, 1). —Waters and Morris, Erne and Chester, Tom Leamore, Joe and Willy, 3 Canadiens, Melodians.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Wal and Rosa, Rearto, Correlli.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Vera Rooney, Willie Rolls, Bell Bros., Lole Conn, Alfonso, Clarke and Ritchie.

CARDIFF EMPIRE (rehearsal, 1).—Company as booked.

CARDIFF OLYMPIA (rehearsal, 12).—The Gladwyns, Aubrey and Lessor.

CARDIFF PANOPTICON.—Picture Entertainments.

DUBLIN EMPIRE (rehearsal, 12).—Company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—Wilson Hallett, Margaret Golda Quartette, Cooper and Lait, Pasquali Bros., Bert Terrell, Clovelly Girls.

FINSBURY PARK EMPIRE (rehearsal, 1).—Company as booked.

GLASGOW COLISEUM (rehearsal, 1).—The Ten Tommies, Syd Sydney, Those Four Kids, Piccadillians, Daisy Taylor, Brinn.

GLASGOW EMPIRE (rehearsal, 1).—Company as booked.

HULL PALACE (rehearsal, 1).—Dainty Doris, Ford and Urma, Tom Wong Troupe, Alexander's Opera Singers.

LEEDS EMPIRE (rehearsal, 1).—Royal Gothams, Mlle. Margo, Johnson Clark, Nellie Rabanoff, O'Hara Sisters.

LIVERPOOL EMPIRE (rehearsal, 1).—Company as booked.

LIVERPOOL OLYMPIA (rehearsal, 1).—Company as booked.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Company as booked.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEW CROSS BROADWAY THEATRE. —Picture Entertainments.

NEW CROSS EMPIRE (rehearsal, 1).—Bob Anderson, Sam Stern, Merry Four, Will Collinson and company, Elsie Roby, J. G. Taylor, Charley Meteor Trio.

NEWPORT EMPIRE (rehearsal, 1).—Alex. Prince, Marie Kay, Harry Bedford, Harry Taft, Mabel Mann, The Doves.

NOTTINGHAM EMPIRE (rehearsal, 1). —Ena Dayne, Sylphide Sisters, W. V. Robinson, Ackroyd and Lorenzi, McNaughtons.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Company as booked.

SHEFFIELD EMPIRE (rehearsal, 1).—Denzilos Trio, Herron Bros., Will Hay, Pauline Travis, Chas. Kasracs, and company.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Peter Barnard, De Bnese, Hans Dubin, 4 Kemptons, Herbert Winter and Bunny, Three Jees, Duncan's Dogs.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Company as booked.

STRATFORD EMPIRE (rehearsal, 1).—Sam Stern, Betty Washington, Spalding and Vanguard, Herbert Cave, Jerry and company, De Lillo Sisters.

SUNDERLAND EMPIRE (rehearsal, 1) —Company as booked.

SWANSEA EMPIRE (rehearsal, 2).—West and company, "There's a Long, Long Trail," Nellie Wigley, Paul Gordon, Lawrence Barclay, Cornalla and Eddie.

WALSALL EMPIRE HALL (rehearsal, 1).—Company as booked.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). —Frank Wilson, Evelyn and Clayton, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Rosie Lloyd, Duncan and Godfrey, Rich Hayes, Kenna Brothers, Bartle Quartette, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30). —Ed. E. Ford, Frank and Vesta, Flora Cromer, The Kavanaghs, Dan Rolyat, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Manuel Vega, Terris and Romaine, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—"La Poupée."

LEICESTER PALACE (rehearsal, 12).—Ida Long, Labas Duo, Bioscope.

LONDON ALHAMBRA.—Matinées every day of "Bluebell in Fairyland." New production in preparation.

LONDON COLISEUM (rehearsal, 10).—Miss Lillah McCarthy and company in "Annajanska, the Wild Grand Duchess," Mark Hambourg, Vesta Tilley, Lydia Kyasht, Neil Kenyon, Wells and Eclair, Miss Cashmore's Circus, Dainty Doris, Yelson Trio, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Campbell and Brady, Flying Banvards, Alfredo, Renee Mayer, Bioscope. (Matinées Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 12).—"Buttercups."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Enzers, Majorie Fulton, Manny and Roberts, Arthur Aiston, Spessell Bros. and Mack, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Cissie Lupino, Dare Austin, Bert Harrow, Winifred Ward, Ritchie Troupe, Sylva Van Dyck, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Broadway Jones."

BRIGHTON HIPPODROME (rehearsal, 12).—Hope Charteris, Margaret Halstan and Co., Jack Edge, Frank Whitman, Morny Cash, Hudson and Kirkby, Delson and Good Trio, &c.

GLASGOW ALHAMBRA (rehearsal, 12). —Wylie and Tate's pantomime, "Dick Whittington."

LEEDS HIPPODROME (rehearsal, 12).—Bert Elliott, Ivor Vintner, "The Kodak Girl," Pictures.

MANCHESTER PALACE (rehearsal, 11). —Wylie and Tate's pantomime, "Babes in the Wood."

MARGATE HIPPODROME (rehearsal, 2.30).—R. Taylor's "A Night of Brightness."

NEWCASTLE HIPPODROME (rehearsal, 1).—Dora Dare, Jaap Van Laren, Marezki, Malcolm Scott, Beth Tate, Great Carmo, Pictures.

PARIS ALHAMBRA.—Mikado Family, Harry Lamore, Jack Boston Trio, Sydney Jay and Assistant, Alexandre, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Vera Caine, The Grumblers, Mrs. Langtry, George Mozart, Schreck and Percival, &c.

SHEFFIELD HIPPODROME (rehearsal 12).—Florrie Forde's pantomime, "Robin Hood, or Babes in the Wood."

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Silvern, Sisters Macarte, Leslie Elliott, "Where's the Chicken?" Pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—La Magda, Dalmere's Circus, Pictures, "All Clear."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Rembrandt, Harry Brown, "Mirth and Melody."

ALBANY WARD CIRCUIT.

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SALISBURY PALACE.—Jackson Perry and June Heather, Mabel Adeane, Hector and Loretta, Williams and Parker.

WESTON-SUPER-MARE PALACE. —"Cinderella" Co.

WEYMOUTH JUBILEE HALL.—Chung Ling Soo, Dan Palmer, Ricardo, Martin Henderson, Phil Ascot's 4 Dancers.

YEOVIL PALACE.—Ragelio, Snowball and Dolia.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Harry Champion, Five Wartons, Haley's Juveniles, Tom Hearne, James Stewart, Three Mervan Girls, Bi-Bo-Bi.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Constance Morris, Moonlight Company, Wynne and King, Coyne and Whall, Queenie James, Eva Williams, Reda and June, Bert Sims, "Queenie," Nellie Sheldon, and pantomime, "Cinderella."

ASTON HIPPODROME (rehearsal, 12).—Fred Keeton, Cassie Walmer, Park's Eton Boys, Francis and Alfred, Gaby Revette.

BATH PALACE.—Balalaika Orchestra and Ballet, Lola Liane, Jules Prout, Cyril Sylverne, The Mezzeteis, Two Nondescripts, Bioscope, &c.

BIRMINGHAM GAIETY.—P. T. Selbit's Spirit Painting, Myra Rosland, Brandon Shaw, Rosa Fitzgerald, "'Opkins on Fatigue," Ben and Cornell.

BIRMINGHAM HIPPODROME (rehearsal, 12).—"Sarah Sleeps Out," Three Cambells, Oswold Bernand., Clo D'Arte, Spain and Jackson.

CANNING TOWN, E., IMPERIAL THEATRE OF VARIETIES. — Murphy and Mack, Six Brothers Luck, Jack Wills, Delaforce and Hartley, Hyram Travers, Harry Knox, Nita Reve.

CANNOCK HIPPODROME. — Arnold's pantomime, "Aladdin."

COVENTRY HIPPODROME (rehearsal, 1).—Elgar Hudson Quintette, Niblo and Doris, Emeric and Ainclie, Rubani Trio, Akebobo Family.

DUNDEE KING'S THEATRE (rehearsal, 12).—G. H. Chirgwin, Three Saxbys, Lawrence Wright Ensemble, René, Gerard and Hutell, Wallus, Louie Hardy.

EDINBURGH PRINGLE'S PALACE.—Four Maxwells, Gertrude Amory, Harry Arnold.

EDMONTON EMPIRE (rehearsal, 4).—Carter Slaughter's Co., "Cripple Creek."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Poppies Concert Party.

GLASGOW PAVILION (rehearsal, 11).—The Allington Charsley Opera Company.

GOLDERS GREEN HIPPODROME.—"Bella Donna."

ISLINGTON PALACE. — Moran and Milne, Two Dots, Lily Denville, George King, Maude and Burke, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30). —The Great Raymond, Mme. Gravetta and Co., G. W. Hunter, Cavallotii.

LONDON CANTERBURY.—Little Miss Mary, Arthur Maynard, Biddy Doyle, Pathé Gazette, Pictures.

LONDON GRANVILLE (rehearsal, 2).—Tom E. Hughes, Radford and Russell, Fred and May, Cissie Cave, Rose Cambry, Zoe and Bunnie, Chas. Emerald and Co., Dalas, Hal Chanter, and Pathé's Gazette.

LONDON PALACE.—"Pamela."

LONDON VICTORIA PALACE.—Margaret Cooner, Claude Goldin, Clare Greet and Another, The Trombettas, Norah Moore, Frank Kavanagh and Co., Bob and Harry Costa and Geo Violet Gillis.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Wilson and Waring, Flynn and Hayson, Joan Ware, Coverdale, Eddie Martyn, The Huntings, Franco's Midgets, Sam Barton.

PENGE EMPIRE (rehearsal, 12).—Walter Bentley's "Odds On" Co.; Orpheus, and Dora Lyric.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Fred Karno's "Three Bites," Annette, Harry Raymond and Ivy, Fred Hawtree, Paul Stephens.

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—The Mongadors, Daisy Morell, Bridson, Cambo and Castelle.

READING PALACE (rehearsal, 1).—Messrs. Cory and Sennoi's revue, "Entre Nous," The Zanettos.

SALFORD REGENT (rehearsal, 11).—Messrs. Moss' Empires, Ltd., present "Joy-Land."

WEST BROMWICH EMPIRE.—Turner's Opera Co.

W. BROMWICH T.R.—"The Broken Trail."

ANSWERS TO CORRESPONDENTS.

E. C.—(1) *"Stingaree, the Bushranger," was produced at the Queen's on Feb. 1, 1908;* (2) *Cannot say.*

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, *"Floralba," Narong-road, Caulfield, Melbourne.)*

MELBOURNE, Nov. 20.—Messrs. Bailey and Grant have secured the Australian rights of "Grumpy," and will probably take the play on tour next year. It is understood Mr. Bailey will appear in the name-part. Miss Muriel Starr returns to Melbourne next week, after an absence of about two years. The first production will be "The Bird of Paradise," which will be produced by Mr. Geo. Barnum for J. C. Williamson, Ltd.

"Good Gracious, Annabelle," and "A Pair of Silk Stockings" have given Miss Marie Tempest and Mr. Graham Browne an opportunity of proving their quality to large, appreciative audiences. The season terminates shortly with "Mrs. Dot." After the Melbourne season these artistes proceed to New Zealand, opening at Wellington on Dec. 26.

"You're in Love," produced by Messrs. Williamson, is proving the biggest hit since "High Jinks" in its particular class. The cast is composed of public favourites, and the staging and dressing are faultless. This company is due to open at Auckland, N.Z., at Christmas.

Mr. Ian MacLaren and Miss Margaret Sutcliffe are playing a return Shakespearian season. "Julius Cæsar" is at present drawing big business, and is the best production of the company to date. "As You Like It" follows.

Chief attractions amongst vaudeville patrons are the farewell appearances of Miss Ada Reeve at the Tivoli.

The Six Brothers Luck are appearing successfully in "Some Treasure" at the Empire, Longton, this week.

In Miss Marie Santoi's attractive "Aladdin" pantomime, Miss Santoi, in the title-rôle, and Mr. Bert H. Delmar as the Dame, are both making big hits.

Sid Cotterell, the popular comedian, who has been for some time now serving in the Army, is in hospital, and would be pleased to see or hear from any of his friends. His address is: Sid Cotterell, East Ward, Military Hospital, Wesham, near Kirkham.

Miss Ida Ernest is making a decided success as the Chevalier in "Goody Two Shoes" at the Royal, Portsmouth. Miss Ernest was specially engaged for this part by Mr. Peter Davey, and in addition to her delightful singing of two numbers, also joins in a duet.

The programme of the presentation concert on Thursday, Jan. 31, at the Queen's Hall, to Major J. Mackenzie Rogan, Director of Music of the Coldstream Guards, to mark the conclusion of his fifty years' service in the Army, has now been arranged. Amongst the artistes who have given their services are Miss Carrie Tubb, Miss Muriel Foster, Miss Margaret Cooper, and Mr. Harry Dearth, whilst the full band of the Coldstream Guards will also be present and will play selections composed and conducted respectively by Sir Alexander C. Mackenzie, Sir Frederic H. Cowen, Mr. Edward German, and Major Mackenzie Rogan.

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THEATRICAL GOSSIP.

Mrs. Patrick Campbell's Thanks.
Mrs. Patrick Campbell (Mrs. George Cornwallis West) wishes through our columns to express her deep gratitude to her friends and to those unknown to her for their very warm expressions of sympathy on the loss of her son, Lieutenant-Commander Alan U. Campbell, M.C. Mrs. Campbell regrets that owing to the number of letters she has received it is quite impossible for her to answer each one personally.

Mr. Martin Harvey at Norfolk House.
At an entertainment given on Thursday at the Royal Club for Ladies Beyond the Seas, Norfolk House, St. James's-square, Mr. Martin Harvey read and recited passages from Shakespeare and Dickens, and during the afternoon the Canadian Choir sang, and violin selections were played by Miss M. Hayward. Amongst the company present was the Princess Patricia of Connaught.

The Censor Again.
"That Faithful Watch Dog," as they would call him in the melodramas (meaning the Play-Licenser), has been sticking his "Prohibited!" label upon another play. This piece is the work of three young ladies, namely, Clare Elstob, Agnese de Liana, and Marguerite Storr, and is entitled "The Devil and the Nun."

But an official letter just to hand from those concerned with this stage work assures me that, some "alterations and repairs" having been effected, this play is now "passed for presentation." Indeed, a kind of week's trial trip thereof has just been started at the Margaret Morris Theatre, Chelsea.

Miss Marie Löhr, Manageress.
On Saturday week Miss Marie Löhr will inaugurate her tenancy of the Globe with the production of Mr. W. Somerset Maugham's four-act comedy, "Love in a Cottage." Miss Löhr, as a young widow who comes into a large fortune, will be supported by Miss Haidee Wright, Miss Ellen O'Malley, Miss Margaret Watson, Miss Marie Wright, Miss Vane Featherston, Miss Malise Sheridan, Miss Barbara Hannay, Mr. G. H. Mulcaster, Mr. Sydney Valentine, Mr. W. Gayer Mackay, Mr. Whitworth Jones, Mr. Heath Haviland, and Mr. Vivian Reynolds.

"The Little Brother."
On Feb. 4, at the Ambassadors Theatre, Mr. Walter Hast (who brought "Bunty Pulls the Strings" to London) will be associated with Mr. Leon Zeitlin in the production of a new play entitled "The Little Brother," by Benedict James. It is in three acts and a prologue, and is founded on the famous American novel, "The Rabbi and the Priest," by Milton Goldsmith. Mr. Lyn Harding will be the Priest and Mr. Fisher White the Rabbi. Miss Mary Grey is leading lady, and other important rôles are allotted to Messrs. Sydney Paxton, Ronald Colman, and Roy Byford. Mr. Leon M. Lion is the producer.

It is interesting to note that one of the above-named presenters of this semi-Yiddish drama—that is, Walter Hast—is the son of a famous Rabbi.

Mr. Bannister Howard.
I regret to hear that Mr. Bannister Howard has been laid up for the last two weeks. After one of his pantomimes at Southport he fell ill on Boxing Day with a bad attack of influenza. Unfortunately, the next day he contrived to slip in his room and fell, badly injuring his leg, and has been on his back practically ever since.

Mr. Howard managed to travel to London at the end of last week, and hopes soon to be able to be about again. Meantime it is good news to hear his pantomimes are doing enormous business. His "Aladdin" company broke all records at York the week before last.

"Inside the Lines" Third Century.
On Wednesday "Inside the Lines" was played for the 300th time at the Apollo. Like the other successful war plays, it was refused by several managers. Incidentally, in this play Mr. Bernard Hishin has given London a new leading lady in Miss Ida Adams, whose previous popularity was achieved as a dancer in revue. She had never spoken a word on any stage before.

"Alice in Wonderland" Records.
All who see the eager-looking children wending their way to the Savoy will be quite ready to believe that all matinée records at the theatre for many years have been broken. Mr. Archibald H. Griffiths, who directs the production, is puzzled as to whether it is the attraction of Mr. Hayden Coffin as the Hatter, the cleverness of ten-year-old Estelle Dudley as Alice, or the fact that he is paying the entertainment tax out of his own pocket.

Baddeley Cake Substitute.
The ancient ceremony of cutting the Baddeley Cake was omitted for the first time since 1796 at Drury Lane on Twelfth Night, food regulations forbidding anything like a proper observance of the occasion. The money left by the comedian, however—£100 in Three per Cents. of 1792—was applied to a very worthy object; it was forwarded to the Actors' Orphanage, in whose accounts it will figure "In Memory of Robert Baddeley."

Sir Edward, Please Note.
In his deeply interesting "Story of My Life" in the "Evening News" Sir Edward Clarke's marvellous memory had a little slip the other night. In speaking of his "Stage Friends," the great barrister referred to the lovely Adelaide Neilson playing in Westland Marston's drama, "Life for Life," at the Adelphi. Sir Edward should have said the Lyceum. I fancy he must have confused this play with "Two Loves and a Life," which Tom Taylor and Charles Reade wrote for Mme. Aliste, which appeared at the Adelphi.

A Ten Years' Run!
The new owner of His Majesty's does not take possession at once. There is, I am told, a clause in the new agreement providing for the change at the end of the run of "Chu Chin Chow," or on Dec. 31, 1928—whichever comes first. When Messrs. Grossmith and Laurillard do take over His Majesty's, their first production will probably be "The Great Lover," which Sir Herbert Tree had contemplated putting on.

The Stage Society.
The second production of the Incorporated Stage Society's present season, to be given in February, will be Gabriel D'Annunzio's tragedy, "La Città Morta," in a translation by Arthur Symons entitled "The Dead City." The scenery for this production will be designed by Norman Wilkinson.

Theatrical Managers' Association.
The monthly meeting of the Theatrical Managers' Association will be held at the Offices, 52, Shaftesbury-avenue, W., to-morrow (Thursday), at 3 p.m.

Queen's Hospital Appeal.
Following up the matinée of "A Kiss for Cinderella," which he gave recently in aid of the Queen's Hospital at Frognal, Mr. Percy Hutchison made a collection among the audience on Saturday afternoon last in aid of the same valuable institution. Before making the collection, Mr. Hutchison, in a few words, explained the object of the institution.

The boxes were then passed round by the four children who are appearing in "A Kiss for Cinderella," and ladies who kindly volunteered to assist. In a few minutes the splendid result was obtained of £51 15s. 5d., not including promised cheques, which Mr. Hutchison announced at the end of the performance amid great enthusiasm. The popular actor-manager has every intention of continuing to aid this very deserving institution.

An Elaborate Tour.
Mr. Martin Harvey, who on Monday opened his spring tour at Hastings, maintains his policy of presenting three plays, namely, "Rosemary," "David Garrick," and, "A Cigarette-maker's Romance"—a particularly spirited war-time achievement. Mr. Harvey is supported by Miss N. de Silva, and his talented company includes Mr. Rutland Barrington, Mr. Fred Grove, Mr. J. Cooke Beresford, Mr. Alfred Ibberson, Mr. R. Forbes Robertson, Mr. Alfred Fisher, Mr. H. Forbes Dawson, Miss Marie Linden, and Miss Mary Gray.

Among the centres to be visited are Brighton (next week), Aberdeen, Bath, Bradford, Bournemouth, Cheltenham, Coventry, Derby, Dundee, Glasgow, Edinburgh, Hereford, Hull, Leicester, Leamington, Middlesbrough, Oxford, Reading, Shrewsbury, Southampton, Sunderland, Worcester, and Wolverhampton.

New Scarborough Manager.
Mr. Shelford Walsh has been appointed resident manager of the Grand Opera House, Scarborough, in the place of Mr. G. H. Hawkins, who has been called up. For the past twenty years Mr. Walsh has been coach and producer for the principal operatic societies in the kingdom.

"Prince Valentine's" Composer.
Napoleon Lambelet, the composer of the comic opera, "Prince Valenting," to be produced at the St. James's Theatre on Wednesday next, was born in Corfu, studied at the Conservatoire, Naples, and was elected Professor at the Conservatoire at Athens. He is the composer of most

[*Photo Claude Harris.*
MR. NAPOLEON LAMBELET.

of the Greek folk songs, and was the founder of the first Greek operatic company. "The Yashmak," "Transit of Venus," "Pot-Pourri," and "Fenella" are the most popular of the musical plays he has composed. He was knighted by King George of Greece, and the Medjidie Order was conferred on him by the Khedive of Egypt.

Auditions at the Gaiety.
A search for talent will be embarked upon by Mr. Benrimo (part author and producer of "The Willow Tree"), who has been appointed stage-director of the Gaiety. Every Tuesday morning he will hold an audition at the Gaiety, the stage being at the disposal of any artiste, chorister, or dancer desirous of putting his or her ability to the test of an expert. An eye will also be kept on the new Gaiety chorus in "The Beauty Spot," with a view to promotion.

A New Knight's Lecture.
Jonathan Swift was the subject of a lecture given on Friday afternoon by Sir Henry Hadow before the English Association at the Theatre in Burlington-gardens. Sir Sidney Lee presided, and in introducing the lecturer congratulated him on the Knighthood which had just been conferred on him, which he regarded not solely as a just tribute to personal merit and a versatile devotion to the arts, but also as a welcome recognition of the value to the State of efficient advanced education in all its branches.

A Splendid Shakespearean.
The announcement of the death last week of Mr. Sam J. Timmins may convey but little to the general public, but those at all interested in Shakespearean lore and other leading dramatists of the spacious days of great Elizabeth, have always regarded Mr. Timmins as one of England's "grand old men." In addition to his unceasing work in connection with "The Birthplace" and with the Memorial Theatre, Mr. Timmins had a great deal to do with the development of Birmingham's great Shakespearean and dramatic library.

The New Pinero Play.
"The Freaks: an Idyll of Suburbia," by Sir Arthur Pinero, will be produced when "Peter Pan" has made his farewell flight at the New. The principal rôles have been allotted to Miss Nina Boucicault, Miss Isobel Elsom, Miss Helen Ferrers, Miss Laura Cowie, Mr. Fred Kerr, Mr. C. V. France, Mr. Nigel Playfair, Mr. Leslie Howard, and Mr. Ben Webster.

Opera and the Tax.
It is stated that the Government is benefiting by the takings of the Beecham opera season at the New Queen's Theatre, Manchester, to the tune of about £400 per week. This augurs good business.

Miss Edith Cole's Reappearance.
This week Miss Edith Cole, forsaking her retirement, is reappearing in her famous portrayal of the Empress Josephine in "A Royal Divorce" at the New Theatre Royal, Birkenhead. To commemorate Miss Edith Cole's reappearance as Josephine Mr. Kelly presents to every lady in the audience each night a miniature portrait in oils of the original Napoleon and Josephine.

Nursing Staff's Gratitude.
Mr. W. B. Redfern, managing director of the New Theatre, Cambridge, acknowledges a generous Christmas gift of £10 which has just been received from the Nursing Staff of the 1st Eastern General Hospital, Cambridge, in recognition of the frequent entertainments given by members of touring companies visiting the New Theatre. The gift has been forwarded to the Actors' Benevolent Fund.

In addition to the entertainments given by the artistes at the hospital to help to cheer our wounded heroes who cannot leave the hospital, the management give frequent free admissions to the theatre to those soldiers who are able to attend, and the nursing staff have also complimentary admission at all times when off duty to attend the theatre.

It is only fair to state that Mr. Percy Adams (box-office manager of the New Theatre) has undertaken the management of these flying visits to the hospital. Since the commencement of the war the variety companies visiting the New Theatre have given eighty-two flying matinées, and nearly ten thousand wounded have been entertained by the management at the New Theatre.

A Lady at "the Front."
At the front—or, perhaps, one should say "in front"—at the Midland Theatre, Manchester, for the run of "Pinkie and the Fairies," there is an "acting manageress." This is that clever actress and elocution teacher, Miss Amy Elstob.

Wounded Soldiers at Bournemouth.
A special matinée of the pantomime, "Robinson Crusoe," was given for some 500 wounded and discharged soldiers on Wednesday last at the Theatre Royal, Bournemouth. Each man as he passed in was handed tobacco, packets of cigarettes, and matches, provided by the generosity of the patrons of the theatre. The Mayor (Alderman E. E. Bishop) extended a warm welcome to the soldier guests, and made some appreciative remarks as to the generosity of the theatrical profession.

Mrs. Dunbar, the manageress, neatly responding to an ovation, reminded the audience that their thanks were particularly due to the artistes who had all been working so hard to entertain them. Last year, when they were entertained, she did not expect to see them there again, believing that the war would be over, and although she liked to see them, she hoped they would not be there next year. But so long as there were wounded in Bournemouth they would be welcome at the Theatre Royal.

Deputising.
Owing to the illness of Mr. Alfred Wellesley, the Baron in "Cinderella" at the Theatre Royal, Glasgow, the part was ably taken by Mr. F. D. Daviss, the stage manager, during last week.

Military Hospital Entertainments.
Councillor W. W. Kelly presided at a concert given by the Birkenhead Glee and Madrigal Society at the Tranmere Military Hospital on Thursday evening last, when a packed audience of wounded soldiers evinced their warm appreciation of a capital programme of a varied character. The singing of the choir had an enthusiastic reception, and the single turns also gave complete satisfaction. At the close a vote of thanks, moved by the chairman, was accorded the artistes.

An Early Closure.
The pantomime of "Babes in the Wood" at the Theatre Royal, Bristol, is to close on the 19th inst., this being a record for brevity for the house. A contributory cause is that Mr. Tom Mack, the new comedian, is joining up.

A Successful Experiment.
Mr. Edward Delfosse has tried the experiment at the Prince's Theatre (Bristol) pantomime of "Old King Cole" by taking off his make-up when he sings "They Sang a Grand Old Song," and it has proved a great success. Mr. Sidney Lennox, well known as a pianist and composer in Manchester and the North, who is the author of that number, hears it sung at every performance, as he is in the wings as deputy to Mr. James C. Logan, the producer of the pantomime.

Grand Theatre, Croydon.
Mr. Cyril Royce is to be congratulated upon the success of the pantomime, "The Sleeping Beauty." The final performances, prior to its departure for Reading, were given to crowded houses on Saturday last, and doubtless Reading will be as appreciative of the beauty of the pantomime and the artistes as Croydon was. Forthcoming attractions at the Grand include "Pinkie and the Fairies," "Wanted, a Husband," "Damaged Goods," "Land of Promise," "Wild Heather," and "Diplomacy."

An Avalanche of Offers.
Mr. Fred Grove, who rejoins Mr. Martin Harvey for the fourth time, this week, tells me that during his five weeks' vacation he has received no less than six offers, two of them remarkably good ones, but owing to his other engagement and domestic matters he was unable to accept any of them.

Photo in a Pill-box.
Miss Heather Thatcher, who is playing the part of Katie Muirhead in "The Boy" at the Adelphi, received the other day an interesting souvenir from the Front in the form of a picture of herself, which appeared in one of the London illustrated papers just before Christmas. The picture is smothered in mud, and has a sinister bullet hole right through it.

With the picture came a short note from a young officer in the 2nd Yorkshire Regiment, who wrote:—"Dear Miss Thatcher,—We think you will be interested in the enclosed picture of yourself. It was found in a German pill-box, evacuated four days ago. There is a hole in the right-hand bottom corner, which was evidently caused by a revolver bullet. I am afraid I cannot tell you how the picture got into the Boche lines."

THE DRUID.

SIR ANTHONY HOPE HAWKINS.

Surely no newly created Knight has received more hearty congratulations from all quarters than Mr. Anthony Hope Hawkins, who in the theatrical world is famous as the author of the stories on which were founded the plays of "The Prisoner of Zenda" and its sequel, "Rupert of Hentzau," and "The Adventure of Lady Ursula." It is a pleasant coincidence that another knight and famous actor-manager, Sir George Alexander, should have been so closely associated with the two first-mentioned plays.

Mr. David Williamson, in "Some Editorial and Literary Memories," has the following interesting references to the new knight:—

One day a long envelope was handed to me, containing about eight pages of blue paper covered—to a limited extent—with handwriting. The first lines on each page were across the whole width of the page, but all the successive lines dwindled away until the last line was quite insignificantly short. The story on these large blue sheets of lawyer's paper was one of the first short stories written by "Anthony Hope." Its lively originality made an immediate impression on my mind, and I was instructed to write to Mr. Anthony Hope and accept it for publication. He was living at the time with his father, the Rev. E. C. Hawkins, but wrote his stories in his chambers in the Temple. I remember he sent them by hand, and personally brought the corrected proofs to the office. His fame as an author had not been made, although he had published "A Man of Mark," "Father Stafford," and one or two other novels. But his venture into the field of short stories lifted him quickly into popularity, and "The Prisoner of Zenda" gained him well-deserved and widespread appreciation.

I look back on the early work of "Anthony Hope"—including such delightful stories as "The Philosopher in the Apple Orchard"—and find its charm has not diminished with time. He was not thirty years old when I met him first. He had had a distinguished 'Varsity career at Oxford, and then turned to the Bar, hoping, I suppose, to emulate some day the success of his famous relative Mr. Justice Hawkins, to whom he once acted as secretary on Assizes. But "the Bar and its moaning" ceased to engross his attention after he had proved the profit of a literary career, and since 1894 he has devoted his talents to the drama and literature exclusively. Once he aspired to Parliament, but his candidature in 1892 for the Liberal party in South Buckinghamshire did not tempt him to test his fortunes at the poll again. I remember a charming little incident in connection with "Anthony Hope's" recognition by his fellow-workers in literature. He was entertained as the guest of the evening by a literary club. A friend of mine sat next to a genial clergyman who was a stranger to him. After the chairman had pronounced an enthusiastic eulogy of "Anthony Hope," the clergyman turned to my friend and said, "It wasn't a word too much. He deserves it all. He has been the best of sons to me, and a man who is a good son is usually good in every other way." It was "Anthony Hope's" father, with whom the author resided at St. Bride's Vicarage, close to Fleet-street, until he exchanged bachelorhood for a home of his own.

GRATITUDE!
Miss Mary Law, the celebrated English violinist, tells an amusing story concerning the sudden interest displayed by amateur entertainers in professionals, who are used as "the sprat to catch the mackerel."

Some months ago she was asked by Captain —— to give her services at a free concert for the officers and men of a certain regiment and their friends, and agreed to do so, with the usual proviso, "engagements permitting." A few days beforehand she telegraphed that she could not play owing to an important engagement having been offered her. Next day a very distraught officer begged her "not to let them down." His pleading was successful, and Miss Law cancelled her engagement and duly played at the concert arranged by Captain ——, an amateur comedian of mediocre attainments, who, nevertheless, occupied the stage for more than half the evening.

Having missed her train back to London, and with two hours to wait, she decided to return to the hall, arriving in time to hear the colonel addressing the audience as follows:—

"Ladies and gentlemen, I want to thank you all for coming here to-night. I want to thank Captain —— for his excellent performance, and for having arranged this concert. He has been at great trouble in getting up this concert. You have no idea the worry involved when your violinist wires at the last moment that she has a better engagement and cannot play. Before singing the National Anthem, I would ask you all to take the lead from me in giving three cheers for Captain ——."

Miss Law is still wondering whether the genial captain acquainted his colonel with the fact that she and the other professionals were giving their services, and even defraying their own expenses.

A Felicitous Magistrate.
At Willesden Police Court on Monday an application was made for licences for eight little girls, booked for a forthcoming performance at a local theatre.

The Magistrate (Mr. Luke): What are you to do?

The Manager: Dance in pantomime.

The Magistrate: I suppose they don't like it.

The Girls (all together): Oh, yes, sir!

The Magistrate: I expect you enjoy it, and I'm sure the public will. Your parents should apply the money you earn to your benefit, but you certainly look well cared for. I wish you a happy New Year.

Chorus: Same to you, sir.

The End of a Viennese Actress.
From Vienna comes news of the death, at the age of 65, of Fraulein Katherina Schratt, who won fame as an actress years ago, and could also boast of being the Emperor's favourite. A Viennese, she was for over 30 years the leading lady at the Imperial Austrian Court Theatre in Vienna. She was a great friend of the Empress Elizabeth, who presented her to the Emperor. By his will the Emperor left her £50,000, but she was very extravagant and died in poverty.

MARIE LOHR—A PEN PICTURE.

"MISS MARIE LOHR is shortly to go into management." This announcement has set me off in a reverie. Recollections of a musical comedy tour wherein Miss Kate Bishop (Marie Löhr's mother) and I played together, visions of charming Kate Bishop, artiste to her finger tips, dancing and singing with invincible grace, come to my mind.

It was during that tour that Marie came to spend her holidays with her mother at the seaside towns we were visiting. What a beautiful child she was. What lovely long curls. What beautiful limbs. The folk on the beach made snapshots of the dainty little mite, little dreaming that she was to become one of our famous actresses who "is shortly to go into management."

I remember her quite unspoilt, only child though she was. Her manners were perfect, thanks to her good and charming mother who lavished upon her little daughter wise and tender care; they were more than mother and daughter—they were chums.

Little laughing Marie mimicked nearly everyone in our company, and I recall with tender amusement her perfect imitation of myself in a line allotted to me: "I'll dance for you like this," almost as if it were yesterday. Although at this time but a tiny tot, she had already played her first part in Australia. During the years of her "growing up," I saw her from time to time, and found always the same pretty unaffected Marie. Then one auspicious day I met her in Coventry Street, as she was coming from the Haymarket Theatre. She had just been engaged as leading lady in the new production at that theatre in the title-rôle, "My Wife."

I went home with her, and though of course both mother and daughter were delighted at such good fortune, there were no airs and graces, no patronage of old friends, as is sometimes the case when the wheel of fortune begins to turn.

And what a performance in "My Wife" little Marie gave. Finished comedy, sustained effort in tragic moments, nothing overdone, nothing left undone that finished artistry could do, and all with Marie's own simple charm. The training she had with Mrs. Kendal added indefinable charm to her striking personality. This or that person may be clever, but personality is a wonderful gift of nature—and that gift Marie possesses.

I have never seen her play a part badly. Her work is so well done that you ask yourself how it's done, done; and so long as she is there, gracious, simple and lovable, you are satisfied.

Just the same little Marie, unspoilt and unstagey as the little girl I first met some years ago. And now she has a little daughter and is going into management. How time flies! How good to some Dame Fortune is! Beauty, talent, love and life all in one golden casket given to the favoured few—Marie has them all. Little Marie—Here's wishing you a bumper house—and brimming over—every night during your management.

B. WOOLCOTE.

SALE OF HIS MAJESTY'S.

On Monday the many conflicting reports concerning the future of His Majesty's Theatre were set at rest by the sale of the remainder of the late Sir Herbert Tree's lease therein (28 years) to Mr. Joseph Benson, a nitrate "king," of Liverpool City. The theatre has been sublet to that ubiquitous managerial firm, Messrs. Grossmith and Laurillard. They will start business there after the end of the Oscar Asche—Lily Brayton tenancy, and the first production will probably be "The Great Lover," which Sir Herbert Tree had in hand at the time of his death, and later high-class musical comedy, however, may be produced. Meanwhile "Chu Chin Chow" continues its wonderfully successful run.

His Majesty's has a long history. It dates from 1705, when it was opened with an Italian opera called "The Triumph of Love," which proved a failure. Sir John Vanbrugh, who had Congreve, the dramatist, associated with him in the management, produced "The Confederacy," a comedy adapted by Sir John from "The Bourgeois à la Mode" of Dancour.

Subsequently Handel produced several of his operas at the house, which was then known as the King's Theatre, and the first oratorio ever produced in this country, the "Esther" of the great master, was produced in May, 1732, and repeated ten times. The theatre was burned down in 1789, and it was estimated that property of the value of £40,000 was destroyed. The edifice was rebuilt during the following year, and was opened to the public on March 26, 1791, for music and dancing only, a licence for theatrical performances having been refused by the authorities. In 1813 the house was for some time closed by order of the Lord Chancellor, but the following year was reopened under the management of Mr. Waters, who purchased it for £35,000. Amongst the earliest operas performed at this theatre were the "Semiramide" and the "Barbière," the former by Bianchi and the latter by Puccini. It was here that Braham made his first appearance, the date being 1795, and he rose at once to the popularity which he maintained almost to his death. Mrs. Billington was also one of the early stars at this house, and the only Englishwoman of eminence who had appeared on the Italian boards since the days of Cecilia Davies and Anastasia Robinson. Amongst the great events of the theatre was the introduction to England of the music of Mozart; and the year 1806 was distinguished by the appearance of Catalani, whose voice was the most remarkable that had been heard on the Italian stage. In 1818 this theatre introduced to England the music of Rossini.

The King's Theatre was renamed Her Majesty's in July, 1837, on the accession of Queen Victoria, and in 1842 commenced the reign of Mr. Lumley, which, with some interruption, lasted for eighteen years. Ten years later came what was known as "the year of secession," Costa, Grisi, Mario, Persiani, and Tamburini joining the new Opera House in Covent Garden. Mr. Lumley, however, achieved a great managerial success by the engagement of Jenny Lind, who had been secured with much difficulty, and whose engagement resulted in prolonged litigation with Mr. Alfred Bunn, the then lessee of Drury Lane Theatre. The next season was signalised by the appearance of Sims Reeves at this theatre, but only for a short period. Two years later he was again seen here with Catherine Hayes in "Lucia di Lammermoor," the success of the native artistes being of the most gratifying kind. During the same season appeared a lady singer of colour, Mme. Maria Martinez, announced as the "Black Malibran." In 1853 an unsuccessful attempt was made to establish a limited liability company, and for three years the theatre was closed, opening again in 1856.

After the retirement in 1851 of Mr. Lumley, Mr. E. T. Smith became lessee, and his immediate successors in the management were first Mr. J. H. Mapleson and then Mr. W. Harrison.

His Majesty's Theatre was opened as Her Majesty's Theatre by Sir Herbert Tree in 1897 with "The Seats of the Mighty," and subsequently became famous, among other things, for its Shakespearean productions, which were famous for the beauty and completeness of the staging, no money being spared in obtaining the best results possible.

THEATRICAL AND VARIETY AID FOR THE Y.M.C.A.

Encouraging support is being given to the efforts of Admiral Mark Kerr to raise funds for the Young Men's Christian Association in their laudable work of providing Army huts.

The project devised by Admiral Kerr, it will be remembered, is that each theatre and music hall in the United Kingdom shall be asked to give a special performance of its own entertainment between now and Feb. 28. The receipts shall then be pooled and presented to the Young Men's Christian Association as a gift from the theatrical and variety professions in a lump sum, the individual amount contributed by each theatre or music-hall being privately acknowledged. The response of the London managers has been prompt and willing, only one refusal being received.

To the names of managers which we published last week we have now to add those of Mr. Dion Boucicault, Mr. Frank Allen, Mr. A. de Courville, Mr. Charles Cochran, Sir Charles Wyndham, Miss Mary Moore, Mr. George McLellan, Mr. Percy Hutchison, Mr. H. B. Irving, Messrs. Vedrenne and Eadie, Mr. Frank Curzon, Miss Gladys Cooper, and Mr. Gerald du Maurier.

Messrs. Vedrenne and Eadie are giving their special performance of "Billeted" this (Wednesday) evening, at the Royalty Theatre. Miss Gladys Cooper and Mr. Frank Curzon will give the matinée of "The Yellow Ticket," at the Playhouse, on Jan. 23, and Mr. Gerald du Maurier and Mr. Frank Curzon will devote the matinée of "Dear Brutus," at Wyndham's, on Jan. 24, to the purposes of the fund.

The Only Oboeist.
Two months' final exemption has been granted to Mr. Halstead, employed by Sir Thomas Beecham, who had described him as the only oboe player in the country.

Commenting on the statement attributed to Sir Thomas Beecham that the oboeist for whom he asked exemption was the only one in England, "An Oboe Player" writes:—"As a professional 'oboeist' of twenty-three years' experience, I can say that there are several first-class oboe players, playing in some of the principal theatres of London, who would be only too glad to accept an engagement with Sir Thomas Beecham if it were offered to them. They are all exempt from military service or over age."

"The Lilac Domino."
Mr. J. L. Sacks has at length had the good fortune to secure a West-End theatre for the production of the American musical comedy, "The Lilac Domino," though the name cannot at present be mentioned. Before coming to London the piece will have a run in the provinces shortly, with Miss Clara Butterworth in the principal rôle.

Shrewsbury Theatre Prosperity.
Despite many adverse conditions and harassing handicaps, Mr. and Mrs. Bates Maddison, who control the destinies of the County Theatre, Shrewsbury, continue to be well rewarded for their enterprise. Following last week's visit of Mr. Geo. Anthony's "Babes in the Wood" pantomime company, which drew excellent houses twice nightly, high-class fare is provided this week by Messrs. A. Armitage and Arthur Leigh's fine company, staging three sterling plays—"Lucky Durham," "The Lion and the Mouse," and "The Hypocrites."

Next week the Raynor Repertoire Company, who achieved such unqualified success during a six consecutive weeks' run just prior to Christmas, will again seek the favours of Shrewsbury audiences.

Wise and enterprising management has had its due reward in the proud and ancient borough, and if Mr. and Mrs. Bates Maddison can succeed under perplexing conditions such as now prevail, the future prosperity of the old-established theatre is well assured.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Dealings in amusement shares have been rather quiet during the past week, but the tendency is still good.

London Theatres of Varieties ord. shares have been active, and have hardened to 8s. 3d. bid, the 7 per cent. cum. pref. have changed hands several times between 16s.-17s., and closed firm at the middle price. London Pavilion have dealt in at 25s. and 26s. 3d. Theatre Royal (Drury Lane) £1 ord. shares are slightly lower at 8s.-9s. Among cinema companies' securities, Provincial Cinema Theatres £1 ord. have again improved, closing 28s. 6d. rather buyers. Dealings have been recorded in Coliseum Syndicate 5½ per cent. first mortgage Debenture stock at 97 ex div., and United Varieties Syndicate 6 per cent. first mortgage debentures have been marked at 63½.

The accounts of many of the principal amusement companies which are made up to the end of the year, are in course of preparation, and will be presented to shareholders some time next month. I will deal with them as they come to hand.

January 15, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1—1¼	London £1 7% Cum. Pref. ..	16/-—17/-
Assoc. Prov. Pic. Houses £1 Ord	5/-—6/-	Manchester Hippo. £5 Ord. ..	5¼—5¾
" £1 6% Non-Cum. Pref.	⅞—1	" 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/-—9/-	Manchester Pal. of Var. £1 Ord.	24/-—25/-
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	" 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal 10/- Ord..	10/-—11/-	Manchester Th. Royal £10 Ord...	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3¾—4¼
Coliseum £1 Ord.	3—3¼	" £5 5% Cum. Pref.	3¼—3⅝x
" £1 6% Non Cum. Pref..	¾—1	Metropolitan Th of Var. £1 Ord.	6⅞—7/6
" 5½% 1st Mort. Debs...	96—98x	National Elec. Th. 10s. Ord. ..	6/6—7/6
Croydon Hip. 6% 1st Mort. Debs.	48—50	New Century Pictures £1 Ord:..	9/- 11/-
Empire £1 Ord. (10s. pd.)	9/6—10/6	Oxford £5 Ord...	3¼—3⅝
" £1 Ord. (15s. pd.)	¾—⅞	Palace Theatre 10s. Ord. (9s. pd.)	12/6—14/6
Gaiety Theatre £1 Ord.	¾—⅞	Piccadilly Cir. Cin. Th. £1 Ord.	1⅛—⅜
Glasgow Alhambra £1 Ord. ..	2⅝—2⅞	Picture Th. Finl. Trust £10 7½%	
" Pavilion £1 Ordy. ..	2¾—3	Partic. Deb. Bond..	9¾—10¼
Hackney & Shep. Bush £5 Ord...	2¾—3¼	Provl. Cin. Th. £1 Ord.	28/-—29/-
" £5 6% Cum. Pref...	2¼—⅜x	" £1.7½% "A" Pref.	1—1⅛
" 5% 1st Mort. Debs.	60—70	" £1.7½% "B" Pref.	17/6—18/6
Howard & Wyndham £5 Ord. ..	4¾—4⅞	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1⅛
" £5 5% Cum. Pref.	3¼—3⅜	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	9/-—10/-
Leicester Pal. Th. £5 Ord. ..	4¾—4⅞	United Theatres £5 Ord.	2—2¼
London Pav. £5 Ord...	1¼—½	" £5 5% Cum. Pref.	2½—3
" " £5 6% Cum. Pref. ..	2¼—3	Victoria Palace 10s. Ord... ..	21/6—22/6x
" Th. of Var. £1 Ord. ..	6—7/-		

JANUARY 15, 1918. *(Subject to market fluctuations).*

x = ex dividend.

Keith, MacAllister & Co., Ltd.,
INVESTMENT BROKERS (INCORPORATED 1908),
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.
Telegrams—Remember, Piccy, London Telephone—Regent 506.

RECORD "ERA" SUBSCRIBERS

TO THE EDITOR OF "THE ERA."

SIR,—I have been feeling rather "cocky" lately. The fact is I have been a subscriber to "The Era" for just fifty years. Yes; and to the best of my knowledge and belief, have never missed an issue during that time. When occasionally abroad the paper has either been sent to me or kept until my return. My being told that this must be something like a record will explain the "cockiness." I found myself brimming over with record-breaker's pride. I crowed about it until a bored and candid friend made a crushing retort: "That's nothing," said he; "lots of people have taken the paper till the day of their death, and you won't beat that!" There was enough point in the remark to prick the bubble of pride, and I am now wondering whether there are not a goodly number who could claim to as long or longer a record. An old friend of mine easily beats it as a reader, but his father was the subscriber for the earlier years. Another friend *thinks* he must have been a subscriber for nearly the same time.

More chastened feelings, however, have helped me to remember another point of view: That something was due to those whose conduct of the paper has made it such that its issues have been pleasantly looked for all those years. That an Old Stager's thanks were at least due for many an hour's pleasant and professionally profitable reading. Thanks, too, for the consistent upholding of the best interests and traditions of the stage. Throughout the lengthy period (Dear me! It seems only yesterday when a lad was prevailed upon to buy his first "Era," because it would "tell him all about plays and theatres") I have noticed, under different directorates, the consistency of its efforts to uphold and strengthen the dignity of the actor's calling. Many thanks for that. Moderns won't realise the profession's indebtedness quite so strongly in this matter as old stagers, but as one of the latter I say "Thanks again." In this direction, if memory does not play me falsely, the paper once stood up against the opinions of many managers and players; even hard words were used, but in the end the position taken by "The Era" proved right.

The conditions of the business have changed in so many ways that one hesitates attempting to particularise, but "Our Organ," without posing a lot about it, has kept a watchful eye over them and its columns open to possible useful opinions as to plans and methods to meet them, and thanks are due for that.

I could write much more, but it might weary you by its sameness. I cannot make this a letter of "light and shade." There is no reverse side as far as I am concerned. Whether as advertiser, correspondent, information-seeker, or one whose work has been subject to criticism, I have received nothing but uniform courtesy from all concerned. Thanks once more. I conclude with the hope expressed that I may be one of those who fulfil my candid friend's description, but if so, obviously shall not be able to write and tell you about it.—Yours faithfully,

AN OLD STAGER.

A New Year's entertainment was given by the National Sunday League to wounded Belgian soldiers at King Albert's Hospital, Hornsey Rise, on Sunday evening, and the vocalists included Miss Elsie Hey, a young vocalist with a mellow contralto voice, who has met with a most favourable reception at recent concerts.

Mrs. Arthur Pearse, the wife of the popular secretary of the Theatre Royal, Torquay, has taken a keen interest in the blinded heroes of the war who are recuperating at Torquay, and never loses an opportunity to champion their cause and assist them by collections. One of such occasions occurred with the close of Mr. Carlton Frederick's successful pantomime season, when, upon Mrs. Pearse's initiative and organisation, the handsome amount of £23 was collected.

"SPRING."

Play, in One Act, by T. C. Murray, Produced at the Abbey Theatre, Dublin, on Tuesday, Jan. 8.

Andreesh	Fred O Donovan
Shuvawn	Margaret Nicholls
Seumas	Peter Nolan
Jude	May Craig
Nora	Irene Kelly

The Abbey repertoire has been considerably enriched by Mr. T. C. Murray's latest play, "Spring," as perfect a little one-act play as yet staged here. The characters are exceptionally well drawn, and the story true to life. Andreesh, an aged peasant, lives with his son, his daughter-in-law, and seven children in a poor cottage in a lonely bogland. Here we see him on a fine spring morning pouring out his heart to his sister Shuvawn. He tells her he feels he is no longer wanted in the house, his great desire being to set out on his last journey "when the spring sun shone." Soured by the hardships and bitter struggle against poverty in rearing her children, Jude, the old man's daughter-in-law, grudges him a place in their home. In a strong scene with her husband Seumas, Jude demands that Andreesh should go to the workhouse. Seumas, horrified at the idea, refuses to consider the matter. Jude brings matters to a climax by threatening to leave the house herself. Andreesh, hearing of the quarrel, decides to leave for the workhouse next morning. In the meanwhile Nora, the little daughter, brings news of the coming into operation of the "Old Age Pensions" Act. This alters matters considerably, and Jude's feelings undergo a rapid change. Andreesh becomes to her a veritable "gold mine." Overcome with joy, Andreesh sets out to carry the glad news to his sister, but the excitement proves too much for the old man; he is seized with a sudden illness, and is carried in to die, as he wished, in the "sunshine of spring." The curtain falls leaving Jude bemoaning the loss of the pension and reckoning the cost of the funeral expenses, her husband endeavouring to calm her outburst by asking her to kneel in prayer beside the body of Andreesh.

The acting throughout was excellent. Mr. Fred O'Donovan as Andreesh portrayed the part of the "old man" in a remarkably natural manner. Miss May Craig (Jude) has rarely been seen in a part that suited her so well; playing with genuine dramatic force, her acting was a feature of the production. Mr. Peter Nolan (Seumas) was distinctly good. Miss Irene Kelly (Nora) and Miss Margaret Nicholls (Shuvawn) submitted capital character studies, adding considerably to the success of the play.

QUEEN'S HALL.

There was plenty of variety in Saturday's Queen's Hall Symphony Concert programme. Russian, Spanish, and French moderns were represented. Then we had some Wagner in the "Flying Dutchman" Overture—which begins to sound a little on the old-fashioned side nowadays. The symphony was a classic—Beethoven's Eighth—and Sir Henry Wood and his forces gave such a fresh and joyous interpretation of it that it seemed, as it should, like the concentrated spirit of ever-renewed youth. Arensky's ingenious and very beautiful "Variations on a Theme of Tchaikovsky for Strings" made interesting hearing; as also did Saint-Saëns' second pianoforte concerto, with Mr. Leonard Borwick to play the solo part in his usual remarkably polished and lucid fashion. The singer, Miss Zola Rosowsky, was ill-advised to attempt Rachmaninov's "Vocalise." Only the purest and freest "production" can afford to risk so severe a test. She gave Tatiana's "Letter Song," from Tchaikovsky's "Eugen Onegin," very well indeed, although the singing of it in Russian seemed out of place, so accustomed are we growing to the sound of our own language on the stage and concert platform. Sir Henry Wood's orchestral arrangement of Granados' "Three Spanish Dances" brought the concert to an exhilarating close.

THE THEATRE AFTER THE WAR.

Mr. Frederick Whelen, speaking at the Golder's Green and Garden Suburb Ethical Society on Sunday evening, said that the experience of the last three years had shown that some kind of entertainment was absolutely necessary for the people, especially in times of stress and strain. The theatrical world, instead of finding itself, as it had anticipated at the outbreak of the war, in a precarious position, had prospered increasingly. The tendency had naturally been more and more towards catering for light and frivolous tastes. The home-coming soldier was the chief patron of the theatre at this moment. His demands were for entertainment of that kind, and it hat such was the case was not to be wondered at.

Far from condemning altogether this state of things, Mr. Whelen said that he, too, was fond of an occasional musical comedy, or even a farce. But the trouble was that it was becoming increasingly difficult for those whose tastes led them in other directions to find entertainment of a kind that was neither light nor frivolous. These conditions were likely to continue during the war, but the question was, what was to happen afterwards. Those who loved the drama and had the best interests of the theatre at heart recognised that something must be done now to form public opinion and get a movement going in the direction of a national theatre, so that English drama, for so long the outcast among the European peoples, should not sink into a still more ignominious position after the war. A period of reconstruction was ahead of us. It was useless to look for help from existing theatrical managements. His own three years' experience at the Queen's Theatre had shown him that in order to live and pay its way under the existing system of heavy rents, a management must cater for the taste of the million.

There were three ways in which a non-commercial theatre might be started—by philanthropy, by Government endowment, and by co-operation. There was some hope of the Government. National money was actually being spent in erecting and supporting theatres for the use of the Army, so that at last we had seen the recognition in this country that the drama was part and parcel of the national life.

Mr. Whelen was more inclined to put his trust in co-operation. He instanced the Old Vic, a live, growing institution, with a future before it, not crippled by an extortionate rent, and happy in the possession of a small endowment. It was noteworthy that the London County Council was also supplying a precedent for national support of the theatre in the future. The children's attendances at Old Vic performances counted as school attendances, and as the Council grant depended on the average number of attendances during the year, it followed that the Council were now actually devoting public money to the upkeep of the Old Vic. A proof that people's thoughts were turning more and more in the direction of serious drama was the largely increased membership of such institutions as the Stage Society and the Pioneers. The starting of circles for the reading of plays should be encouraged, as should any movement that awakened people's minds to the enormous pleasure and profit there was to be got out of the appreciation of fine drama.

"GENERAL POST" AT THE HAYMARKET.

TO THE EDITOR OF "THE ERA."

SIR,—The announcement that arrangements have been made by Mr. Frederick Harrison whereby Messrs. Vedrenne and Eadie will be jointly responsible with him for future productions at the conclusion of the run of "General Post," is calculated to prejudice the continued success of that play for the reason that the public assumes that it is nearing its end when future arrangements are publicly announced. This is very far from being the case, as "General Post" is playing to very profitable business indeed, notwithstanding that it will shortly celebrate its 400th performance.

We were not consulted regarding the announcement, although we are the sole owners of the performing rights in the play.—Yours faithfully,

PERCY HUTCHISON and HERBERT JAY.

Haymarket Theatre, S.W. 1.
Jan. 9.

AN "ADULT MALE PERSON" ON THE STAIRS.

Essex County Council has revised its licensing conditions and regulations, and henceforth the subjoined rules will be endorsed on all licences for stage plays, music and dancing, and cinematograph exhibitions.—

Every part of the premises to be so lighted as to make it possible to see clearly over the whole area.

In every part of the premises not situate on the ground floor, an adult male person shall be kept stationed during the whole time it is open to the public at the top of the stairs so as to prevent a crush and injury to persons in case of alarm.

No cinematograph exhibition shall be given in any premises unless the person for the time being licensed in respect thereof is at the time of such entertainment the actual and responsible occupier of the premises.

A new "regulation" provides that every theatre and music hall, and where considered necessary by the County Council, all other premises, shall be connected with the nearest fire brigade by telephone alarm.

WINDSOR NEW THEATRE ROYAL.

On Monday, Jan. 14, the Play, entitled "THE HEART OF A THIEF."

Mr. W. V. Garrod presents this week "The Heart of a Thief," which was well received on Monday. Mr. William Burgess gave a powerful impersonation of Samuel Danvers, a millionaire banker, and also of Jermyn Strang, a detective, and he fully held the attention of the audience. Philip Marsden, a "crook" is in the capable hands of Mr. J. D'Alberti, who plays with force, and is well supported by Mr. Owen Remonde, who supplies a capital picture of Barney Goldstein, a Jew. Mr. Richard Oliver skilfully acts the part of the Devonshire farmer, Alan Beresford; Miss Nellie Garside is charming as Ella Danvers; she is responsible for a sympathetic study of the young Devonshire girl. Dramatic power is displayed by Miss Beatrice Hayden, who plays Gertrude Danvers admirably; Miss Nellie Waddington gives an effective delineation of Mrs. Betty Bankes, and the rôle of Ann Lake receives careful treatment from Miss Millie Wilson. The staging is excellent.

THE PEOPLE'S VOCALIST.

Of the many ballads of homely sentiment that are enshrined in the hearts of the people, few, if any, had the immense vogue of "The Miner's Dream of Home," a song which made a universal appeal when introduced by the part-author, Mr. Leo Dryden, the popular descriptive vocalist. In a brief chat with an "Era" representative, Mr. Dryden, who has just lately been appearing at the London halls in some of his famous song successes, remarked that "The Dream" still goes as well as ever. Booking managers may ask for something new, but the public insist on the old songs—and are only happy when they get them.

Mr. Dryden has many anecdotes to relate concerning "The Dream." "When in Australia," he says, "I was taken for a trip just outside Freemantle. There was a broken-down shack, known locally as the 'Old Homestead.' Our pilot, a man who fancied himself as a wit, brought along a saw, and, arrived at our destination, asked one of the party to take a photo, at the same time requesting another to pose as if cutting away the supports of the shack. 'What's all this mean?' was asked in amazement. 'Why, can't you see, I'm realising the first line of the refrain of your famous song, "I 'saw' the old homestead."'

"While out yonder we were taken to see the old lags—gentry who had slightly gone off the line, and had been transported. I sang the 'Dream,' and soon noticed that many of my audience were burying their faces in their hands. Naturally, I felt gratified to think that my rendering had moved them to tears. But to my utter disgust I was soon disillusioned. Their apparent grief was not occasioned by my singing. A camera was in operation, and, as one of them remarked afterwards, 'They didn't want their picture took,' as they might be recognised at home.

"Talking of 'The Miner's Dream' reminds me that at a charity concert an embryo Leo Dryden was giving forth this song, and, to add to the effect, he was

[Photo Bustin, Bristol.
MR. LEO DRYDEN.

wearing a red shirt and a pair of top boots he had borrowed from a friend who was in the fire brigade. Right in the midst of his rendering a husky voice was heard coming from the back of the hall: "'Ere, Bill, get out of them 'ere boots quick, I've got to go to a fire.'"

Another very popular song of Leo's was "India's Reply," which predicted the loyalty of India to the British, and was produced exactly twenty years before the world conflict. "One evening, whilst singing this number at Gatti's (Arches)," says Mr. Dryden, "I heard a very stentorian female voice singing the chorus, and, as is my custom, I politely requested the lady to sing it by herself, which she did. I have since seen the lady, who is married to the manager of a well-known hotel. He was at Gatti's that evening, admired the lady's vocalism, asked for an interview, and shortly afterwards married her. And they are very happy, and bless the moment when I was instrumental in acting as a match-maker."

Other of Mr. Dryden's songs that have won great popularity are "Love and Duty." "The Miner's Return," "Josephine," and "The Great White Mother"; and he has also produced and appeared in many successful descriptive monologues.

Time has dealt kindly with Leo Dryden. a proof of which was forthcoming recently when someone inquired of him, "How's your father?" Leo returned what he thought was the fitting answer, but further remarks soon made it evident that there was a misunderstanding on either his or his questioner's part. And finally learning that he was talking to Leo Dryden, the astonished one remarked, "I thought you were your own son."

THE PROFESSION WITH THE COLOURS

Mr. Laurie Hunter writes that after three years' service in the Army he is now attached to the Staff in London. He has a new sketch in hand for production on his return to the stage. When Laurie joined up he was appearing as the male partner of the comedy duo, Hunter and Conway, and previous to that will be remembered by West-End audiences as one of the principal fun-makers in several revues and ballets at the Empire. He is also a poster and black and white artist, and is at present spending his spare time working on posters and other advertising designs, having lately supplied, amongst others, Mr. Chas. B. Cochran, with a series of black and white designs.

Frank J. Woolf, the concert party artiste, now has a show in full swing at Felixstowe, giving, on the average, five shows per week. Christmas week six neighbouring hospitals were entertained, amongst other shows. The company is strong in comedy, and includes Gus Vernon (late Olympics), Stan Weedon, Frank Marshall (Park's Eton Boys), A. H. Fensome, Leslie Digby (late Catlin's Pierrots), A. W. Lilles, Frank Early, and Jack Daniels. Frank wishes to repeat his thanks to Bert Feldman and Reynolds and Co., amongst other kind publishers, for their invaluable help.

Mr. Tom Taylor-Vinson, who joined the Army when war broke out, has just been invalided from the service, where he held the rank of Co.-Sergt.-Major. After doing his bit there should be a good engagement awaiting him.

PRODUCTIONS OF THE MONTH

DECEMBER.

"A Breath of Fresh Air," one-act comedy, by J. Hastings Turner; Palace Theatre (Princess Christian's Matinée in aid of the Housing Association for Officers' Families), Dec. 6.

"Aladdin," pantomime, in prologue and three acts, written by F. Anstey, Frank Dix, and Arthur Collins, music by J. M. Glover and Melville Gideon; Drury Lane, Dec. 26.

"Any Old Thing," pot-pourri, produced by Ernest C. Rolls, book by Worton David and Alfred Parker, lyrics by David Burnaby, music by Herman Darewski, special incident by Captain Bruce Bairnsfather and Captain Arthur Eliot; London Pavilion, Dec. 8.

"Beauty Spot, The," musical play, in three acts, adapted by Arthur Anderson from the French of P. L. Flers, with lyrics by Clifford Harris and Valentine, additional lyrics by Arthur Anderson, and music by Jas. W. Tate; Gaiety (first in London), Dec. 22.

"Bingle's Bungle," farcical episode; Euston, Dec. 3.

"Blight," play, in three acts, by A. and O.; Abbey Theatre, Dublin, Dec. 11.

"Bluebell in Fairyland," revival of Seymour Hicks and Walter Slaughter's musical dream play; Alhambra, Dec. 24.

"Blue Envelope, The," play, in one act, by Graham Hill; Palace, Bath, Dec. 31.

"Bogies," comedy sketch, by Wal Pink and Arthur Godfrey, music by John S. Baker; Chelsea Palace, Dec. 31.

"Burgess Decides," playlet, by Douglas Murray; Palladium, Dec. 3.

"Buttercups," musical burlesque, by R. H. Douglas, music by Charles Moore; Croydon Empire (first in London), Dec. 10.

"Charley's Aunt," farcical comedy, by Brandon Thomas; revived at the St. James's on Dec. 15.

"Christmas Dream," musical play, in two acts and seven scenes, written by Vincent Douglas; Winter Gardens, New Brighton, Dec. 26.

"Cupid's Conspiracy," comedy ballet, in one scene, composed by Sir Frederic Cowen; Coliseum, Dec. 31.

"Deliver the Goods," drama, in three acts; Theatre Royal, Stratford, Dec. 3.

"Fan, The," play, in one act; Theatre Royal, Halifax, Dec. 13.

"Finn Varra Maa," Irish fairy pantomime, book by T. H. Nally, music by G. Molyneux Palmer; Royal, Dublin, Dec. 26.

"Giggles and Girls," revue; Camberwell Empire, Dec. 10.

"Hello, Blighty!" musical revue, written by Captain G. A. Fortescue and Lieut. A. M. Bailey; Palace, Ramsgate, Dec. 17.

"Inca of Perusalem," an "almost historical comedietta," by "a Fellow of the Royal Literary Society"; Criterion (Pioneer Players), Dec. 16.

"Industry," comedy, in three acts, by Rutherford Mayne; Grand Opera House, Belfast, Dec. 6.

"Insurrection," play, in three scenes, by W. F. Casey; Criterion (Pioneer Players), Dec. 16.

"Kanawa," a play of Ushinotoki-Mairi for marionettes, by Torahiko Khori; Criterion (Pioneer Players), Dec. 16.

"Let No Man Put Asunder," drama, in eight scenes, by Gladys Hastings Walton; Elephant and Castle (first in London), Dec. 3.

"Little Match Girl, The," musical play after Hans Andersen's Fairy Tale, written and produced by Capt. Janssen; Winter Gardens, Bournemouth, Dec. 26.

"Lost Legacy, The," one-act play, of Welsh domestic life, by the Rev. W. F. Phillips; Playhouse, Liverpool, Dec. 5.

"Last Straw, The," farce-comedy, in three acts, by Eliot Stannard, from the original of E. P. Clift and Herbert Darnley; Devonshire Park Theatre, Eastbourne, Dec. 10.

"Maggie McFadden's Breach of Promise Case," Ulster comedy, in two acts, by D. McLoughlin; Empire, Belfast, Dec. 10.

"Maid of the Midnight Sun," musical comedy, in two acts, music by Louis Casson and Herbert C. Sargent, music by Geoffrey Blackmore; His Majesty's, Carlisle, Dec. 24.

"Master Wayfarer," sketch, by J. E. Harold Terry, songs by Arthur Scott Craven, music by Howard Carr; Apollo (Belgian Red Cross Matinée), Dec. 4.

"Ocean Waves," revue, in seven scenes, by Albert de Courville, Wal Pink, and H. C. Sargent, music by F. W. Chappelle; Empire Palace Theatre, Edinburgh, Dec. 3.

"Pamela," comedy, with music, in three acts, by Arthur Wimperis and Frederic Norton; Palace Theatre, Dec. 10.

"Pomponette," musical play, lyrics and book by Stanley Paterson Tucker, music by Richard Cleveland; Prince of Wales', Birmingham, Dec. 3.

"Pride of the Regiment," play, in seven scenes, by Mrs. F. G. Kimberley; Theatre Royal, Wolverhampton, Dec. 10.

"Private Secretary, The," revival of Charles Hawtrey's farcical comedy; Savoy, Dec. 22.

"Prodigy, The," farce, in three acts, by Estelle Burney; Court, Dec. 22.

"Roll of Honour," melodrama, in seven scenes, by Gladys Hastings-Walton; Grand Junction, Manchester, Dec. 24.

"Ship Ahoy," musical comedy revue, in three scenes, by C. D. Reekie and Evelyn Thomas, music by Arthur Parry; Dalston, Dec. 10.

"Simple Simon," Lancashire playlet, in one act, by Terence Byron; Surrey, Dec. 3.

"Singer, The," play, in one act, by the late P. H. Pearse; Foresters', Parnell-square, Dublin, Dec. 13.

"Skipper's Submarine, The," comedy, in two acts, by C. K. Ayre; Grand Opera House, Belfast, Dec. 8.

"Sleeping Partners," a "Garden of Eden" episode, in three acts, adapted by Mr. Seymour Hicks from the French of Sacha Guitry; St. Martin's, Dec. 31.

"Southern Maid, A," musical comedy, book by Dion Clayton Calthrop and Harry Graham, lyrics by Harry Graham, with additional lyrics by Adrian Ross, music by Harold Fraser-Simson; Prince's, Manchester, Dec. 24.

"Their Mothers," duologue, by Evelyn Glover; Apollo (Belgian Red Cross Matinée), Dec. 4.

"Three Bites," revue; Finsbury Park Empire (first in London), Dec. 10.

"Throwbacks, The," comedy, in three acts, by Gerald McNamara; Grand Opera House, Belfast, Dec. 3.

"Trifles," revue, in three scenes; Queen's Poplar, Dec. 3.

"Vote by Ballot," play, in one act, by Granville Barker; Court (Stage Society), Dec. 16.

"Why Worry," burlesque, music by Jackson Hylton; Islington Empire, Dec. 3.

"Woman on the Window Sill," play, in one act, by Michael Orme; London Coliseum, Dec. 31.

"Wonder Tales, The," adapted by Rose O'Neill and Ethel Welch from the "Wonder Tales" of Nathaniel Hawthorne; Ambassadors', Dec. 22.

"Yes, Uncle!" musical comedy, in two acts, written by Austen Hurgon and George Arthurs, founded on José G. Levy's version of "Le Truc de Brésilien," music by Nat. D. Ayer, lyrics by Clifford Grey; Prince of Wales, Dec. 29.

REVIVALS.

"Alice in Wonderland," revival of J. H. Savile Clarke and Walter Slaughter's dream play; Savoy, Dec. 26.

"Happy Family, The," revival of Cecil Aldin, Adrian Ross, and Cuthbert Clarke's children's play; Strand, Dec. 24.

"Kiss for Cinderella," revival of Sir James M. Barrie's play; Queen's, Dec. 20.

"Man from Blankley's, The," comedy, by F. Anstey, revived at His Majesty's in aid of King George's Pension Fund for Actors on Dec. 14.

"Peter Pan," revival of Sir James M. Barrie's play; New, Dec. 24.

"Story of Waterloo, A," revival of Sir Arthur Conan Doyle's play; Victoria Palace, Dec. 24.

THE ERA ANNUAL
(1918),

In Addition to Many Striking Articles by Famous People Already Announced, will Contain—

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PROVINCIAL NEWS.

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D.: Managing Director. Mus. D.: Musical Director. S.: Secretary.

ABERAVON.

GRAND.—Joint L., Messrs. Saunders Bros. and Goslin; M., Mr. Edward Furneau.—Fred Osmond's company presents "Her Only Son."
Boots, The Chemists, 2, Water-street.

ABERDEEN.

HM. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Within the Law."

TIVOLI.—P., Tivoa (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Margaret Golda Quartette; M. Toronczyk, in musical scena; John Donald, Scottish baritone; Clark and Ritchie, singers, dancers, and patterers; "Catland," presented by Marie Louise and Bit; The Brake, balancers; George Lee and company in "Podger the Porter"; also pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill.—Stanley Rogers and R. C. Buchanan present the pantomime, "The Forty Thieves."
Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. Henry Baynton is here this week, together with a strong repertory company, in "The Melting Pot," "Hamilton's Second Marriage," and Zangwill's "Merely Mary Ann."
Boots, The Chemists, 1-2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. Jackson Owen's company presents the musical play, "Happy Days."

NEW HIPPODROME.—R. M., Mr. J. H. Pollard.—Clown Barker introduces his novelty circus; David and Marriott, vocalists; Mabel Miller, comedienne; Jenkins Bros., comedians; Les Trois Cloches, entertainers; Bert Castle, light comedian; Eddie novelty act; Delilio Ladies present a smart speciality act, and pictures complete.
Boots, The Chemists, 89-91, Blackburn-rd.

ALDERSHOT.

HIPPODROME. — R. M., Mr. L. A. Weeks; P. & M., Mr. Clarence Saunes.—Tom Clare; May Henderson; Orpheus, in a musical surprise; Akron; Great and Good; Terris and Romaine; Romaine and Dainton.

THEATRE ROYAL.—L. & M., Mr. Clarence Saunes; R. M., Mr. W. E. Wilson.—George Dance's Co. in "To-Night's the Night."
Boots, The Chemists, 17-19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—Mr. Frank Lindo and Miss Marian Wakeford and company are here with the favourite drama, "Home, Sweet Home."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. Callaghan.—The Jazon-Montgomery pantomime, "Dick Whittington," is here this week. Miss Gwen Morgan, as Dick, is a lively panto. boy, and Miss Elsie Denham is pretty and chic as Alice.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. A. Downes; Mus. D., Mr. Jos. Morris. — Variety artistes: Ex-Corporal Cheetham, whistler, and Peggy O'Hara, in her latest song successes.
Boots, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Messrs. Macdonald and Young present "The Maid of the Mountains."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Mary Moran and company in "Smiles, The Read McKays, Lorina Cody, Barnard and Bunny, Relsek and Phyll, Sisters Urma, Marcelle Caron, and Miller and Mohamad.

PALACE.—L. & M., Mr. Fred Newman.—F. Thurston presents "Sunshine," with Tom Neil in the cast. Austin Mahony, vocalist, and pictures, complete.

BARNSLEY.

THEATRE ROYAL. — P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Arthur Rosebery's pantomime, "Aladdin," with Miss Hettie Gale in the title-rôle.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson. — Good variety by Mazeppa (horse), Jess Thorne, Walton's Poodles, the Four Blighty Girls, Clive, Arthur Bridge, and Betty Butters and the Boob.

ALHAMBRA.—P., Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith.—The star turn here is Miss Mary Law, the talented violinist. Good turns are also given by Edie Morice, Fugi Troupe, Ray Wallace, Hall and Turn, the McGregors, Stella St. Ella, and Duncan's Collies.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—The Ben Jomana Arabs, Rosie Harris. Pictures complete.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—The pantomime, "Cinderella," finishes its month's stay in Bath on Saturday. As principal boy, Nellie Babbie, by her refinement, has gained for herself a lasting popularity with Bath audiences. Lorna Cherry, as Cinders, is a prime favourite. To Frank Johns, as the Baron, belongs praise for his untiring energy as a first-class pantomime comedian. Tom Reno (Buttons) has won hosts of friends, and to these two much of the success of the show is due. Another artiste that deserves more than passing notice is Daphne Jay (Dandini). Mr. Fred Clements, as proprietor, and Mrs. Munro, the local lady manager of the theatre, are to be congratulated on the success of the production.

PALACE.—D., Mr. W. S. Pearce.—The American production, entitled "Mirth and Melody," toured by George Shurley, is here this week. A single turn is given by Carvell and Dora in a ventriloquial act.

PUMP ROOM.—Mus. D., Mr. G. D. Robinson.—This is an orchestral festival week, the band being largely augmented and special programmes daily arranged.
Boots, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME. — L. & M., Mr. Perci Leonard.—Miss Ziela Zillwood presents the drama "A Boy's Best Friend." Thursday and Friday only, "The Broken Rosary."

BELFAST.

GRAND OPERA MOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden's annual pantomime, "Boy Blue," continues its merry and successful run here. The principals all work with rare zest, while the catchy songs, "Good-by-ee," "Down Texas Way," &c., are now whistled and sung all over the city.

HIPPODROME.—R. M., Mr. Henry T. Downs.—Mr. Harry Day's company opened here in the musical burlesque entitled "Buttercups." The cast includes that exceedingly droll comedian, Mr. Horace Jones, who is responsible for uncontrollable laughter. Miss Victoria Campbell, a brilliant vocalist, is heard with delight, and the bill is completed by Mr. Fred Charler, comedy conjurer.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Mr. Barney Armstrong's capital pantomime, "The Babes in the Wood," is retained here, to the joy of many admirers. Miss Madge Clifton (principal boy) sings "Sing! Why Should We Sing?" also "Down Where the Swanee River Flows," and is encored nightly.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by the Four Pinks in song scena, and Miss Lil Dennis, a clever comedienne, with catchy songs, whose dancing is first class.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Chris O'Brien, the popular Irish vocalist, and Miss Kitty Clive, a smart character comedienne.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—T. Edward Ward and Eva Elwes' company, including Miss Maud E. Ward, in a new play, entitled "The Girl Mother."

BIRKENHEAD.

THEATRE ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—That ever-green play, "A Royal Divorce," so admirably depicted by Mr. W. W. Kelly's excellent company, is meeting with its customary success. Mrs. Kelly (Miss Edith Cole) has emerged from her temporary retirement, and again presents a charming impersonation of Josephine.

ARGYLE THEATRE.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Zomah (the woman of mystery), in a telling act, is the leading attraction. A strong combination also comprises Talbot O'Farrell, Irish entertainer; the Harmony Four, vocalists; Miss Ruby Heyl, contralto; Linden and Berridge, comedians; Phil Bransby, coster comedian; Miss Lucy Brennan, the Lancashire girl; the Two Violets, speciality dancers; and Brown's Royal Bioscope.

HIPPODROME.—S. L. and M., Mr. S. J. Clarke; A. M., Mr. Chas. Eastwood.—Mr. Geo. Sax's pantomime company, with "The Babes in the Wood," are doing exceedingly well. A fine cast includes Mr. Ally Benson and Miss Olive Plant.
Boots, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

HER MAJESTY'S.—G. M., Mr. Jno. R. Huddlestone.—Robert Courtneidge's production, "The Arcadians."

GRAND.—G. M., Mr. Geo. H. Harrop.—Harry Leslie presents Harold Reading's pantomime, "Dick Whittington."

PALACE.—G. M., Mr. George H. Harrop; M., Mr. Fred Waller.—Jack Pleasants; Arthur Sinclair and company present "Doctor O'Toole"; Andy Carr; The Alaskas; Laura Novea; The Mayne Steppers, speciality dancers.
Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—E. Lewis Waller and Nevill Graham present "Carminetta."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—J. W. Rickaby, comedian; Lance-Corpl. Michael Sweeney; Manuel and Francois; Clo D'Arte; Two Roylatts; Ernie Ream and his baby grand; Miss Adela Harvey and Co. in "The Sleep Walker."

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Matt Melrose presents "Pekin to Paris."
Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mrs. Gertrude Monillot; R. M., Miss Slyvia Dunbar.—Frank Curzon and Gerald du Maurier company in "London Pride."

BRIDLINGTON.

SPA OPERA HOUSE.—M. (for the Corporation), Mr. Charles Palmer. — Joseph Millane's repertoire company are occupying the boards here with the plays, "Somewhere a Voice is Calling" and "When the Heart is Young."

BRADFORD.

THEATRE ROYAL. — Lessee, Mr. Nathaniel Hepworth; M., Mr. Gilbert J. B. Hill.—Pantomime, "The Babes in the Wood."

PRINCE'S THEATRE.—Lessee, Mr. Francis Laidler; M., Mr. Frank Yearsley.—Pantomime, "Robin Hood."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Akebono Family; Sharp's Tromboneers; Lena and Lewis, coloured comedy duo; Grenello; Jean and Josie; Palles and Gussick.

ALHAMBRA.—M. D., Mr. Francis Laidler; M. Mr. Philip A. Lennon.—Grock and Partner; Jen Latona; Frances Letty presents Tommies' Lonely Lassies; Pasquali Bros.; Jackson and Jolly; Chas. Kasrac; Miss Ethel Fenton and Miss Vera Hicks.
Boots, The Chemists, 50-52, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—"Daddy Longlegs" returns this week for six nights and two matinées, and was warmly welcomed on Monday by an audience evidently pleased to renew acquaintance with its delicate and delightfully humorous atmosphere, and the fine performance of Miss Mary Merrall as Judy and that of Mr. Franklin Dyall as Jervis Pendleton. The rest of the characters are in good hands also.

PALACE PIER.—M., Mr. J. W. Cordiner.—"Babes in the Wood" is this week presented by Mr. James Kiddie with praiseworthy completeness. The company is a good one, including Miss Marion Broom, a dashing and captivating Robin Hood, the Sisters Elaine as the Babes, Miss Olive Sinclair as Maid Marion, Mr. Charles A. Falla as Razzle Dazzle, Mr. Willie Barrett as the Village Schoolmistress, and Mr. Will Lawton as the Wicked Baron.

WEST PIER.—S., Mr. A. W. Scholey.—Mr. Ernest E. Norris is always a favourite here, and on Monday he introduced "The Adventure of Lady Ursula" to a large and enthusiastic audience, who received his efforts and those of his company with repeated outbursts of applause.

GRAND.—L. & G. M., Mrs. F. G. Kimberley.—"Jack and the Beanstalk" continues a great attraction, the Jack of Miss Ennis Parkes, Prince of Miss Filestree, and the humours of Messrs. Harry Rogerson, Tom H. Solly, and Fred Spencer being signally honoured at each performance.

HIPPODROME.—M., Mr. W. H. Boardman.—Mr. Harry Day presents "Vanity Fair," in its entirety, from the Palace Theatre, with the great white scene and all effects. Miss Kitty Colyer scores a complete success by her vivacity, her singing, and her dancing, whilst the strong company includes Messrs. Frederick Bentley, George Hughes, John Rorke, Sidney Bray, and Peter Delahanty. Hence the house is crowded twice nightly.
Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—"Old King Cole" is attracting excellent houses at each performance.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—"The Babes in the Wood" attracts good houses on the two shows a night system. Other arrangements have, however, necessitated its withdrawal on Saturday next, the stock company returning for another spell of popular dramas.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The Elliott-Savonas are here in their excellent musical entertainment, presented in the superb spectacle, "The Palace of Orpheus"; William Louis Payne is presenting Sewell Collins' exciting sketch, "Bracelets," the cast including Nell Carter, Alfred Brandon, Harry Raynor, Arthur Judd, and Harry Bancroft. Other entertainers in the bill include David Poole, the Kavanaghs, Ian McLean, Gladys Peel, and Ragolio. "Events of the Day," in pictures, conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Hector Munro is presenting the musical comedy, "Rose Buds." The cast includes Arthur Lenville, Gilbert and Clark, Harry O'Brien, Elsie Fayre, Amy Brownson, Peggy McIntosh, and Harry Pleon, junior. The remainder of the programme is filled by Dora Lyric, chorus comedienne; and Ray and Bunny Kingston, Australians, in a refined vocal act. The Topical Gazette concludes.

COLSTON HALL.—The Pops are giving a pleasing entertainment of melody, dance, and song at this hall. Two shows a night.
Boots, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Joe Morrison presents "The Dream Girl."
Boots, The Chemists, 90, St. James-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—J. W. Turner's English Opera Company is paying a welcome return visit in "La Traviata," "Romeo and Juliet," &c. Solo dances by Elise Burtova.

BURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culing; R. M., Mr. J. Alban Newton.—Mark Blow's company present the musical comedy, "Teto."

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Raymond Furniss.—Pauline Travis, male impersonator; Phil Herman; Edgar Curtis, Lilliputian wonder; Austin Temple, supported by Irene Vincent; Fred Jesney, comedian; Mignon, in military musical mélange; Sisters Carlton, duettists and dancers; Davies and Udall, in Lancashire comedy playlet, "The Grumbler."
Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—A special pantomime, "Alice in Peakland," written and composed by Allan Milton, of the Buxton Hippodrome.

HIPPODROME.—L. & M., Mr. Allan Milton.—Ethel Sylvester and Muriel Bate, drawing-room act; Jay and Morris, refined comedy; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily.
Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P.—Mr. George Dance's company in "The Bing Boys Are Here."

PLAYHOUSE.—Manek Shah, conjurer; and pictures.
Boots, The Chemists, 31, Petty Cury; and 6, Market-hill; 86, Mill-road.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—Messrs. Nelson Barrett and Stanto's pantomime, "Little Jack Horner." Specialities by Verona Twelve Little Sunshines and Kitty Masters.

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co.; M. D., Mr. Will H. Emerson.—Here are American Jezzbo's Singing Band; James Reid, in illustrated war narratives; Archie and Neill, comedians; Hobbs and Harden, comedy act; and pictures.

CARDIFF.

NEW THEATRE. — Sole P. & M., Mr. Robert Redford.—The pantomime, "Aladdin."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—The well-known vocalist, Miss Ruth Vincent, is making a popular appearance here. Fred Karno presents a new version of his successful sketch, "Mumming Birds"; Phil Ray scores again; Nellie Wigley is also heartily received; Pierce and Roslyn are successful in a musical act; while the Three Jees, with their sensational wire act, and Marie Kay, in songs and dances, complete an excellent programme.
Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Ralph Haslam's company in "Bubbly."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Chung Ling Loo, assisted by Miss Suee Seen, Paul Rosy, Albert Athas, and Lizzie Collins, Dorowami, Bioscope.

TOWN HALL.—P., Cheltenham Corporation.—On Tuesday (Jan. 15), Mr. Alfred Lester and party appeared in their entertainment, "The Passing Show," the proceeds going to the aid of the blind.
Boots, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., The Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. J. Weichman.—Mr. Fred Allandale presents "Heave-ho!"
Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL. — P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—George A. Street and company in the revue, "Thumbs."

EMPIRE. — P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Ford and Manson, burlesque comedians; sisters Maxwell, duettists and dancers; the Wambas, musical speciality; and pictures.

COLCHESTER.

GRAND THEATRE.—P., the Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Mlle. Irma Lorraine and company, Teddy Locio, Jack Woods and Sergeant Pickles, Signor and Mme. Borelli, May Cady, comedienne, the Eight Football Skating Girls.
Boots, The Chemists, 48, Long Wyre-st.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The O'Mara Opera Co., Ltd., in repertory.

CROYDON.

GRAND THEATRE.—G. M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Mayfair Productions, Ltd., in revue, "All British," produced by Hugh S. Hay.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Captain E. B. London.—Cecil Sankey's company in "Babes in the Wood." Cast includes Webb and Page, Ethel Hall, the Dumonds, Hearne and Partner, and Charles Bignell.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Maidie Scott, Zetta Mor, Jack Lane, Mabel Manson, pictures, Bomani, Wyn and Ivy, the Paget Trio, Nina Dumai, Beaumont Collins and company in "Bedfellows."

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. and A. Shorrock; Mus. D., Mr. Rd. Fielding.—Harry Foxwell presents "The Young Minister."
Boots, The Chemists, 10, Market-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Messrs. Cory and Sennoi this week present the musical comedy revue, entitled "Entre Nous."

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. James B. Fagan's company presents "Damaged Goods."

EMPIRE.—P., Messrs. G. W. & G. R. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The Ronez Quartette, instrumentalists and vocalists; Harry Shields and Co. present laughing episode, "Bill in a Fix"; Elsie and Emmie Newton, speciality singers and dancers; Ted Hopkins, Welsh eccentric humorist; The Ketos, eccentrics; David Fuller, baritone; A. D. Robbins, comedian cycle tamer; and pictures.
Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. E. C. Jazon and M. Montgomery present their pantomime, "The Babes in the Wood." Specialities by the Bing Girls, Zoe, Vi and Mac, Laurie and Elsie Quartet.

PALACE.—P., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Royal Bartle Quartette, F. V. St. Clair, The Dybrywyns, in new musical scena, "Dreams of the East"; Frank Powell, burlesque patter comedian; O'Brien and Lady, in tumbling act; the Saxonica Girls, in musical and Highland dancing act; Ernest, in a novel musical act; Agda and Co., in "The Lady of the Future"; and pictures.
Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. Greenhalgh.—The Absurd Noni and Partner, in eccentric musical and comedy act; Dolly Victoria and her brother, in trick cycle act, "The Original Madcap"; Dorothy Munroe and Chas. Robbins, the versatile pair; Madame Dalmere's Table Circus of performing rabbits, &c.; Fred Hawtrey, comedian; Florence Kendall, vocalist; Dolly Whiz, the dancing magnet.

KING'S HALL (Pictures).—G. M., Mr. Harry Day.—Bernard O'Dwyer, tenor.
Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"Cinderella" continues to attract large audiences here.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The Irish fairy pantomime, "Fina Varra Maa" pleases crowded houses at each matinée daily.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The successful Drury Lane revue, "Razzle-Dazzle" plays to enormous houses nightly this week. The cast is a strong one.

ABBEY THEATRE. — M., Mr. Fred O'Donovan.—A revival of the successful play, "The Prodigal," is attracting large audiences here this week.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—"Little Boy Blue" increases in popularity each week, a feature of the pantomime being the wonderfully finished display of clever juggling by Ronaldo, a young boy.

QUEEN'S.—M., Mr. C. F. Wright.—"Little Jack Horner" is proving the most successful pantomime ever produced here, large numbers being unable to gain admission each night.

TIVOLI.—M., Mr. C. M. Jones.—Starring this week we have Miss Alice Craven, the clever mimic, in addition to Daly and Ford, comedians, and a piano; Lancashire Minnie; Baso and Malpas, musical comedy entertainers; the Brandons, comedy duo; Miss Rose Coleman O'Byrne, soprano; Will Dayton, eccentric comedian and dancer; Frank Sylvo, quaint comedy juggler; and Harry Austin, Scotch entertainer, complete.

DUNDEE.

HER MAJESTY'S.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. B. Loseby.—The pantomime, "Old King Cole," is proving a huge success at this house.

KING'S THEATRE. — L., Dundee Theatres, Ltd.; M. D. and Licensee Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—This week the pantomime, "Sinbad the Sailor," presented by Messrs. Warden, Willmot, and McFarjane, is filling this capacious house at all performances.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. J. Beveridge; Mus. D., Mr. J. Murphy.—Mr. Fred Collins presents "Robinson Crusoe," a splendidly-staged pantomime, full of laughs.

QUEEN'S.—P., Mr. Arthur Henderson.—The Sisters Billington, trick and ornamental swimmers, and pictures make up the bill here.

PRINCESS'S.—P., Mr. Arthur Binnall.—The Holt Trio, classical musicians, and pictures fill the bill.
Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—For the first three evenings, Mr. Matheson Lang and company in "Under Cover." For the rest of the week, Mr. Martin Harvey and company in "A Cigarette-maker's Romance," "David Garrick," and "Rosemary."

PIER THEATRE.—M., Mr. George Hayes.—Mr. Lawrence Brough and company in "The Lady of Ostend."

HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Budgen.—Mr. Arthur Hinton's company in "Roll of Honour."

DEVONSHIRE PARK WINTER GARDENS.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Nofolk Megone; vocalist, Mr. James Tootal, tenor.

VAUDEVILLE PAVILION.—Miss Jean Sterling Mackinlay in special matinées for the children.
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—Following suit with other places of amusement in Edinburgh, pantomime is the attraction here this week. "The Forty Thieves," with George Formby in the leading rôle of Hassarac, receives fine stage setting, and the chief of the robbers has the support of a strong company, which includes Edmund Edmunds, Fred Lloyd, Maud Esmond, Winnie Collins, Karr and Kooney, and an excellent chorus.

FALKIRK.

GRAND THEATRE. — M. D., Messrs. R. C. Buchanan and Stanley Rogers; R. M., Mr. F. Graham Macdona. — Messrs. Horsfield and Woodward, Ltd., stage the successful play, "The Misleading Lady." The title-rôle is sustained by Miss Chris Vincent.

HIPPODROME.—M. D. Mr. J. E. Atkinson; T. M. Mr. Wm. Gibson.—The revue, "Simple Life," is the attraction here this week.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., the Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The George Edwardes' Co. in "The Maid of the Mountains."
Boots, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S THEATRE.—P., Mr. Arthur Carlton; R. M., Mr. Hal Cummings.—Mrs. Frank Bateman's repertoire company open here on Monday in "Nell Gwynne."
Boots, The Chemists, 30, Market-place.

GREAT YARMOUTH.

THEATRE ROYAL.—L. & M., Mr. Walter Nightingale.—Pantomime of the robust and popular order is the attraction this week. Its title is "Little Boy Blue," and it is played by a very capable company.

REGENT COOPER CIRCUIT.—M., Mr. G. Allen.—Pictures are made acceptable by the presence of such variety talent in the bill as West and Tate, Emily Tate, and Eddy Reed, each a distinct draw.
Boots, The Chemists, 2, Broad-row, Kingst., and Theatre Plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Reg. Fowler presents the revue, "Don't Tempt Me!"
Boots, The Chemists, 24, Hamilton-street.

HANLEY.

ROYAL. — P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Little Tommy Tucker" is in its fourth and last week.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—"Hanky Panky" is presented by Mr. Ernest C. Rolls. The principals are Dorma Leigh, Roseva Skelton, Harry Ray, Eric Randolph, I. Gheradi, Constance Worth, Jimmy Godden, Olive Weir, Frank Harmer, Dore Goy, and Len Mitchell.
Boots, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Sculi; Mus. D., Mr. Thos. Hilton.—First three nights this week and matinée Wednesday, Mr. Martin Harvey, Miss N. de Silva, and company in "David Garrick" (Monday), "A Cigarette Maker's Romance" (Tuesday), and "Rosemary" (Wednesday and matinée). The latter half of the week, Mr. Matheson Lang and company in "Under Cover."
Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros., Ltd.; R. M., Mr. Chas. Locke. — Henry Hilton, the magical man of mystery; Rosie O'Neill, in popular chorus songs; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown.—Fred Wilson and his No. 1 company in "Love Child" and "Ace of Hearts"; Cissie Lupino, dancer; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—P., Mr. Milton Bode and Mr. Edward Compton; B. M., Mr. Fred Benton.—W. Payne Seddon presents "Eliza Comes to Stay."

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Miss Florence Baines, in her speciality, "Sally in Society."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Fulgora, quick-change artiste; Miss Sara Mellte, prima donna; Jack Win and Miss Nora Windle, in burlesque; Miss Marie Turner, contralto vocalist; Fred E. Dene, in song scena; Lee Ephraim, in comedy, "The Meanest Man on Earth"; Alf. James Holt, mimic; and pictures.
Boots, The Chemists, 18, King-street.

(Continued on page 17.)

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Jan. 14, T.R., Leicester.
A'Dell (Evelyn).—Jan. 14, Hippodrome, Wednesbury; 21, Prince's, Portsmouth.
Adventures of Lady Ursula, The.—Jan. 14, West Pier, Brighton.
Aladdin (Clare's Co.).—Jan. 14, Palace, Nelson; 21, Palace, Radcliffe.
Aladdin (Geo. Brydon Phillips' Co.).—Jan. 14, New, Oxford.
Aladdin (Horsfield and Woodward's Co.).—Jan. 14, Granville, Walham Green; 21, Hippodrome, Rotherhithe.
Aladdin (Lola Charme's Co.).—Jan. 21, O.H., Dunfermline.
Aladdin (Marie Santoi's Co.).—Jan. 14, Empire, Barnsley; 21, Victoria, Broughton.
All British Repertory Co.—Jan. 14, Empire, Perth.
Allington Charsley Rep. Co.—Jan. 14, Gaiety, Ayr.
Ann, Beauchamp, and Beecham (Haldane Crichton).—Jan. 14, South Parade Pier, Southsea; 21, O.H., Buxton.
Annie Laurie (Alfred Denville's Co.).—Jan. 14, T.R., Wolverhampton; 21, Empire, Edmonton.
Apple of Eden, The.—Jan. 21, O.H., Dudley.
Arcadians, The (Courtneidge, No. 1).—Jan. 14, W.G.T., Blackpool; 21, Grand, Wolverhampton.
Austin (Mary) Co.—Jan. 14, O.H., Burton-on-Trent.

Babes in the Wood (Ike and Will Scott's Co.).—Jan. 14, Empire, South Shields.
Babes in the Wood (J. Bannister Howard's Co.).—Jan. 14, Grand, Swansea; 21, Grand, Blackpool.
Babes in the Wood (Geo. Sax's Co.).—Jan. 14, Hippodrome, Birkenhead; 21, Hippodrome, Preston.
Babes in the Wood, The (Geo. Wayne's Co.).—Jan. 14, Hippodrome, Croydon.
Babes in the Wood (Ventom Swift's Co.).—Jan. 14, Metropole, Manchester; 21, Coliseum, Burslem.
Back Home in Tennessee.—Jan. 14, T.R., Whitehaven; 21, T.R., Middlesbrough.
Beauty and the Beast.—Jan. 14, T.R., Rochdale; 21, T.R., Bury.
Because Love Made You Mine.—Jan. 14, T.R., Woolwich; 21, Elephant and Castle, S.E.
Better 'Ole, The.—Jan. 14, R.C.T., Warrington; 21, P.G.T., Folkestone.
Betty (George Edwardes).—Jan. 14, T.R., York; 21, R.C.T., Wigan.
Betty (Macdonald and Young).—Jan. 14, T.R., Grantham; 21, Empire, Wakefield.
Black Sheep of the Family, The.—Jan. 14, Hippodrome, Langley Moor.
Bonnie Brier Bush, The.—Jan. 14, Empire, Motherwell; 21, Gaiety, Methil.
Bo-Peep (Gar Kiddie's Co.).—Jan. 21, Hippodrome, Wigan.
Bo-Peep (Geo. Sax's Co.).—Jan. 14, Hippodrome, Hulme, Manchester.
Boy, The (Alfred Butt).—Jan. 14, King's, Glasgow; 21, Lyceum, Edinburgh.
Butterfly on the Wheel, A.—Jan. 21, Grand, Lancaster.

Carl Rosa Opera Co., The.—Jan. 14, Grand, Sheffield; 21, T.R., Leicester.
Carminetta (N. Graham and E. Waller).—Jan. 14, T.R., Bolton; 21, T.R., Hanley.
Casey (Will) Co.—Jan. 14, Rushden (3), Wellingborough (3); 21, Hippodrome, Wrexham.
Christian, The.—Jan. 14, Grand, Peterborough.
Christmas Dream, A.—Jan. 14, T.R., Leamington; 21, T.R., Halifax.
Cinderella (Chas. Gulliver's Co.).—Jan. 14, Empire, Kilburn.
Cinderella (Fred Clements' Co.).—Jan. 14, T.R., Bath; 21, T.R., Barry Dock.
Cinderella (Stephenson and Norris's Co.).—Jan 14, Alhambra, Stourbridge; 21, T.R., Torquay.
Cinderella (Wm. Pardee's Co.).—Jan. 14, Grand, Halifax; 21, Hippodrome, Huddersfield.
Come Back to Erin.—Jan. 21, New T., Bargoed.
Cottage Girl, The.—Jan. 14, Victoria, Lye, Stourbridge.
Crisis, The. — Jan. 14, Palace, Weston-super-Mare.

Daddy Long-Legs (Gilbert Miller's Co.).—Jan. 14, T.R., Brighton; 21, O.H., Middlesbrough.
Daddy's Girl.—Jan. 14, T.R., West Stanley; 21, Eden T., Bishop Auckland.
Damaged Goods (East Co.).—Jan. 14, Hippodrome, Leigh; 21, T.R., Stockport.
Damaged Goods (South Co.).—Jan. 14, Palace, Carlisle; 21, O.H., Southport.
Damaged Goods (West Co.).—Jan. 14, Hippodrome, Golders Green; 21, Palace, Watford.
Daughter of Devon, A. — Jan. 14, T.R., Hebburn.
Dick Whittington (Bishop's Co.).—Jan. 14, Halifax.
Dick Whittington (Gulliver's Co.).—Jan. 14, Hippodrome, Willesden.
Dick Whittington (Harold Reading's Co.).—Jan. 14, Grand, Blackpool; 21, Pavilion, Liverpool.
Dick Whittington (Josh Clifton's Co.).—Jan. 14, O.H., Wakefield; 21, Grand, Nelson.
Dobell's (W. L.) Repertory Company.—Jan. 16, Town Hall, Nenagh; 21, Town Hall, Ennis.
D'Oyly Carte Opera Co.—Jan. 13, P.O.W., Birmingham; 20, P.O.W., Birmingham.
Edmonds (E. Vivian) Co.—Jan. 14, Mexborough; 21, Mexborough.
Eliza Comes to Stay. Jan. 14, T.R., Huddersfield; 21, New T., Crewe.
End of the Trail, The.—Jan. 14, Junction, Manchester.
Fatal Wedding, The.—Jan. 14, Globe, Consett; 21, T.R., West Stanley.
Frank Liston.—Jan. 14, Globe, Consett; 21, T.R., West Stanley.
Gayest of the Gay, The.—Jan. 21, Metropole, Bootle.
Ghosts.—Jan. 14, Grand, Nottingham.
Ghosts (Leigh Lovel's Co.).—Jan. 14, H.M.T., Carlisle; 21, T.R., Darlington.
Girl from America, The.—Jan. 14, Hippodrome, Cannock; 21, T.R., West Bromwich.
Girl from Ciro's, The (N. Graham and E. Waller's Co.).—Jan. 21, Blackpool.
Girl Mother, The.—Jan. 14, Hippodrome, Salford.
Glenville (Matthew H.).—Jan. 14, T.R., West Stanley; 21, Eden T., Bishop Auckland.
Goody Two-Shoes (John Hart's Co.).—Jan. 14, T.R., Manchester.
Grumpy (Horace Hodge's Co.).—Jan. 21, Dev. P. T., Eastbourne.

Happy Day, The (George Edwardes' Co.).—Jan. 14, Opera House, Dudley; 21, Empire, Swindon.
Harvey, Martin. — Jan. 17, Dev. P. T., Eastbourne (3).
Henry Baynton's Repertory Co.—Jan. 14, Coliseum, Aberystwyth; 21, O.H., Harrogate.
Henry L. Osmond.—Jan. 14, Hippodrome, Nuneaton; 21, Coliseum, Ilkeston.
Herbert Shelley.—Jan. 14, Palace, Redditch; 21, Victoria, Kettering.
Her Favourite Son.—Jan. 14, Grand, Aberavon.
Her Forbidden Sacrifice.—Jan. 14, T.R., Wednesbury; 21, Prince's, Portsmouth.
Her Love Against the World (Sidney Bransgrove's Co.).—Jan. 14, Hippodrome, Poplar, E.
Hindle Wakes.—Jan. 14, O.H., Northampton; 21, T.R., Huddersfield.
Hinton (Arthur) Co.—Jan. 14, Hippodrome, Langley Moor; 21, Cambridge T., Spennymoor.
His House in Order (Fenton's Co.).—Jan. 21, Hippodrome, Sheerness.
His Last Leave.—Jan. 14, T.R., Middlesbrough; 21, Grand, Stockton.
His Mother's Rosary.—Jan. 14, Mechanics' Hall, Dumfries; 21, Queen's T., Berwick-on-Tweed.
His Wife's Good Name.—Jan. 14, Palace, Rusholme (3), P., Wellingborough (3); 21, Hippodrome, Wrexham.
Humpty-Dumpty (Howard and Wyndham's Co.).—T.R., Edinburgh (till further notice).
Humpty-Dumpty (Wm. de Lacy).—Jan. 14, Regent, Salford; 21, Hippodrome, Rochdale.

In the Trenches.—Jan. 14, Hippodrome, Birmingham; 21, Empire, York.
Inside the Lines (Blue Co.). — Jan. 21, Theatre, Dalston, N.
Inside the Lines (Red Co.).—Jan. 21, Empire, Southend.
Irish Players, The.—Jan. 14, Palace, Blackpool; 21, Glasgow.

Jack and the Beanstalk (Bendi).—Jan. 14, W.G.T., New Brighton; 21, Prince's, Blackburn.
Jack and Jill (Edelsten and Burns' Co.).—Jan. 14, Hippodrome, Liverpool.
Jackson, Mephem Repertory Co.—Jan. 14, Pavilion, Pontnewynydd.
Jenny Omroyd of Oldham.—Jan. 14, T.R., Stockton; 21, T.R., Crook.
John Raymond's Daughter.—Jan. 21, Hippodrome, Stoke-on-Trent.
Just a Little Pair of Shoes.—Jan. 14, New T., Bargoed; 21, New T., Pontypridd.

Kick-In.—Jan. 14, Lyceum, Ipswich; 21, O.H., Wakefield.
Knowles (J. Forbes) Rep. Co.—Jan. 21, Metropole, Bootle.

La Poupee.—Jan. 14, Empire, Chiswick; 21, Empire, Hackney.
Lady of Ostend, The.—Jan. 14, Pier, Eastbourne.
Land of Promise, The.—Jan. 14, Queen's, Leeds; 21, T.R., North Shields.
Lass of Dingley Moor.—Jan. 14, Palace, Redditch.
Locke, Chas., Co. — Jan. 14, T.R., Scarborough.
Leonard Laurence Repertoire Co.—Jan. 14, Grand, Derby; 21, Hippodrome, King's Lynn.
Little Bit of Fluff, A (North Co.).—Jan. 14, T.R., Chatham; 21, County, Bedford.
Little Goody Two Shoes.—Jan. 14, Hippodrome, Nuncaton; 21, Coliseum, Ilkeston.
Little Grey Home in the West.—Jan. 14, Olympia, Tredegar.
Lodge-Percy Rep. Co.—Jan. 14, Empire, Mountain Ash.
London Pride (Curzon and Du Maurier's Co.).—Jan. 14, T.R., Bournemouth; 21, Grand, Swansea.
Love Chase, A.—Jan. 14, Hippodrome, Putney, S.W.

Maid of the Midnight Sun. — Jan. 14, Theatre, Paisley; 21, Gaiety, Ayr.
Maid of the Mountains.—Jan. 14, P.G.T., Folkestone; 21, T.R., Bournemouth.
Maid of the Mountains, The (Macdonald and Young's Co.).—Jan. 14, Royalty, Barrow; 21, H.M.T., Carlisle.
Marriage Market, The.—Jan. 14, Empire, Tonypandy; 21, Grand, Aberavon.
Meanest Man on Earth, The. — Jan. 14, Palace, Huddersfield.
Middy, V.C., Comes Home, The.—Jan. 14, T.R., West Bromwich; 21, T.R., Barnsley.
Mill Girl's Wedding, A.—Jan. 14, Palace, Redditch; 21, Victoria, Kettering.
Millane, Joseph, Co.—Jan. 14, O.H., Bridlington.
Millward (John S.).—Jan. 14, Workmen's Hall, Ynyshir; 21, Workmen's Hall, Ynyshir.
Misleading Lady, The.—Jan. 14, Grand, Falkirk; 21, Lyceum, Dumfries.
Monty's Flapper.—Jan. 14, T.R., Winchester; 21, New T., Salisbury.
Mother, But Not a Wife, A. — Jan. 14, T.R., Stratford.
Mother Goose (A. E. Smith's Co.).—Jan. 14, Hippodrome, Leigh; 21, T.R., St. Helens.
Mother Hubbard (Cromo and Hamilton).—Jan. 14, Palace, Watford; 21, Palace, Bordesley.
Mother's Sacrifice, A. — Jan. 21, Hippodrome, Wrexham.
Mr. Mayfair.—Jan. 14, Palace, Plymouth.
My Bonny Jean.—Jan. 14, King's, Kilmarnock; 21, Gaiety, Ayr.

Night of Gladness, A.—Jan. 14, Royal Palace, Ramsgate; 21, Hippodrome, Margate.
O'Brien and Ireland's Repertory Co. — Jan. 14, T.R., Castrel, Tipperary.
Oh, I Say!—Jan. 14, King's Oswestry.
O'Mara Opera Co.—Jan. 14, O.H., Cork.
Ormond (Fred) Co.—Jan. 14, Alexandra, Pontefract; 21, T.R., Scarborough.
Peg o' My Heart (Macdonald and Young).—Jan. 14, T.R., Norwich; 21, T.R., Grantham.
Picture Girl, The (Bellamy No. 1 Co.).—Jan. 14, Scala, Seacombe; 21, Palace, Northwich.
Pinkie and the Fairies.—Jan. 14, Midland, Manchester; 21, Grand T., Croydon.
Pomponette.—Jan. 14, Redditch.
Pride of the Regiment.—Jan. 14, T.R., Aston; 21, Junction, Manchester.
Pygmalion.—Jan. 21, Royalty, Barrow.

Quinneys' (Fredk. Harrison).—Jan. 14, T.R., North Shields; 21, Grand, West Hartlepool.

Raynor Rep. Co.—Jan. 14, T.R., Lincoln.
Red Riding Hood (Andie Caine's Co.).—Jan. 14, Hippodrome, Preston; 21, King's, Longsight, Manchester.
Red Riding Hood (Firth's, Co.).—Jan. 14, Queen's T., Farnworth; 21, Alexander, Widnes.
Ridding (John) Opera Co.—Jan. 14, Pavilion, Galashiels; 21, Pavilion, Hawick.
Robin Hood (Clarence's Co.). — Jan. 14, Grand, West Hartlepool; 21, T.R., Jarrow.
Robin Hood or The Babes in the Wood (Florrie Forde's Co.).—Jan. 14, Hippodrome, Leeds; 21, Hippodrome, Sheffield.
Robinson Crusoe (Ernest Dottridge's Co.).—Jan. 14, Royalty, Chester; 21, Grand, Bolton.
Robinson Crusoe (J. F. Younge's Co.).—Jan. 14, New T., Crewe.
Robinson Crusoe (Murray, King and Clarke).—Jan. 14, O.H., Tunbridge Wells; 21, T.R., Guildford.
Robinson Crusoe (Leila Zillwood's Co.).—Jan. 21, T.R., Birkenhead.
Roll of Honour.—Jan. 21, Hippodrome, Eastbourne.
Romance.—Jan. 14, Hippodrome, Darlington; 21, Lyceum, Sheffield.
Rosary, The.—Jan. 21, T.R., Colchester.
Rotters, The (Arthur Gibbons).—Jan. 14, T.R., Guildford.
Royal Divorce, A. (W. W. Kelly's Co.).—Jan. 14, T.R., Birkenhead; 21, County, Reading.

Sally in Society. — Jan. 14, Hippodrome, Huddersfield; 21, Grand, Halifax.
Seven Days' Leave (Red Co.).—Jan. 14, Opera House, Coventry; 21, R.C.T., Warrington.
Seven Days' Leave (White Co.).—Jan. 14, Empire, Sunderland; 21, Grand, Doncaster.
Sinbad (Fred Clements and Donald Keir's Co.).—Jan. 14, Lyceum, Newport; 21, Empire, Tonypandy.
Sinbad (Fred Le Cren's Co.).—Jan. 14, Palace, Bordesley; 21, T.R., Wolverhampton.
Sinbad (Jazon and Montgomery's Co.).—Jan. 14, Osborne, Manchester.
Sinbad the Sailor (Watson). — Jan. 14, Tivoli, New Brighton; 21, Lyric, Liverpool.
Sir Thomas Beecham's Opera Co.—Jan. 14, Queen's, Manchester.
Sleeping Beauty, The (Moreton and Heath's Co.).—Jan. 14, County, Reading.
Soldier Priest, The.—Jan. 14, T.R., Stanley.
Somewhere a Voice is Calling.—Jan. 14, Bridlington.
Southern Maid, A (George Edwardes' Co.).—Jan. 14, Prince's, Manchester; 21, Prince's, Manchester.
Spirit of the Empire, The.—Jan. 15, T.R., Inverness; 21, T.R., Inverness.
Theodore and Co. (Dance's Co.).—Jan. 14, Empire, Islington.
Theodore and Co. (Grossmith and Laurillard Co.).—Jan. 21, King's, Glasgow.
Three Weeks (North Co.).—Jan. 14, Opera House, Southport; 21, T.R., York.
Three Weeks (South Co.).—Jan. 14, T.R., Canterbury; 21, T.R., Windsor.
Tommy Trotter.—Jan. 14, Lyceum, Govan.
To-Night's the Night.—Jan. 21, T.R., Bath.
Toto.—Jan. 14, T.R., Bury; 21, T.R., Blackburn.
Uncle Tom's Cabin.—Jan. 14, T.R., Whitehaven.
Under Cover (Grossmith and Laurillard's Co.).—Jan. 14, Dev. P. T., Eastbourne; 15, Gaiety, Hastings (3); 21, Grand, Under Two Flags (Fenton).—Jan. 14, T.R., Colchester; 21, Hippodrome, Sheerness.
Wallace (G. Carlton).—Jan. 21, O.H., Dudley.
Ward (T. Edward).—Jan. 14, T.R., Bilston; 21, Hippodrome, Salford.
What Every Girl Can Do!—Jan. 14, Alexandra, Pontefract; 21, T.R., Scarborough.
Wife for a Day, A.—Jan. 14, T.R., Windsor.
Within the Law.—Jan. 14, H.M.T., Aberdeen; 21, King's, Greenock.
Young Minister, The (No. 1 Co.).—Jan. 14, Hippodrome, Darwen; 21, Hippodrome, Bolton.

REVUES.

Airs and Graces.—Jan. 14, Empire, Newport.
All Bluff.—Jan. 14, Hippodrome, Leigh; 21, T.R., St. Helens.
All Plums.—Jan. 14, Hippodrome, Margate.
Au Revoir, Paris.—Jan. 14, Grand, Mansfield; 21, Hippodrome, Chesterfield.
Bing Boys Are Here, The.—Jan. 14, New T., Cambridge; 21, Artillery, Woolwich.
Bing Boys Are Here, The (Midland Co.).—Jan. 14, T.R., Halifax; 21, T.R., Dewsbury.
Blighty.—Jan. 14, T.R., Bury St. Edmunds; 21, Palace, Ramsgate.
Bluff Boys, The.—Jan. 14, Hippodrome, Lancaster; 21, New T., Pavilion, Northwich.
Bright and Breezy.—Jan. 14, O.H., Harrogate.
Bubble and Squeak.—Jan. 14, Empire, Chatham; 21, Empire, Ardwick Green.
Bubbly.—Jan. 21, Hippodrome, Richmond.
Carnival Girl, The.—Jan. 14, Gateshead; 21, King's, Kilmarnock.
Crackers.—Jan. 21, King's Oswestry.
Don't Tempt Me!—Jan. 14, King's, Greenock; 21, Pavilion, Ayr.
Dream Girl, The.—Jan. 14, Empire, Burnley.
Frills and Fancies.—Jan 14, Hippodrome, Salford; 21, T.R., New Brighton.
Happy Days.—Jan. 14, Grand, Accrington.
Heave O! (No. 1 Co.).—Jan. 14, Hippodrome, Chesterfield.
Heave O! (No. 2 Co.).—Jan. 14, Grand, Lancaster; 21, T.R., Whitehaven.
Hello There!—Jan. 14, T.R., Darlington.
High Explosives.—Jan. 14, Empire, Middlesbrough; 21, Hippodrome, Stockport.
Hold Tight!—Jan. 14, T.R., Leigh.
Hotch Potch.—Jan. 14, Empire, Penge.
How Ripping!—Jan. 14, Leamington.
Introduce Me!—Jan. 14, Hippodrome, Balham.
Kodak Girl.—Jan. 14, Empire, Wolverhampton; 21, Hippodrome, Leeds.
Mumming Birds.—Jan. 14, Empire, Cardiff.
My Son Sammy.—Jan. 14, Hippodrome, Wigan; 21, Empire, Barnsley.
Next, Please.—Jan. 14, Empire, Garston.
Night of Brightness, A.—Jan. 14, Royal Palace, Ramsgate; 21, Hippodrome, Margate.
Odds On!—Jan. 14, Empress, Brixton, S.W.; 21, Empire, Penge.
On and Off.—Jan. 14, Empire, Kingston.
S'Hush!—Jan. 21, Palace, Nelson.
Ocean Waves.—Jan. 14, Hippodrome, Sheffield; 21, Empire, Gateshead.
Peaches (No. 1 Co.).—Jan. 21, Tivoli, Hull.
Pekin to Paris.—Jan. 14, Hippodrome, Bolton; 21, Hippodrome, Selby.
Pleasure Bound.—Jan. 14, Empire, Stratford, E.; 21, Empire, Chiswick.
Ship Ahoy!—Jan. 14, Grand, Lancaster; 21, T.R., Whitehaven.
Smile!—Jan. 14, Empire, Liverpool; 21, Empire, Liverpool.
Some Girls.—Jan. 14, Palace, Grimsby; 21, Coliseum, Portsmouth.
Some Treasure.—Jan. 14, Empire, Longton; 21, T.R., Merthyr.
Spades and Diamonds.—Jan. 14, Marina, Lowestoft.
Sugar Baby, The.—Jan. 14, Manchester; 21, Leicester.
Sunshine Sue.—Jan. 14, Grand, Accrington.
Tiddley-Winks.—Jan. 14, Hippodrome, Nottingham; 21, Palace, Bradford.
Trip to Tynemouth.—Jan. 14, Empire, Gateshead; 21, Gaiety, Houghton-le-Spring.
Topsy-Turvy.—Jan. 14, Hippodrome, Portsmouth.
Uncle's Troubles.—Jan. 14, Grand, Halifax.
Vanity Fair.—Jan. 14, Hippodrome, Brighton; 21, Grand, Clapham.
Wait a Minute!—Jan. 14, New T., Pontypridd.
Where's the Chicken?—Jan. 14, Hippodrome, Boscombe; 21, Hippodrome, Southampton.
You Never Know!—Jan. 14, Gloucester; 21, Hippodrome, Nottingham.
Zig-Zag.—Jan. 14, Empire, Liverpool.

CONCERT PARTIES.

A La Mode.—Jan. 14, Palace, Stamford; 21, Bijou, Bridgwater.
All Sir Garnets.—Jan. 14, Town Hall, Sheringham.
Anglo-Indian Concert Party, The.—Jan. 14, Town Hall, Sheringham; 21, Olympian Gardens, Cromer.
Catlin's Royal Pierrots.—Jan. 14, Albert Hall, Leeds; 21, Albert Hall, Leeds.
Champagne.—Jan. 14, Garrison, Bulford; 21, Garrison, Borden.
Entrees, The.—Jan. 14, Lyric, Hull; 21, Otley.
Gay Gondoliers, The.—Jan. 14, Empire, Warminster; 21, Empire, Warminster.
Gems, The.—Jan. 14, King's, Melton Mowbray.
Havard Sextette, The. — Jan. 14, Tivoli, Dundee.
Hustlers, The.—Jan. 14, Lyric, Hull.
Maids and Middies.—Jan. 21, Pavilion, Rusholme, Manchester.
Merry Players, The.—Jan. 21, Empire, Invergordon.
Nightbirds, The.—Jan. 14, Institute, Swanage.
Passing Events, The.—Jan. 21, Palace, Renfrew.
Pierrot, Pierrette, and Piano.—Jan. 21, Leas Pavilion, Folkestone.
Poppies, The.—Jan. 14, Leas Pavilion, Folkestone.
Pronouns, The.—Jan. 14, Queen's Hall, Cardiff.
Radiums, The.—Jan. 14, Queen's Hall, Otley; 21, Lyric, Hull.
Regents, The.—Jan. 14, Palace, Rushden; 21, Palace, Lincoln.
Royal Scarlet Entertainers.—Jan. 14, Palace, Norton, Malton.
Russets, The.—Jan. 14, Palace, Stamford.
Summits, The.—Jan. 14, Kursaal, Whitley Bay; 21, Kursaal, Whitley Bay.
Seven Aces, The.—Jan. 14, Crown, Eccles.
Seven Nobodies, The.—Jan. 14, Empire, Holborn.
Superbs, The.—Jan. 14, Anglesey Palace, Burton-on-Trent; 21, Anglesey Palace, Burton.
Wits, The.—Jan. 14, Rusholme Pavilion, Manchester; 20, Palace, Pembroke Dock.

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[FROM OUR OWN CORRESPONDENTS.]

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushwood.—Pantomime, "Cinderella."

PRINCE OF WALES'.—P., Prince of Wales Theatre (Birmingham), Ltd.; M., D., Messrs. J. F. Graham and J. Hart; M., Mr. W. J. Andrews.—D'Oyly Carte Repertory.

REPERTORY.—P., Mr. Barry V. Jackson; M., Mr. J. Drinkwater; B. M., Mr. Bache Matthews.—"Trelawny of the Wells" and "The Christmas Party."

ALEXANDRA.—P. & M., Mr Leon Salberg.—Pantomime, "Forty Thieves."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Pantomime, "Sinbad."

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Harry Thurston is here in that characteristic bit of Bairnsfather humour, "The Johnson 'Ole," and his exquisite portrait of "Old Bill" is highly appreciated. Alice Lakin uses her beautiful voice with all the old artistry, and her repertory is as well chosen as ever. Finlay Dunn is a new-comer to the variety stage. Favourable omens may be drawn from the reception of his "Joke at the Piano." The McNaughtons, the Gomez Trio, Billy Simpson, and Brinn, are all good in their several ways.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Crisford Garton.—Hetty King heads the bill here, conforming herself in popular favour with some piquantly rendered new songs, as well as some old friends. That convivial canine, "Lucky," is introduced by Jack Sterzelly, and comports herself with the easy good breeding of polite society. Melody, comedy, and harmony are agreeably intermingled in the act of the O'Hara Sisters. W. V. Robinson, the Tom Wong Troupe, Hedley and Windish, the Mountfords and finally May Starr, maintain the high standard of the entertainment.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—The Roland Carter Trio, Phil Kaufman, and Wee Georgie Beck are responsible for the principal turns at this house of jovial diversion, and the rest of the programme is well varied.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. J. Draysey.—A sketch of the times, "In the Trenches," out of which Harry Bass contrives to get the maximum amount of fun, is a feature at the Hippodrome. Miss Effie Mann sings tastefully and other acceptable musical contributions are those of the Myra Forbes Trio and Mareski, violinist; Elroy, and the Grumblers, comedy duo, help to make the success of the show.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 265-283, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

GLASGOW.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. J. Baxter.—Mark Sheridan, in his new revue, "Gay Paree," drew an excellent house on Monday, despite arctic weather. As an entirely new type of Napoleon, the volatile Mark was full of fun, and obliged several times with his own business as of old. He receives excellent support from Gladys Mayne as the energetic Fouché, and Betty Davenport as a most attractive Vivandiere. The songs of Dulcie Carielle are excellently sung, and Syd May's imitations of popular favourites go strong; Owray and Odare are a smart pair of knockabout comedians; the violin playing of Doris Delmar is an artistic treat.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Lindsay and Harte's pantomime, "Babes in the Wood," one of the merriest and brightest of touring pantomimes, is the attraction here this week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. Neptune Blood.—Wilkie Bard is the star attraction here, and proves as entertaining as ever; the delightful musical act of the Lawrence Wright company is also fully appreciated; an excellent club juggling display is given by the Four Clovelly Girls; Cooper and Lait present a bright comedy sketch, entitled "Heroes"; the Scotch humour of Harry Merrylees goes well; other pleasing turns being Bert Terrell, Dutch comedian; and Ena Dayne.

PRINCESS'S.—P. & M., Mr. Richard Waldon; A. M. & T., Mr. Hugh Murdoch.—Pantomime is still in full swing here, and "Tommy Toddles" bids fair to equal the records of many of Mr. Waldon's past successes.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—"Cinderella" continues to delight large audiences.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—So great has been the demand for seats to see Mr. Oswald Cray's company in "The Unmarried Mother" that the play has been retained for another week.

Boots, The Chemists, 101-105, Sauchiehall-st.

LEEDS.

GRAND.—Pantomime, "Cinderella."

ROYAL.—Pantomime, "Dick Whittington."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Mr. Frank Bradsell.—A varied programme includes Miss Cicely Courtneidge, who is well received; Percy Honri and his concertina; the 10 Loonies, in "Harmony in Discord"; Sam Barton, who "nearly rides a bike"; Syd Sydney, the "push and go" artiste; Billy Wells and Eclair Twins, eccentric dancers; and Alf. P. James and company in "The Strike."

HIPPODROME.—R., M., Lieutenant Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Miss Florrie Forde's pantomime, "Robin Hood," is booked for another week, and is doing good business.

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—A good top is an act entitled "Jack and Tommy's Sweethearts," featuring Miss Nellie Gannon in vocal and comedy act. Gino, musical act; Millie Gold, male impersonator; Hafry Atkinson, the Australian Orpheus; Vi Tonica, lady sifflleuse; George Adams, baritone; and Freda Laurence and Billie Bowie, musical comedy entertainers, complete the bill.

QUEEN'S THEATRE. — P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. G. Edward Hall.—A strong attraction is the visit of Thos. C. Dagnall's company in "The Land of Promise."

Boots, The Chemists, Boar-lane; 112-14, Briggate and King Edward-street; 7, 8, and 9, Bond-street.

LIVERPOOL.

ROYAL COURT. P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—Success continues to attend the "Red Riding Hood" pantomime.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Grand opera still draws crowded audiences to this popular resort, and Mr. H. B. Phillips' season has promise of resulting in a good financial return.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—A visit is being paid by Mr. Charles Paton's company with the revue "Adams and Eves," which is attractive and full of fun. The variety portion of the bill is supplied by Melrose and Braff, comedy duo; and Fred Court, in a ventriloquial act, "Engaging an Office Boy."

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. Max Jerome.—The selection of "A Midsummer Night's Dream" as the season's attraction was a happy idea, and all connected with the venture—management, producer, and artistes—have been warmly congratulated thereon. "Fragments," a musical potpourri, which is played alternately each day, will conclude a successful visit this week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—There were two big audiences on Monday evening, when Mr. De Courville's rollicking revue, "Smile!" paid a return visit. On its previous call at Liverpool the public were not slow to recognise the excellence of the work, and there is every promise that it will again receive much favour.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The stage is occupied by Mr. Ralph Haslam's revue, "Miss Simplicity," which is affording much satisfaction. Albert Bruno, as the principal comedian, creates an abundance of fun, and has worthy support from Norah Burke, Fred Hunter, Ian Christian, Georgina Vokes, Doris Martin, Lydia Lee, and Pauline Kemble.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—Zona Vevey and Max Erard are exceedingly popular in Liverpool, and, heading the bill here this week, as they do, will certainly ensure big patronage. On Monday evening both artistes came in for a flattering reception. An amusing item was "'Opkins on Fatigue," given in merry style by Mr. P. T. Selbit's company, which included Maitland Marler; W. B. Raby had funny songs, his "Buy Your Sugar Where You Buy Your Tea" being particularly tickling; Napoli, the rag-time violinist, earned rounds of applause; as lady gymnastic contortionists the Lola and May Trio exhibited much ability; and ex-Private Bert Duce presented an appreciated magical act.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Here, twice nightly, is being given "John Raymond's Daughter," by a good all-round company, in charge of Messrs. Will H. Glaze and Wilson Benge.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The Drury Lane pantomime, "Puss in Boots," has entered its fourth week, and although put on twice daily is still going strong.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough.—This week we are having a bright and lively pantomime, "Jack and Jill," sent by Messrs. Ernest Edelston and Harry Burns. The Sisters Reeve are local favourites, and, in the title-parts, are well suited.

Boots, The Chemists, Boots' Corner, Church-street; 11-15, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—The last two weeks of "Where the Rainbow Ends" (produced by Miss Helia Conti) are announced here, making way for other powerful attractions.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Max Darewski, the accomplished young musician, is topping the bill here this week, his talents meeting with full appreciation; and there is also a great welcome for those masters of vocal comedy, the Gothams. Capital turns are added by Maie Ash and Fred Allendale, Flora Cromer, the Great Wieland, the Barts Trio, Loie Conn, and Fred Hawtree.

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—Messrs. Jazon and Montgomery are doing excellent business here with their pantomime, "Sinbad the Sailor." Miss Grace Collins is an accomplished Sinbad, and Miss Jessie Lee makes a charming Fatima. There is plenty of lively fun from Messrs. George Grenville, Sandy Powell, Alf Corrio and the Bros. Slater. The staging and dresses are all that could be desired, and among other features are attractive specialities by the Six Drummer Girls.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Messrs. Jazon and Montgomery are represented here one of their best pantomime productions, "Robinson Crusoe," which is delighting packed houses twice nightly. Miss May Poplton is principal boy.

PALACE.—M. D., Mr. Walter De Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—The second Wylie-Tate pantomime, "Babes in the Wood," is a big success, and full houses are the rule.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; G. M., Mr. George F. Reynolds; Advg. M., Mr. D. Forbes-Winslow.—"The Sugar Baby," presented here by Mr. William Henshall, featuring Scott and Whaley, is a big attraction. It is a fine show, and able support is rendered by Jean Allistone, Dick Webb, Penn Hamilton, Mollie Rivers, and Dan O. Scott. Other enjoyable turns are those of Miss Cashmore, in her sporting act, with Joseph Craston; and May Hopkins and her Two Taffies.

TIVOLI.—P., Mr. J. Lever; G. M., Mr. F. Ashworth; R. M., Mr. J. T. Malpas.—Miss Kitty Brewster's revue, "Life and Laughter," is a capital show, featuring Simple Smart, Rosie Neal, Les Denvers, the Tymes, and the Brewster Girls; Bioscope also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley.—Mr. Tom Vernon's splendid pantomime, "Little Bo-Peep," is the attraction here.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—"The Wits," a smart combination, under the able direction of Miss Agnes Bond, and presented by Mr. Richard Jerome, are playing to good houses here.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The second week of the Carl Rosa Opera Company began with Wagner's "Tannhauser," "Cavalleria Rusticana," and "Pagliacci," were effectively presented and heartily applauded on Tuesday.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Mr John Hart's pantomime, "Mother Goose," continues its successful run.

EMPIRE.—P., Empire, Ltd.; M. D., Mr. Frank Allen.—Fred Karno's laughable musical absurdity, "Nosie Knows," is the attraction, with George Hestor as the principal mirth provider. The other artistes are vivacious and some catchy songs are well received. Varieties include Daly and Healy, in "The Colonel and the Nut"; M. Ducalion, on the ladder; Baisdon, cyclist; Arthur Cooke, pianist; and Arthur Woodville, comedian.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Albert de Courville's spectacular revue, "Ocean Waves." The fun is well maintained by Bert Coote, Fred Rocco, Garry Lynch, and Billy Leon. Jennie Hartley is the leading lady, and a troupe of graceful artistes, including Emily Stevens, Winnie Tee, Doris Leslie, and Patsie Pearl. The chorus and ballet add to the gaiety of the production.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—The popular pantomime, "Aladdin," and comic films, attract large and delighted audiences.

Boots, The Chemists, 55 and 57, Solghill; 252-54, West-street; and 2, Regent-street; 599, Attercliffe-road; 7, Nethergthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

THESPIAN ROLL OF HONOUR.

The additions to this week's instalment of the Thespian Roll of Honour include Mr. Sanderson Moffat, brother of the author of "Bunty Pulls the Strings," in which he became popular both in London and America. Mr. Moffat joined up on the first day of the war, and last September was discharged as unfit, suffering from the effects of enemy gas, which led to cancer in the throat. The list now runs:—

Alexander, Harry, Grenadier Guards.
Armstrong, Henry Louis Winthrop, 2nd Lieut., 7th Batt. Somerset Light Infantry.
Bambridge, Capt. William Herbert, Royal Fusiliers.
Barnes, Fred J.
Barry, Shiel, London Regt.
Beerbohm, Evelyn, Major, R.F.A.
Benson, E. W., Lieut.-Col., King's Royal Rifles.
Benson, Arthur, Private, Devonshire Regt.
Bibby, Charles.
Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Bolton, G. Benson, Sec. Lt., North Staffordshire Regt.
Bosanquet, R. T., 7th Middlesex.
Brandon-Thomas, James Grant, Second Lieut., Royal Inniskilling Fusiliers.
Brookes, Gordon Byron, Captain, Duke of Cornwall's Light Infantry.
Button, Robert ("Bobbie" Russell), R.G.A.
Campbell, Lt.-Commander Alan U., M.C.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Carroll, John Edward (Jack E. Carroll), Trooper, 5th Royal Irish Lancers.
Carson, Capt. Murray, Army Service Corps.
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Cole, Chas. H., Second Lieut., County of London Regt.
Colman, S. G., H.M.S. Good Hope.
Coulson-Mayne, Capt. E. W., Durham Light Infantry.
Craven, Arthur (Captain A. K. Harvey James).
Crevenstone, Victor.
Crosby, Bradford.
Cudd, Leslie, Queen's Westminster Rifles.
Curtis, Arthur John Powles, Captain, 17th King's Royal Rifles.
Darnley, Herbert Blundell.
Dartnell, Wilbur, V.C., Lieutenant, 25th Battalion, Frohtenemen Fusiliers.
De Courcy, William, Sergt., 11th Queen's Royal West Surrey Regiment.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Dobson, Corpl. Oswald Harry.
Driscoll, Private H. C. D.
Druce, Duncan, Lance-Corporal, 16th Middlesex (Public School Corps).
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Foote, William.
Foster, Capt. John, South Staffords.
Fulton, Richard, Royal Fusiliers.
Gardner, Godfrey, Second Lieut.
Garrick, Jack, London Regt.
Gilbey, Tom (Tom J. Kildare), 23rd Royal Fusiliers.
Goddard, Percy, Durham Light Infantry.
Goodes, Captain G. L. (M.C.), London Regt.
Gray, Leslie A., Second Lieut., Worcestershire Regt.
Groom, Philip.
Grove, Laurence, Royal Naval Reserve.
Gullifer, A. T.
Hallam, Basil, Captain (Basil Hallam Radford), Kite Balloon Section, Royal Flying Corps.
Halpin, Frank.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Hampson, John.
Harris, Henry J. L., Lieut., Hampshire Regiment.
Hart, Leonard, Lance-corporal, Royal West Kent Regt.
Holmes, Basil Ralph Gardiner, Second-Lieut., R.F.A.
Holmes-Gore, Arthur.
Howard, Lewis, Lieut.-Col. (temp.), Somerset Light Infantry.
Howson, Chas. E., Lieut., Canadian Contingent.
Hyde, Lieut. A. J., Australian Regt.
Jones, Alfred Cotton (M.C.), Captain, Lincolnshire Regt.
Knowles, John, Gordon Highlanders (Territorials).
Lauder, John C., Argyll and Sutherland Highlanders.
Lawrence, Trumpeter James, Royal Flying Corps.
Lloyd, Alfred, Royal Fusiliers.
Lovet, Paul (Sergeant P. W. L. Janison), Royal Fusiliers.
Lowder, Lancelot, 1st Grenadier Guards.
McClelland, Laurence, 1st Northamptonshire.
Macnaughton, A. E. H., Second Lieut., Royal Sussex Regiment.
Mackinder, Lionel, Corporal, Berkshire Regt.
Marris, A. B.
Martin, C. Walter, Second-Lieut., 1st Royal Marine Batt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Masters, Gunner E. H. Frank, R.G.A.
Maude, Robert Henry Ernest, Lieut., 3rd West Yorks.
Miller, Tom, Highland Regiment.
Milward, A.
Moffat, Sanderson, South Staffords.
Mundill, Victor.
Musgrove, Stuart, Lieut., East Surrey Regt.
Nugent, Joseph, R.F.A.
Owen, Meredyth (Merrige, Meredyth), 9th Welsh.
Organ, Harold C., Lieut.
Oughterson, Hugh, Lieut., South African Scottish.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Paumier, Ronald Hodgson, London Rifles.
Powell, Will.
Rathbone, Guy.
Roberts, Reuben (Roland Chester), Captain, Army Ordnance.
Robson, Corporal John, Scottish Rifles.
Romaine, Martin.
Roper, Eric (M.C.), Lieut., Royal Fusiliers.
Royal-Dawson, Captain O. S., Oxford and Bucks. Light Infantry.
Russell, R. W.
Russell-Davis, Arthur, Second Lieut., H.A.C.
Sandford, Lieut. Charles J., 8th Middlesex.
Sanger, Eddie, London Fusiliers.
Sefton, Philip (G. H. Bickerton), Private, Royal Defence Corps.
Smith, Lieut. A. A. Fisher, Coldstream Guards.
Smith, F. W., Gunner, R.F.A.
Stanhope, Butler, jun., 12 Batt., Manchester.
Struthers-Perkins, Guy (Guy Struthers), Lieutenant, Royal Marines.
Tennant, Edmund H., Corporal, 16th Middlesex (Public Schools Batt.).
Thompson, Sergt. J. (Harry Bostock).
Thorpe, Richard (Clinton Thorpe), 18th Batt. Manchester Regt.
Todd-Stewart, James, London Scottish.
Trail, Richard.
Tree, Major Evelyn Beerbohm.
Tritschler, Henry Joseph, Devonshire Regt.
Underwood, Frank.
Vane, Aylwin, Lance-Corporal.
Venning, Gerald Edwin, Captain, 1st Suffolk.
Wade, Sergt. Gene, R.H.A.
Wagner, Richard Cyril.
Walsh, Lionel, Capt., 2nd Batt., Dublin Fusiliers.
Ward, Second Lieut. Edward Leslie.
Watt, Basil H., Second Lieut., Cameron Highlanders.
White, Willoughby, 13th London Regt.
Wilkinson, Ambrose, Second Lieut., 6th Middlesex.
Wood, Herbert, 8th East Yorks.

"DICK WHITTINGTON," AT KENNINGTON.
(SECOND NOTICE.)

A second visit to the Kennington Theatre on Monday last found Mr. Milton Bode and Mr. Edward Compton's pantomime still delighting a fine and enthusiastic audience. The pantomime is now being played ten times a week.

Miss Sybil Arundale, clever and finished actress that she is, still invests the name-part with easy grace and distinction, and is prime favourite with Kennington patrons. Mr. Bert Maddison as Jack, the idle apprentice, continues to neglect his work, to the huge delight of the audience. His caricature of a "sub," and song, "What Did I Do?" is a conspicuous success. Mr. Harry Brayne as Matilda, the cook, helps to keep the fun going, and he is responsible for some weird and wonderful "make-ups." Miss Vera Vere immensely tickles the audience with her eccentric song and dances as the Empress of Morocco. The wonderful Cat of Mr. Johnny Fuller, the artistic and graceful dancing of Miss Joan Carrol, the captivating presence of Miss Cissie Thompson as Tommy Trott, and sweet singing of Miss Kathleen Boutall as Tommy's sweetheart, together with the daintiness of Miss Maude Harris as Alice, form a combination which richly deserve the success which is crowning their efforts.

THE DISAPPEARANCE OF MR. H. H. DAVIES.

In the Probate Court on Monday the disappearance of the well-known dramatist, Mr. Hubert Henry Davies, was referred to, and leave to presume his death was granted. In making the application on behalf of the brother of deceased, Mr. Bayford said Mr. Davies, who wrote "Cousin Kate" and "The Mollusc," was born in 1869, and in August, 1914, he volunteered for service with an English hospital in France. His health broke down, and he returned to England. In July last he was recovering, and went to Robin Hood's Bay, where he was joined by his sister. On Aug. 17 he started out for the railway station to get a paper, and his sister arranged to meet him there. He did not keep the appointment, and had not been seen since. On Aug. 18 Mr. Davies's coat and stick were found on a path on the top of the cliffs, and the next day his hat was found on the shore. The body had never been recovered, and the family had no doubt that he must have fallen into the sea and been drowned.

ENTERTAINING THE AIR SERVICE.

TO THE EDITOR OF "THE ERA."

SIR,—At this time, when almost everybody is telling everybody else what they are doing for the war, &c., perhaps my "butting" in may be excused. On Nov. 2, 1917, I completed 40 years' service as actor, author, manager, producer, and stage manager, and then retired for a while to take up my third engagement under our Government since the war began. Recently I have organised the Aero Amateur Operatic and Dramatic Society, composed entirely of employees of the R.A.F. We have a new canteen theatre or hall, with stage and just the ordinary interior used for concert parties. It holds about 800.

We are entirely self-supporting, and all our performances, directed by the writer, are to be given for war charities. I am asking any managers or scenery producers, &c., also members of my profession, to kindly send along any old scenery, props, wigs, tights, or dresses, modern or ancient, to help us along.

Miss Doris Keane, Mr. J. Martin Harvey, and Sir Geo. Alexander have consented to become patrons of the Society, and I take this opportunity to thank them in the name of the R.A.F.A.O. and D. Society and myself. We are producing "Babes in the Wood" early in February, and "Les Cloches de Corneville" will follow. Communications may be addressed to me at 22, St. George's-road, Aldershot.—Yours faithfully,

E. FAIRLIE-FYSHER.

Mr. Frederick Billington, one of the most popular members of the D'Oyly Carte Opera Company, who died at the Liverpool-street Hotel on Nov. 2, has left £4,768 gross, and £4,673 net. The actor leaves everything absolutely to Mrs. Eva Kate Steward, of Nottingham-road, Nottingham. Mrs. Steward and her husband were old friends of Mr. Billington, whose only living relative was a brother in America, with whom he had lost touch many years ago.

Messrs. J. and N. Tait's English Comedy Company produced "Quinneys'" at the Playhouse, Sydney, on Nov. 10. Mr. MacMahon, director of the Melbourne Repertory Company, played Joe Quinney; Miss Tien Hogue was Posy; Miss Doris Gilham and Miss Betty MacMillan appeared as Mrs. Quinney and Mabel Dredge; Mr. C. W. Mackay played James Miggott; and Mr. Cecil Brooking and Gerald Kay-Souper were the Sam Tomlin and Cyrus P. Hunsaker.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JANUARY 16, 1918.

SUBURBAN THEATRE POSSIBILITIES.

MR. EDWARD COMPTON has announced that on and after February 4 he takes over sole control of the Kennington Theatre, which has hitherto been run under his partnership with MR. MILTON BODE, a partnership that still exists as regards the firm's other enterprises. MR. COMPTON'S policy provides for a revision of prices, the new rule being from sixpence to three shillings, with exceptions in the case of exceptionally expensive engagements, such as the Carl Rosa Opera Company, the D'Oyly Carte Company, JULIA NEILSON and FRED TERRY, the pantomime, ERNEST C. ROLLS'S big Empire revue, "Topsy-Turvy" (booked for February 11—six nights and three matinées), and "Peg o' My Heart," which is MR. COMPTON'S opening attraction. The pit stalls will be bookable, the amphitheatre and gallery will be merged into one at sixpence, and the pit and gallery will be reseated. The most interesting item in MR. COMPTON'S plans for the future is that he intends to run a "Kennington Theatre Repertory Company," to provide the entertainment whenever he cannot command first-class attractions. This plan will be watched with great interest, for the difficulty of providing a succession of great attractions for the suburban theatres of London is well known by all engaged in theatrical enterprise. The vicissitudes through which the suburban legitimate house has passed since first it came with a boom are worthy of serious consideration at the present moment, since MR. COMPTON proposes to make up for the lack of attractions by providing his own fare with his own repertory company. In the early days Suburbia was treated to the play as soon as it had made a hit in the West End, and proprietors of out-lying theatres lost no time in booking attractions that were filling the coffers of the principal London playhouses. The result was that playgoers could occupy a stall at their local theatre for half the cost of the West End, and yet see the principal plays while they were still drawing fashionable crowds in town. But West End managers soon found that this plan seriously affected the profits made by their run, for the play-going people refused to make a journey to Charing Cross and pay 10s. 6d. for a stall when they could see the same show in equally comfortable conditions for five shillings without travelling more than a few yards from their doors. Therefore West End managers ceased to sell the rights of their successes for performance in the suburbs while there remained a chance of drawing money with them in the West. These managers, however, continued to allow their plays to be toured out of London, so that the odd situation arose that a manager in the provinces could show the latest attraction before the Kennington, Marlborough, or other suburban theatre. That business has been seriously affected by this refusal on the part of London managers there can be no manner of doubt. Whether or not the establishment of a repertory company will make up for the lack of current attractions remains to be seen, and however the event may turn out MR. COMPTON will certainly enjoy the good wishes of everyone connected with the business.

The question arises: Would it not be possible for suburban theatres to supply their own attractions throughout the year? It may be too expensive a project to produce new plays with star casts at a single suburban theatre, for the simple reason that the population to draw upon to provide a profitable run would not be big enough. But why should not a reciprocal booking arrangement be made between half a dozen outlying theatres, whereby a new play or a first-class revival should be produced at each theatre, and after one, two, or three weeks toured round the whole of the outer ring of London's theatres? If this were done, there would be a continuous string of attractions always playing at each theatre, a new zest would be given to theatrical enterprise which would bring to the local theatre a vast number of people who now never visit it because "there is nothing on worth seeing." A large increase in work for actors and actresses would be provided, and the production of some fifty new plays a year—or one in six weeks at each theatre—would provide a market for the dramatist that would assuredly be productive of new and stimulating work. And since the ranks of the playgoing public would be swelled by this scheme, the West End theatres would not suffer. There would be two theatre centres in London—the inner circle and the outer; and the latter, whilst providing continuous work for a large body of actors and actresses, would benefit both the drama and the stage, and be a boon to London suburban theatre-goers.

AS YOU LIKE IT.

There have been many May Queens, but Miss Whitty is the first May-Dame.

* * *

So Vedrenne and Eadie have found a new hame sweet Haymarket!

* * *

Congratulations to them. Will they re-christen it The Vedrennedez-vous?

* * *

Don't suppose so. But there'll be plenty of eadiefying vedrentertainments.

* * *

Meanwhile, the "Tale of the Tailor" is going strong at this house—so strong that Bernard Hishin, as if by suggestion, intends to try his luck with a piece called "Laurette."

* * *

Good luck to Somerset Maugham's "Love in a Cottage." If it doesn't draw, he might try writing "Hate in a Hovel."

* * *

"Too Much Money" is a pre-war play. You bet!

* * *

How modest Israel Zangwill is about it! "I have not written," he says, "anything humorous since the new century began. I am going back to my early humorous manner in 'Too Much Money.'"

* * *

There'll be stirring times at the box-office. Fancy calmly asking for a seat for too much money!

This will, I understand, be a light entertainment—just what's wanted these dark nights.

* * *

Madge Titheradge's substitute is doing wonders in "Aladdin." Drury Lanites, unlike most Britons, don't mind the rayne.

* * *

I see Hayden Coffin has been speaking against first-night criticism. Shall we suspend our Premiair Service?

* * *

"What is a première, daddy?" asked the critic's little daughter. "Is it Mrs. Lloyd George?"

* * *

So "Box o' Tricks" is to be the title of the new Hippo. revue. Suppose De Courville will "produce" it from up his sleeve.

* * *

In the other new revue about the Bing Boys on Broadway, Vi. Loraine is again to play Emma—a sort of Emmarican.

* * *

A dramatic gossip writer calls "Out of Hell" out-of-the-way. Well, well, we all have our destinations.

* * *

Which reminds me of the young sub. who told his aunt he'd just come from out of hell. But she wouldn't believe him.

* * *

Mr. Butt's forthcoming production, "Fair and Warmer," sounds topical, now the glass is going up!

TOUCHSTONE.

FIFTY YEARS IN THE PROFESSION.

A DOUBLE JUBILEE.

A WONDERFUL record has been achieved by Mr. and Mrs. Lloyd Clarance, both of whom have passed their fiftieth year of professional life, and are still in harness.

Born in London, and educated at the Coopers' Company School, Mr. John W. Hunt, after a few years of commercial life in the City, adopting the *nom de plume* of Lloyd Clarance, commenced his professional career at the Alhambra Theatre of Varieties, Chatham, as a comic vocalist. After a varied experience on the variety stage, alternated with stock seasons in drama, Mr. Clarance devoted most of his attention to pantomime, and was, in fact, the pioneer of travelling

MR. LLOYD CLARANCE.

pantomime on a large scale. He wrote "Goody Two Shoes," and produced it at the Theatre Royal, Stockton-on-Tees, in 1877, and afterwards on tour, appearing as "Tommy Green" and "Clown," Mrs. Clarance being the principal boy. The cast included many artistes who rose to the highest rank in the profession, notably Mr. Lionel Rignold, Miss D'Altra, Mr. Charles E. Stevens, Mr. Allan Thomas, and Miss Georgina Robertson (sister to the author of the Casto comedies). Mr. Clarance later became one of the principal touring pantomime managers, and was one of the fortunate three to whom the production of the Easter pantomime at the Theatre Royal, York, was entrusted, Mr. Victor Stevens and The Milton Rays completing the trio. Mr. Clarance's tours thus lasted from Christmas to almost the middle of May, and he frequently had three or four pantomimes on the road simultaneously.

An Early Début.

Miss Kate Hollingsworth (Mrs. Lloyd Clarance) can also boast of fifty years of professional life. She commenced her career at the early age of seven months, appearing as the "Baby" in the play of "The Rent Day," at the Old Surrey Theatre, London, then under the lesseeship of Messrs. Shepherd and Creswick, and received her baptism into the profession in the old-fashioned way of being rubbed against the side wings by Miss Charlotte Saunders, who eventually married Sir William Don. Miss Hollingsworth afterwards became a pupil of Lady Don, and accompanied her on her tours, frequently appearing as her substitute and singing her songs. Miss Hollingsworth played all the "children's" parts—"Willie Carlisle," "Duke of York," "Weenee Paul," &c., including "Henri" to the "Belphegor" of Mr. Charles Dillon, and also appeared in "East Lynne" with Miss Heath, when Mr. Wilson Barrett was the acting manager and played "Lord Mountsevern." Miss Kate Hollingsworth and Mr. Lloyd Clarance, while playing "Widow Twankey" and "Aladdin," were married at Glasgow—also on January 12—in 1874.

Dickens on Variety Stage.

After this engagement, Mr. and Mrs. Lloyd Clarance toured the music halls as comedy and burlesque entertainers, and as such have "topped the bill" at almost all of the then existing provincial variety establishments. But it was in their sketch of "Poor Jo" that they achieved their most popular success, and it is a matter of doubt as to whether Mr. Joe Elvin or Mrs. Clarance was the first impersonator of a Dickensian character on the music hall stage, but whoever has the priority, it is only by one or two weeks. Mr. and Mrs. Clarance have performed their "Poor Jo" sketch over one thousand times. They divided their activities alternately between the legitimate drama and the variety stage, but always appearing in pantomime at Christmas. Mr. Clarance's great ambition on entering the profession was to become a clown, an ambition which he so thoroughly realised by appearing as "Joey" for fourteen consecutive seasons, and has also played Pantaloon and Harlequin. Mr. Clarance also wrote and produced with his own companies Mr. William Morton's (now of Hull theatres) two first London pantomimes at the Prince of Wales' Theatre, "Aladdin" and "Goody Two Shoes," both of which achieved a run of ten weeks, the only other London theatre exceeding these runs being Drury Lane.

Record Provincial Runs.

Previous to the advent of travelling companies, Mr. and Mrs. Clarance toured their own concert party in their entertainments, "Smiles and Tears," and "Melody and Mirth." In 1883-4 their productions of "Aladdin" and "Les deux Voleurs," at the Grand Theatre, Raikes Hall Gardens, Blackpool, ran respectively for 132 and 122 consecutive performances, these runs being, Mr. Clarance believes, still records for any provincial productions. As a pantomime librettist, Mr. Clarance has supplied as many as 23 different theatres with books in one season. In the years 1883-4-5 he also wrote and produced more original dramas, comedies, burlesques, &c., than any other author, a fact recorded in "The Era" Almanacks of those

MRS. LLOYD CLARANCE.

dates. Later he became lessee of the Theatre Royal, Stockton-on-Tees, for ten years.

Theatre Management.

On leaving Stockton, Mr. Clarance and his wife fulfilled a number of engagements on the Moss' and Stoll tour, and also produced a highly successful pantomime at the Rotunda Theatre, Liverpool, which they afterwards toured. Eventually Mr. Clarance accepted an engagement with Mr. Hugh Robertson to manage his Consett theatre, where he remained until the termination of Mr. Robertson's lesseeship. The theatre has been almost entirely rebuilt, and elaborately decorated, and is now one of the most charming theatres in the North of England. Mr. and Mrs. Lloyd Clarance have again resumed the management, and we trust they will add many more years to their just completed Jubilee.

Incidentally, Mr. Lloyd Clarance's brother, Dr. W. H. Hunt, obtained his Mus.Bac. and Mus.Doc. degrees at the London University, while one of his nephews is Mr. Frederick Austin, the popular baritone of the Beecham Opera Co., and another nephew is Mr. Ernest Austin, the composer.

OUR BROADSHEET.

By ALFRED BARNARD.

THE DRAMA AND AMERICA.

THE present harmony existing between the English and the Americans, who call themselves not our "Allies" but our "Friends," reminds us of the far-reaching effect of the intercourse that for many years has gone on between actors and actresses, dramatists and entrepreneurs of both nations. Full credit has never been given to the drama and its exponents for the great part they have played in establishing between the two English-speaking nations the spirit of friendship that has made their present understanding possible. In the conduct of their present vast business of the war hundreds of opportunities for friction must occur. For example, there is the long boundary line of some four thousand miles between the U.S.A. and Canada, quite long enough to afford space for minor quarrels that might smoulder and spread—for did not England and Scotland quarrel formerly with a border line of only about a hundred miles? Indeed, quarrels there have been across this 4,000 mile border line about the distribution of power derived from the Niagara Falls. Such difficulties are, and will be, much more easily settled owing to the firm friendship established by many years of intercourse in which the drama has played a large part.

* * *

Daniel Frohman, in his "Memoirs of a Manager," tells an interesting story, showing how eager American theatre-people were to keep in touch with the English in 1885. The story is connected with the success of the play, "The Highest Bidder," produced in America in 1885, with Edward H. Sothern as the auctioneer. When the tour of this success was billed, Sothern for the first time saw his name in letters six feet high, and doubted whether he could live up to such a reputation. The play went for fifty nights in New York in the hot weather, and Daniel Frohman was so elated with his success that he decided to present a souvenir in the form of a brochure, illustrated by sketches from the pen of Sothern, to each member of the audience. The messenger boy service was in its infancy at the time, but Frohman secured a young superintendent from the service named Eugene B. Sanger, and sent him to England to deliver fifty copies of the souvenir to famous theatrical personages here. These included Sir Henry Irving, Sir Johnston Forbes-Robertson, Mary Anderson, Madge and W. H. Kendal, Sir George Alexander, and the late Sir Herbert Beerbohm Tree. The messenger boy, having accomplished his mission, returned with receipts autographed by the English actors and actresses to New York.

* * *

This incident shows how closely the countries were connected even in 1885 through the theatre. Twenty years ago Sir Arthur Pinero's plays were delighting American audiences, "Sweet Lavender," "Lady Bountiful," "The Amazons," "The Princess and the Butterfly," "Trelawny of the Wells," and "The Benefit of the Doubt," being produced by Daniel Frohman. Mr. Henry Arthur Jones' plays are all popular in America, and beyond what friendly relations with America he may have established as a dramatist, he has always shown Americans, and especially American actors, a generous hospitality in England, and many of his dinners and luncheons given to American authors and managers are still remembered with high appreciation "over there."

* * *

The tours in the States of Irving, Tree, Edward Terry, Cyril Maude, Sir Frank Benson, and Sir Johnston Forbes-Robertson, to mention only a few names, where they have been received with acclamation by the people both as artistes and as men, must have done much to establish during the last twenty years that understanding which means so much to the future of humanity. Famous American actors and entrepreneurs have visited these islands—the Frohmans (Charles being lessee of two London theatres), William Gillette, Joseph Coyne, James Carew, not to mention the Sotherns and a host of others—keeping up always a close and friendly intercourse between the peoples with a common tongue. The American tours of our great actors have been on a scale of impressive magnificence that has earned not only high appreciation from American audiences for the producer, but also has instilled in the American mind a view favourable to the Englishman's character. The Americans are more demonstrative as a people than the English. They open their clubs right readily to English visitors, and extend to them a welcome that is unmistakable. You do not hear of London's clubs being freely thrown open to American visitors. Indeed, the English have erred on the side of not being hospitable enough. But such hospitality as this has been invariably extended by dramatists and members of the theatrical professions who have thus sown the seeds of harmony between the two great nations who now share with the Allies the greatest burden the world has ever known.

OLD SADLER'S WELLS.

SOME PERSONAL RECOLLECTIONS.

I HAVE before me an old engraving giving a view of the New River, on the banks of which are a couple of anglers engaged in their favourite pastime. But the chief point of interest in the picture is that by the side of the river, which, in spite of the years that have passed since its construction, still retains the name of New, is a building upon a projecting portion of which can be read in bold lettering the inscription, "Sadler's Wells." Except this there seems to be nothing to indicate to the passers-by that it is a place of amusement. Its appearance rather suggests a sleepy old country mansion shadowed by the leafy branches of tall trees.

It was the close vicinity of the New River that must have suggested the production of nautical dramas. Charles Dibdin, the famous author of "Tom Bowling," and dozens of other songs, was in 1804 the manager of the house, and it was at this period there was started a series of nautical plays with sensational effects and real water that obtained for it the name of the "Aquatic Theatre." From far and near people came to see these dramas, which had the typical rollicking generous-hearted British tar for their heroes. Probably never before had a theatre provided such facilities for realistic nautical effects, and the stage mechanic, whoever he was, displayed wonderful ingenuity in fully availing himself of them. In the first of the series of nautical dramas, entitled "The Siege of Gibraltar," Mr. Barton Baker tells us that "real vessels floated on real water for the bombardment of the fortress; while the heroine fell from the rocks into the sea and her lover plunged after her."

The first important production I saw at "the Wells" was an Australian play called "The Danites," by Joaquin Miller. Mr. and Mrs. McKie Rankin were the stars, and the same company had played the piece for three years in America. As evidence of what an audience would stand in those days I may mention that the drama was in five acts, that the first night's performance at Sadler's Wells was not over until nearly twelve o'clock, and then all the principals were enthusiastically called before the curtain.

I believe it will be news to a good many people that it was at Sadler's Wells the first important play of Mr. Henry Arthur Jones was produced. It was entitled "His Wife," and was dramatised from a novel called "A Prodigal Daughter," by Mark Hope. The date of its production was April 16, 1881, when the theatre was under the management of Miss Isabella Bateman, who had succeeded her mother, the widow of Colonel Bateman, of Lyceum Theatre fame. Previous to this date Mr. Jones had only produced the two one-act plays, "A Clerical Error" and "An Old Master." "His Wife" was a first-night success, and so great was the enthusiasm when the curtain fell that Miss Bateman, who had played the principal female part, led the young author forward to receive the hearty congratulations of the audience. I have little doubt that Mr. Henry Arthur Jones, in spite of his many later successes, retains a vivid recollection of this early and decidedly encouraging experience in his career as a dramatist. It is worthy of record that the company included Mr. J. D. Beveridge and that ill-fated actor Mr. E. H. Brooke.

I was spared the infliction of witnessing a stodgy historical drama in four acts entitled "Sedgemore," by W. G. Wills and Freeman Wills, produced in the autumn of 1881, and specially written for Miss Marriott, who, in the course of her stage career, had distinguished herself by playing Hamlet. It proved a dismal failure, and ran only a few weeks.

Exit Miss Marriott and enter Mr. F. B. Chatterton, late of Drury Lane Theatre, who, in characteristic style, announced his intention of "once more accepting the lesseeship and assuming the management of a London theatre," which he described as "magnificent, well-designed and newly constructed." But Mr. Chatterton was not destined to make a success of the house, which appeared to have come under some blighting influence, and "the spectacular, sensational, and domestic drama," in seven tableaux, entitled "The Foundlings; or, The Ocean of Life," adapted by Leopold Lewis from a French play, failed to attract, although performed by a capable company. At Christmas, 1881, "Ali Baba and the Forty Thieves" was produced, and after a short run of pantomime the theatre was closed, to be reopened on the following Feb. 4, 1882, by Mr. Matt Robson, with Mr. E. N. Hallows as general manager. Mr. Robson, a low comedian of the old school, kept the house open for some considerable time, running popular melodramas, with his wife, Miss Marie Forde, as leading lady. At the conclusion of his lesseeship the theatrical history of the house ceases.

Three or four years ago a plan was discussed to acquire the house as a "People's Theatre," and run it on similar lines to the "Old Vic." in the Waterloo Bridge Road, but after certain negotiations had been entered into it was found impracticable to proceed with the scheme. Is it too late even now to rescue Sadler's Wells, "the oldest theatre in England, and probably in Europe," from the sad fate with which it is threatened?

VARIETY GOSSIP.

A Well Deserved Variety Honour.

The King has, I am glad to note, conferred the honour of the Most Excellent Order of the British Empire upon Walter Payne (of the Variety Theatres Consolidated, or "Syndicate," Halls) in recognition of his long and earnest work as Section Director of the Labour Regulation Department of the Ministry of Munitions. Well done, Walter!

More "Eccentric" Charity.

The Eccentric Club is adding to its splendid benevolent work in connection with its founding of so many hostels for limbless soldiers, by arranging a big matinée at the Empire, Leicester-square, on Feb. 4, in aid of a fund for the widows and orphans of those brave life-savers, the Harwich mine sweepers.

The club's hon. sec., "Jack" Harrison, and all the Eccentric "boys" who are working "double tides" for this noble cause, are properly proud of the fact that they have been graciously awarded the patronage of the King.

Lotinga's Latest.

Ernie Lotinga has just described to me the "true inwardness" of his next new sketch. It has been written by Jane Smith, Jack Peterson, and Ernie "Himself" (as music hall advertisements now put it). In it E. L. will play a "Special" on the track of certain astrological "crooks."

Gulliver Gives Ernie Ten Years.

Charles Gulliver, who is certainly a wise judge, has just given the said Ernie Lotinga ten years! I mean contracts for that period.

Another Theatre for Revue.

Edward Compton tells me that when he takes over the entire instead of as heretofore sharing in the "dual" control of the Kennington Theatre, he will present there on Feb. 11 Ernest C. Rolls' successful revue, "Topsy-Turvy." He may also book certain other big revues at the Kennington, which, under the Comptonian control, will go in for somewhat reduced admission prices.

Cushy-Cushy!

The new sketch written by Captain E. C. Baker, produced by Charles Hadley (of the "Star"), and entitled "A Cushy Job," has been produced so successfully in the provinces that it will come to London forthwith.

An Agent-Churchman.

It has not been noted in print that my old friend Fred Higham was for many years a fervent and diligent helper in the various religious and social work in connection with St. Mark's, Kennington. I feel sure that many connected with that busy and practical church will be at his funeral at noon to-day (Wednesday) at Nunhead Cemetery. The cortège leaves Durand House, Durand Gardens, Clapham-road, at 11 o'clock.

"Box o' Tricks."

The successor to "Zig-Zag," which has had such a long and successful run at the Hippodrome, will be a revue entitled "Box o' Tricks," the authors of which are Albert de Courville, George Arnould, and Wal Pink. The music will be composed by Dave Stamper and Frederick Chappelle. Harry Tate will return to the Hippodrome as principal comedian in this revue.

His Favourite Hobby.

George Robey, continuing his splendid work in the organisation of entertainments for war and other funds, is arranging a special concert in aid of the Waterloo Station Free Buffet for Sailors and Soldiers, which is greatly in need of funds. Mr. Oswald Stoll, with his characteristic generosity, has placed the Coliseum at Mr. Robey's disposal, and the concert will take place there on the afternoon of Sunday, Feb. 3, at 3.

All the Stars.

The programme, although still incomplete, already includes Miss Violet Loraine, Miss Marie Novello, Miss Aileen d'Orme, Miss Irene Vanbrugh, Miss Gladys Labin, Miss Lois Barker, Mlle. Adelene Genée, Miss Lily Fairney, and Miss Ellen Terry, Thorpe Bates, David Burnaby, Coram, the Gresham Singers, Sergeant Rupert Hazell, Edmund Gwenn, Henri Leoni, Luvaun, Percy Tarling, George Robey, Tom Clare, Owen Nares, William Murdoch, Frank Van Hoven.

Harry Lauder's Narrow Escape.

Mr. Harry Lauder had a narrow escape on Saturday near Waco, Texas, says the New York correspondent of the "Daily Mail." In a blizzard a train crashed into the rear of the train in which the comedian was travelling, and Mr. Lauder and his wife were thrown out of bed, but uninjured. Mr. Lauder's manager, Mr. Lester Murray, had a severe wound in the head.

Illness of Mr. Cooper Mitchell.

I hear with sincere regret of the serious illness of Mr. Cooper Mitchell, the popular entertainer at the piano, who has been confined to his bed since the early days of December with typhoid. Untiring in his efforts in connection with war charities and entertaining the convalescent wounded, Cooper Mitchell's genial presence is much missed by the troops in Blighty, and all will join in the wish for his speedy recovery and early reappearance.

Miss Yvonne Grenville.

Miss Yvonne Granville, the beautiful French singer, will shortly be seen upon the halls in a novel turn arranged by Mr. Hartley Milburn. Some very attractive music has been specially composed by Mr. H. B. Hedley, and I am told that Miss Granville will wear some wonderful costumes.

The Coliseum.

New to the bill this week were the Sutcliffe Family, Miss Wish Wynne, Dan Rolyat, Harry M. Vernon's company in "A Double Escape," and an extract from "Javotte," by Lydia Kyasht, supported by Alex. Goudin. Miss Wish Wynne was unable to appear on Monday afternoon, and Miss Ella Shields deputised for her, charming the house, particularly with "Burlington Bertie from Bow." Dan Rolyat got away wonderfully well in his football song. The Sutcliffe Family were in great form. With "A Double Escape" my readers are familiar, whilst Murphy and Mack gave that everlasting laughter-maker, "The Major's Reflections." Of Mark Hambourg it is necessary only to say that he played the piano! Miss Violet Vanbrugh remains as "The Woman on the Window-sill," and the house was packed.

Snooker Pool Tournament.

At the Vaudeville Club on Sunday last the final of the Snooker Pool Tournament was decided between Sam Mayo and Pat Freeman, and resulted in a victory for Freeman, who played very well indeed. The first game proved very exciting, and ended in a tie—scores, 54. Freeman won the next three games, the scores being 68—60, 64—26, 49—35, and Mayo the following at 72—58. Freeman won the next game, and also the handicap, with the score at 77—43.

Next Sunday, at the Club, at 6.30, Sam Mayo plays Alf. Hurley 1,000 up for the championship of the variety profession.

For a Splendid Cause.

Miss Eva Moore is organising a concert to take place on Sunday, Feb. 17, at the Alhambra, for "The Women of Pervyse," "Allies' Dressing Station Fund." This admirable organisation is right in the trenches.

"Would You Believe It?"

Bert Lauraine is reproducing his revue, "Would You Believe It?" at the beginning of March. Bert, who had to terminate his three years of tour last December on account of many of his principals joining up, is at present playing with A. Douglas's "Christmas Dream" Co.

A Soldier Song Writer.

The fairy phantasy, "Chink-a-Boo," which, as sung by Miss Dorothy Jay, is so successful a feature of the Empire production, "Here and There," is, I hear, the work of a soldier song writer, Lance-Cpl. Leslie M. Hurd, of the Army Service Corps (M.T.), late of the Middlesex Regt.

Bristol Hippodrome War Charity.

The capacity house at Bristol Hippodrome last Wednesday afternoon was eloquent testimony to the popularity and organising ability of Mr. S. Fortescue Harrison, the able manager, and the Lord Mayor of Bristol in the course of the matinée paid him several compliments in his speech that the audience heartily endorsed. The proceeds, which run comfortably into three figures, were divided between the Serbian Red Cross and the Scottish Women's Hospital Funds. Indisposition prevented the attendance of Her Grace the Duchess of Beaufort, but the audience was very influential and representative.

By permission of Col. Mornement, the orchestra and band of the R.E. gave the instrumental side of the programme, which also included a lecturette on the Serbian Trek (illustrated by poignant pictures) by the Hon. Eveline Haverfield. There were clever dancing displays by local children, and the professional talent included Miss Ruth Vincent, Miss Beatrice Allen, and Mr. Arnold Richardson (principal boy and chief comedian from the Prince's Theatre pantomime), and M. Rosin, the talented Russian vocalist, who journeyed down specially from London.

Frank Van Hoven.

Owing to advance bookings, the dippy-mad magician may not, after all, go into the new revue at the Alhambra, for which, I hear, he was offered a leading part. By the way, Frank has postponed his trip to America, as he is due to play the Moss Tour again in June. At the end of this month he concludes his present tour of the L.T.V. halls, and on February 4 opens at the Ardwick Empire, which is a quick return, as it was only a month ago that he played at the Hippodrome.

"Little Miss Vanity."

Herbert Rule has written a new musical comedy, entitled "Little Miss Vanity," which he will produce for Mr. W. Bellamy in the near future.

The Terriers.

At the meeting on Sunday last Capt. de Villiers officiated as W.T., Walter Norman as V.T., Harry Gribben G.C., Will Cody W.I., A. C. Astor W.D., Will B. Willby Y.B., and Fred Day as Organist.

A hearty welcome was extended to Charles Clarke and Will B. Willby upon their reappearance in the Kennel.

Letters have been received from Terriers Jimmy Guidery (Bristol), Joe Redfern (France), Frank Sauteron (Serbia).

The annual general meeting will be held on Sunday, Jan. 27, at 5.30 sharp.

For Our Paraplegics.

Hengler's Circus, Glasgow, announce a Red Cross matinée for Thursday first, when the Ralston Hospital will benefit. The bill announcing the matinée is headed as above.

A Dear Pennyworth.

At the Glasgow Pavilion last Monday a rowdy youth in the gallery threw a penny on the stage. Luckily, the manager, Mr. J. Kirkpatrick, spotted the offender, and seized and held him till the police arrived. At the Northern Police Court next morning the offender was mulcted in a fine of two guineas. Brother managers have warmly congratulated Mr. Kirkpatrick on being the first to secure a conviction for this dangerous species of larking.

Biessipoff—Who Is He?

Miss Lillah McCarthy returns to the Coliseum on the 21st in a sketch entitled "Annajanska, the Wild Grand Duchess."

No one can wear a splendid dress or send a good line better across the footlights than Miss Lillah McCarthy. But whence the lines? They are attributed to one Gregory Biessipoff—who is he? The scene of the sketch is laid in Beotia, a kingdom known to playgoers nowadays chiefly through Offenbach's "Orfee aux Enfers." The dialogue is said to be a product of the Russian revolution, and why the author's name should be made a secret I fail to see. Gregory is not an uncommon name in the list of Russian literati. Biessipoff is slightly less plausible; it has been suggested that Biessipoff may be the translator. A correspondent suggests that the author is George Bernard Shaw!

Happy Heroes at Islington.

Under the auspices of the Islington Fund for Wounded Soldiers and Sailors about two hundred Tommies, more or less seriously wounded or recovering from illness, were the guests of the Mayoress of Islington on Friday afternoon, when a very enjoyable entertainment was given at the Central Library, Holloway-road. Mr. J. P. Mitchelhill, of Collins's Music Hall, with his customary consideration for the brave lads in hospital blue, provided a first-class programme. Among those who appeared were Harry Atkinson, the Cornetti Trio, Mr. Tom Williams, Mr. George French, Mr. Victor Kelly, Mr. Finlay Dunn, Charles Lee, and Ethel and May.

"Camouflage."

A new sketch for a well-known London actress, by Michael Orme, entitled "Camouflage," is, I hear, nearing completion.

New Scenes in "Here and There."

Mr. Albert de Courville has lately added two new items to "Here and There." These have been specially written for Mr. Jay Laurier and Miss Dorothy Jay. One is a taxi episode; the other a skit upon a fashionable hotel suddenly placed under wartime conditions. Matinées of "Here and There" are being given on Tuesday, Friday and Saturday.

A Novel Idea.

Mr. A. Robert Nelthorpe, founder of the "Noble Order of Hambones," collected, through his marrow competition, over £18 in threepences, which he divided between the local hospitals at Brighton, where he is now residing. He has also arranged a novel and original act, introducing a tank in action, which he announces as a "mystic performance by Professor Hambone and his Frill."

The Tank in the Potteries.

The Tank at Hanley realised £1,123.000. Grock and his Partner one day mounted the Tank and humorously urged the crowd to invest; and on Saturday Syd Walker drove up in his own Tank, and from the 'Ole Bill addressed the multitude. Both the Grand and the Royal artistes worked indefatigably, as did also Manager Bulmer, of the Grand, and Mr. Chas. G. Elphinstone, managing director.

Her Homeland.

Miss Nell Carter, who is starring this week at the Bristol Hippodrome in "Bracelets," is a native of Bristol, and graduated in the Bristol Amateur Operatic Society, which was the school of many who have made good in the profession. When she left Bristol it was to go to the Aldwych, where she was promptly fixed as understudy to Miss Ellaline Terriss. Since leaving musical comedy Miss Carter has done notable work with Mr. Arthur Bourchier and others.

An Amateur "Aladdin."

Arrangements are in progress for a war charity performance at the Bristol Empire of an amateur pantomime of "Aladdin" by the members of the Royal Engineers stationed at the White City, Bristol. With one exception all the members of this "Aladdin" cast are males, and it is certainly one of the jolliest productions one could wish to see, with the gags not too subtle or too military. It has been tried on the wounded in the Bristol war hospitals with very marked success.

Entertaining the Wounded.

Nine hundred soldiers from the local hospitals, together with about 50 members of the nursing staffs, were entertained at the Palace, Bath, on Saturday afternoon. They were the guests of Mr. R. E. Cannings (Principal of Cannings's Business College). Mr. W. S. Pearce, in addition to granting the use of the theatre, also lent the Palace Bioscope, and the Palace staff gave their services. Nearly 20,000 cigarettes and 900 boxes of matches were distributed among the soldier guests, and another 40,000 are to be forwarded to the various hospitals, so that those unable to attend the concert can participate in the "smokes."

"The Five Arts."

Miss Urma Lorraine is again topping the bill at the Hippodrome, Colchester, with her delightful act, "The Five Arts," which was produced there some five months since. The act, which has proved a great attraction, has been playing every week since its production, and is well booked ahead. Miss Lorraine will start a London tour on Feb. 18.

American Artistes and Brinsworth.

Mooney and Holbein write me that they have received for the American Vaudeville Artistes' Fund for Brinsworth the sum of £81. It has been decided to close the fund on Jan. 21, and the originators (Messrs. Mooney and Holbein and Jesse Jacobson and the Two Rascals) are anxious to obtain £100 for the home. They appeal to the American artistes who have not yet subscribed to help them in obtaining this amount. Subscribers should cross cheques or orders, and make them payable to "Mooney and Holbein, Vaudeville Club, 98, Charing Cross-road."

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Mr. Walter de Frece for £10 10s.; Mr. Frank Allen, £2 2s.; Mr. C. B. Cochran, £2; Mrs. Ernest Collins, 2s.; Mrs. Joe Layman, 2s. 6d.; and Mr. C. Gordon Courtney, 2s. 6d. (per Miss Lottie Albert), contributions towards the expense of the children's Christmas tree and party. Mrs. Percy Tarling has been elected a committee member.

The Guild are still in need of warm coat and shoes of the slipper size 5 for an invalid who has to be taken out in a bath-chair.

The committee earnestly appeal to the ladies of the profession for left-off boots and shoes, as they have so many applications just now.

Entertaining the Wounded.

Mr. Oldbury Brough, late of the King's Theatre, Edinburgh, who three weeks ago took up the reins of management of the Royal Hippodrome, Liverpool, which has been recently re-decorated and re-seated, on Wednesday last organised a special matinée for some 2,500 wounded drawn from 37 military hospitals.

The following contributed to a two-hours' show, which was highly appreciated:—Mr. Jaap Van Laren, the Harmony Four, Mr. Billy O'Conner (comedy card manipulator), Mr. George Carvey, with Mesdames Nan Stuart, Doris Cloud, and Dolly Daintree, in "Music at Home"; Miss Beth Tate, Mr. Jack Pleasants, and the Biff Girls. The staff of the theatre and the members of the orchestra volunteered their services, and Mr. Clifford Temple, who takes an active interest in organising entertainments for wounded, saw to the printing of the programmes and provided 20,000 cigarettes.

V.A.B.F. and I.

A special Sunday evening concert has been arranged to be given at the Hippodrome, Brighton, on Feb. 24, the proceeds to be divided between the Comrades of the Great War and the Variety Artistes' Benevolent Fund and Institution. It is hoped that several popular theatrical and variety artistes will come down from London to appear. Distinguished patronage is being accorded, including his Grace the Duke of Newcastle, Sir Thomas Dewar, Mr. Oswald Stoll, Mr. Frank Allen, and Mr. Walter de Frece.

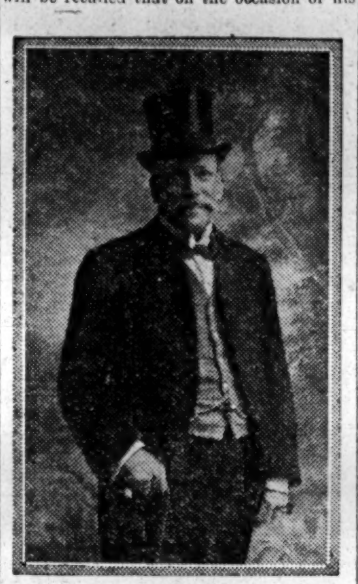
THE PILGRIM.

DEATH OF FRED HIGHAM.

Many friends will hear with sincere regret of the death of Mr. Fred Higham, the well-known variety agent, of Durand House, Durand Gardens, Clapham. Mr. Higham had been ill for some months, and passed away peacefully at 1 a.m. on Thursday, at the age of sixty-three.

Mr. Higham came of an old-established musical family in Manchester, whose name is still prominent in that city. He came to London in 1882, on the death of his parents, and after being with the late Mr. Richard Warner, the agent, about four years, started business for himself, first at 143, Stamford-street, then at 161, Stamford-street, and subsequently at 9, York-road, Waterloo, at which address he was for about eighteen years, until the Christmas of 1911, when he removed to Clapham.

Among many of the well-known artistes for whom Mr. Higham acted during the course of a long career was the late Alec Hurley, the popular coster comedian. It will be recalled that on the occasion of his



[Photo Boyd, Hastings.

THE LATE FRED HIGHAM.

fiftieth birthday Mr. Higham was presented with a magnificent illuminated address by all the principal London proprietors, managers, agents, and artistes, and also a chest of silver, a case of fruit knives and forks, and a diamond ring for Mrs. Higham.

Mr. Higham was an old Freemason, and was initiated the year after he came of age at the Richmond Lodge, Manchester, No. 1011. Shortly after he came to London he joined the Pimlico Lodge, No. 1772, and ultimately was installed Worshipful Master of this Lodge in November, 1897. At the time of his death he was a member of the Jubilee Masters Lodge, No. 2712.

Mr. Higham was undoubtedly one of the most respected and esteemed agents in the profession, and his death will leave many others, besides his sorrowing widow and family, with a deep sense of personal loss.

He will be buried at Nunhead to-day at 12, the funeral, under the direction of Mr. W. Dunkley, starting from Durand House, Durand-gardens, Clapham-road, at 11 a.m.

V.A.B.F. AND I.

Smith and Johnson are thanked for kindly forwarding a suit of clothes to the Institution. They have also collected 7s. 9d. for the fund, and other recent donations or collections include Miss Keegan, collected, 10s.; Harry and Lillie Vinto, annual subscription, 10s.; Bob Stevens ("Lads of the Village" company), £2 15s., also weekly subscription from the following members of Joe Elvin's company:—Miss Vernon, 3s.; Miss Vaudray, 4s.; Mr. Wilby, 7s.; Mr. Jack Belton, 7s.; Miss Spencer, 1s.; and Miss Reid, 1s.

Mr. George Graves, the ever-hardworking president, has secured during a fortnight's trip in the provinces £3 1s. in his collecting-brick, for which the committee sincerely thank him.

Mr. Clinton, with Ted Hanley and Jimmy Welsh, visited the Institution a week or two back, and enjoyed a chat with the old folks. They brought down tobacco and cigarettes and shaving soap, and Mr. Clinton has since sent down a further supply of toilet soap.

The secretary has received the following letter, with cheque value £9 5s. 1d.:—"Entertainments Committee, 274 (M.T.) Coy., A.S.C., L.G.O. Garage, King's Highway, Plumstead, S.E. 18. 3rd January, 1918. Variety Artistes' Benevolent Fund. Dear Sir,—I have much pleasure in enclosing herewith cheque value £9 5s. 1d. for the above funds as a New Year's gift. This amount is the result of two collections at concerts held by this company. We are indebted to numerous members of your profession who have very kindly given their services to assist us, and we are also indebted to Mr. E. H. Durling, the manager of the Hippodrome, Woolwich, for helping us in this matter. Wishing your Institution further success.—I remain, yours faithfully, E. V. PIERCE, Corporal A.S.C., hon. secretary Entertainments Committee."

WOOD GREEN EMPIRE.

The Six Brothers Luck, with their clever musical show, "Air Birds," provide the major portion of the entertainment at Mr. Oswald Stoll's cosy hall this week. The piece, produced by Mr. Ernie Lotinga, is bright and witty, the fun being kept at top speed from the first scene—a pretty rural set, with its attractive land girls and real chickens—till the finale in the Place de la Concorde, Venus. A clever lot of people figure in the cast, Billy Lytton, as the chief fun-maker, being an asset of first-rate importance. His recipe for the making of Food Controller's soup caused a roar of laughter. The clever comedian is ably supported by Messrs. Sid Bandon, Jake Hyam, Leonard Contrain, Barney O'Reilly, and Charles Langley; Miss Surrey Vaughan and Gladys Reed adequately filling the female rôles.

Foreman and Fannan, in their smart cross-talk and dancing act; Miss Ina Hill, sweet-voiced and graceful, with "Angels Guard Thee" and "Garden of Roses"; Alice Hollander, Australian vocalist; Campbell and Brady, jugglers; and George Prince, comedian, completed an excellent bill.

MY MUSIC HALL TOUR.

THE EVOLUTION OF LEE WHITE—COSTELLO AT COLLINS'S.

There is no doubt about it, the art of Lee White is in a state of change. I well remember the impression she created upon me the first time I ever saw her (it was in some revue or other, I think, but all that has faded from my memory). I don't believe I heard the words of any of the songs she sang, because the turns ran so fast, and the brass blared so deafeningly, and the big drum boomed so overwhelmingly. That was the type of song to which she was confined in those days. But I saw her walk that rag-time walk up and down the stage and turn that rag-time turn at the end, and for a bold, devil-take-the-audience product of gee-whizzery she was without equal. Her dresses were as startling as they were smart. Her atmosphere was the atmosphere of the New York roof garden as Londoners imagine it multiplied by ten hundred. And altogether, you had summed up pretty well everything when you said that she was the rag-time hustler de luxe.

AT THE FINSBURY PARK EMPIRE.

Contrasting that night with Monday's performance at the Finsbury Park Empire, to which Lee White has come with Clay Smith and a bunch of A1 songs, what development it is possible to mark! Lee White in a simple white gown. Lee White as quiet as a mouse. Lee White singing a tragic song. Of course, she gives us a sample of the old style—one could not forgive her if she didn't—and "Play Me a Jazz-band Melody" is sung and walked in her best slap-dash style. But she also gives us, in addition to three admirable comedy duets with inventive Clay Smith ("If I Should Fall in Love with You," "Scandal," and "Mr. Melody Man"), two dead-serious songs, sung dead-seriously and with an artistic restraint which hits. "We Mean to See This Through" is already familiar to patrons of "Cheep." "Some Day He'll Miss Me," a sort of pendant to "Every Little While," is a really tragic ballad, which, as Lee White sings it, strikes straight at the listener's heart. It is so tragic that I would not risk hearing anyone sing it now but Lee White.

The Finsbury Empire is doing itself proud this week, and the White-Smith attraction is backed up by some first-rate stuff. I should like to give especial mention to Elsie Roby, the comedy girl with burlesque stunts, who, though she is not related to George of that ilk, has a delightful sense of humour and a personality of unusual charm. I give her ten marks out of ten. Will Hay's scholastic episode is a most laughable piece of knockabout fun, tempered with flashes of real characterisation. The audience roared, and I roared with them. Another much-appreciated piece of work was Claude Golden's card manipulation. The tricks are all good, though I actually did spot one of them. (Come, now, C. G., don't you agree I did when I whisper to you the magic sequence 2, 5, 8, Jack, &c.?) And just as good as the tricks was Golden's manner of doing them. Here you have a piece of real acting which could not have been better done by Gerald du Maurier himself; for Golden pretends to be a member of the audience who gets on to the stage to show the professor of legerdemain a thing or two; and if he didn't do the tricks so well, you'd never dream he wasn't a real Finsbury Parkite born and bred.

With Alfredo, always delightful on his violin; Pauline Allen, singing soprano; Jerry and company, in their building act; and the Three Canadians, deputising for Ford and Truly—well, as I said in the beginning, the Finsbury Park Empire is doing itself proud.

AT COLLINS'S.

Being not so far from the Islington neighbourhood, I dropped into Collins's, too, on Monday night—dear old Collins's, to which so many of our present-day stars are indebted for past favours. There I found Tom Costello, and Costello feels as sentimental about Collins's, I'm sure, as I do. For, after he'd given us his good-humouredly grousing soldier song, he came before the curtain and announced that, for old sake's sake, he was going to give us "Comrades," which he first produced and sang on that very stage more years ago than he cared to remember (though one wouldn't think it to look at you, Tom, and that's not trying to margarine you up!). Well, he gave us "Comrades"—and we gave him "Comrades," too, for it seemed as if there wasn't one of us who didn't know it by heart, and when Tom came to the chorus, we needed no inviting.

Griff, concerning whom I wrote a good many sentences last week, I found again, letting off that capital wheeze of his about the weather being bad for "fags"—"the streets have been so muddy lately." Divina danced for us in Russian costume; Nella Webb, in a very pretty Chinese lantern set, sang us some catchy songs, including "Why Pick On Me, Kid?"—another of those modern rag-time tragedies which, springing from "You Made Me Love You," are so much more poignant than the old sentimental ballad. Then Lewis Douglas danced coon-fashion, Viviana and Co. danced toy-fashion, Will Lacey gave us ten minutes of capital trick cycling, and the Bell-Hattons discoursed sweet music on brass instruments, of which I can't tell you the name, but which look rather like trombones laid out at compound interest.

And, to foot the bill, came "The Vagabond," a sketch full of plot, and pathos, and comedy, with six dramatis personæ (including very villainous villain, heroic hero, and heroinic heroine), but only one real character—the Vagabond himself, excellently interpreted by E. D. Nicholls. The girl had him adopted by the colonel, and the villain, who wanted to marry her instead of the hero, blackmailed the vagabond (whom he knew to have escaped from gaol) into pretending to be the girl's real father, and insisting on her marrying said villain. Till, in the end, the better feelings of the vagabond (always a good sort) got the better of him, and he admitted he wasn't the real father—only to discover that he was the real father after all—and to be saved from prison by a death-bed confession of the man who really committed the crime he was punished for—and to be left one million dollars.

Lucky Vagabond! Sometimes I can't help wishing I existed in a sketch, instead of this real life, without a single legacy from year's end to year's end, and even my pass-book playing me false whenever I take a look at it.

EXTRA TURN.

AN OLD LIVERPOOL INSTITUTION.

One of the most interesting places of entertainment in Liverpool is Reynolds' Exhibition, in Lime-street, known to perhaps every present member of the theatrical and music hall professions. It has now been sixty years in existence, and although every other exhibition of its kind in the country has during that long period changed proprietorship, including Mme. Tussaud's, it remains in the original family, and is still controlled by Mr. Charles Reynolds, who is as youthful and cheery as ever.

As certainly as the child is taken to London for the first time to see the sights, so surely will he be introduced to the classic glories of the Tower and to the waxen wonders of Tussaud. Many a pen has spilt streams of ink in describing the delights of the Metropolitan "World in Wax," but the history, crowded with interest and anecdote, of a North-country resort of quite comparable character has hitherto escaped the attention of the recorder.

"Reynolds's Exhibition and Musical Promenade," situated in Lime-street, Liverpool, is visited, it is correct to say, by nine out of every ten of the Lancashire and Yorkshire holiday-makers who flock to the Mersey city from time to time. "Wheer's t' Waxworks?" is a question often demanding answer of the Liverpool termini railway officials. "Reynolds's," as the place is succinctly termed by the Liverpolitans, is now celebrating the pleasant fact that, despite the ever-busy fluctuations in amusement taste, it is able proudly to boast a record of 60 years' continuous success, which, as the boy remarked of the recalcitrant canine, "wants a bit of beating."

The gallery was founded by Alfred Reynolds, the father of the present proprietor, Charles Reynolds, and the building, with its extensive ramifications, floors, and nooks, was originally designed as a temple of Masonry. When it was nearly ready for occupation a hitch in the negotiations resulted in a dispute, of which Alfred Reynolds took quick advantage, came to terms with the builders, and speedily opened his "gallery." From the outset it would seem to have been a success, and fine modelling, frequent additions, and the timely introductions of the freaks and human curiosities of the day, long ago turned a venture into a permanent and widely known "place to spend a happy day."

Both Alfred and Charles Reynolds were trained as wax modellers in Italy, the home of the art, and both showed an aptitude for the work which, in Britishers, their teachers considered extraordinary. Indeed, Charles Reynolds has a diploma which testifies in no uncertain fashion to his qualifications. A better testimony even than the written word is the fact that many of the models of celebrities have been photographed by London camera men and sold as pictures from life. Upon the death of Lord Beaconsfield—a statesman who had a rooted objection to the photographer and all his works—Mr. Reynolds received over half a dozen applications to photograph his "living image" of Disraeli. Terms were finally offered which made refusal "more than human," and nearly 100,000 counterfeit presentments of the leader have since been sold to the public with complete satisfaction to all concerned.

Another model that has been photographed many times, and the reproductions sold broadcast, is "Henry Irving as Hamlet." The great actor, who almost invariably visited Reynolds's when he was playing in Liverpool, gave special sittings for this figure, and presented the "sable habit" that clothes it. Irving was more than a little proud of this modelling, and showed his pride in it on several occasions.

Another famous actor who always looked in at Reynolds's on his periodical appearances in Liverpool was J. L. Toole. He also sat for the figure of "Mr. Toole as Paul Pry," and subsequently wrote the following letter of appreciation:—"I have seen myself as Paul Pry in your establishment, and was much pleased and greatly astonished at the wonderful resemblance. I thought I was looking at myself in the glass!"

"During the last half-century," remarks Mr. Reynolds, "we have shown everything in the freak way that has been worth showing, either from the point of view of sensation or scientific interest. Men of science have come from as far as America ere this to see one of my attractions. We have had everything that was thin and everything that was fat; among the freaks whose engagement I remember with satisfaction have been Millie-Christine, the 'Two-headed Nightingale'; Marian, the 'Amazon Giant Queen'; Lady Dot, who weighed seven pounds; 'Little Alice,' the Baby Giantess, who, when exhibited here at four years of age, measured 60 inches round the waist; the Two-headed Italian boy; Princess Paulina, a wonderful Dutch atom of humanity; the Count and Countess Magri (the Countess is the widow of General Tom Thumb), and she presented me with the Napoleonic suit worn by her husband when he appeared before Queen Victoria and the Empress Eugenie; and Krao, the 'Missing Link.'"

In our last issue we credited Mr. W. Bellamy's thank-offering of a guinea to the Old Folks' Christmas Treat as acknowledgment to Mr. Ernie Mayne for permission to sing one of his songs. The thanks were due to Dan Whitley, of the Brixton Theatre, who readily gave his permission.

On Wednesday afternoon next, at Steinway Hall, a recital will be given by the artiste-pupils of the well-known pianist and composer, Isador Epstein. Mr. Isador Epstein is devoting this season's scheme of programmes entirely to British music. Further concerts take place on Feb. 6 and 20.

Bert Olrac and Sam Maro

were specially engaged by George Anthony to play the robbers in his production of "The Babes in the Wood," now touring the provinces. They will revert back to their respective popular comedy gymnastic specialties after pantomime

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PROVINCIAL NEWS.

(Continued from page 10.)

ILKESTON.

T.R. AND COLISEUM.—L. & M. D., Mr. Samuel Lloyd; R. M., Mr. Chas. Hand.—Miss Flo Denton's comedy revue, "That's Enough."
Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

IPSWICH.—P., Ipswich Lyceum, Ltd.; Sole Lessee, Mr. E. H. Bostock; R. M., Miss E. Parkyn.—Mr. Gerald Alexander's company in "Kick-In."

HIPPODROME. — Sole P., Mr. E. H. Bostock.—The Quaint Q's, comedy quartette; Herbert la Martine, eccentric dancer; Fred Cary comedian; Dolly Elsworthy, character comedienne; Coquelli, comedian, in "The Village Christening"; Laurie Devine, universal artiste; The Kratons, in "Hoopland"; Bioscope; Pathé's Animated Gazette.
Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite. — Messrs. Reekie and Taunton present "Ship Ahoy!"
Boots, The Chemists, 36-38, Penny-street.

LEAMINGTON.

THEATRE ROYAL.—L. & M., Mr. C. Watson Mill.—The beautiful fairy story, "A Christmas Dream."
Boots, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Dupe" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Fires of Conscience," "A Woman's Daring," &c.
Boots, The Chemists, 17, St. Edward-st., and Sheep Market-st.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner. —Splendid business has ruled here at all performances during the four weeks' run of Messrs. F. Leslie Moreton and Guyton Heath's pantomime, "Mother Hubbard," which terminates on Saturday next.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick. — This week's attraction is provided by Mr. Ernest R. Abbott's company in the new play, "Neither Wife Nor Maid."

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A fine all-round programme is contributed to by Ching Wu, the Chinese magician, in an elaborate and smart entertainment, brimful of surprises; Tucker, the popular singing violinist; the Four Swifts, in their always successful display of club juggling and comedy; Belle Davis and her Cracker Jacks, big favourites here; Winifred Ward, the dashing male impersonator; and Victor and Leonard, in their mirth-compelling skit, "The Golfer and the Caddie." Official war news by War Office Topical Budget is another interesting feature.

PAVILION.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Mr. Gerald Mount's company is here in the pantomimical revue, "Granny's Jubilee," which provides an enjoyable entertainment. In addition, Mr. Gerald Mount's vocal production, "The Rosary," sung by Jean Davies, with special effects; Little Ludo, the wonderful wheeler; and R. T. Chinn, with his concertinas, provide popular items.
Boots, The Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. W. Middleton.—Barton and Ashley are this week's top-liners with their clever comedy sketch, "Money Talks"; and another outstanding item on the bill is Mr. Kymack's very interesting and amusing lightning-change scena, entitled "At Bogey Villa." Other attractive turns are provided by the smart balancing and varied feats of Mart and Pep; by May Oliver, a clever comedienne and dancer; by the Cornetti Trio; by Rene, a skilled lady juggler; and by the pleasing ballad and chorus vocalist, Elise Le Claire.
Boots, The Chemists, 15, Leith-walk.

LUTON.

GRAND. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan. — Robert Courtneidge's production, "My Lady Frayle."
Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Horsfield and Woodward present "Aladdin."

MIDDLESBROUGH.

GRAND.—L. and P., Mr. J. C. Imeson; A. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—Mr. J. A. E. Malone's company are making their first appearance here with the musical comedy, "High Jinks."

THEATRE ROYAL.—L. and P., Mr. C. J. Imeson; A. M., Mr. George Imeson.—Mr. Will H. Glaze's company, under the direction of Mr. F. E. Chabot, are here in "His Last Leave," a topical war drama, performed by a strong company, with Mr. F. E. Chabot in the principal character of Dr. Walton.

HIPPODROME.—Sole P., Councillor Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—One of the chief attractions here is a delightful juvenile naval revuette, "All Hands on Deck," presented by Mr. James Young. A clever acrobatic act is given by Gerard and Miss Hutell, and pictures conclude.

EMPIRE.—P., Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A programme here includes a return visit of the humorous revue, "High Explosives," with Harry Maxam as leading comedian. In addition, good items are given by Little Hazel, the juvenile star; Tambo and Tambo, in a tambourine act; and Marion Vallance and Cecilia Johnson, vocalists and instrumentalists.
Boots, The Chemists, 17, Corporation-rd.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd. — George Leonard and Lilian Stevens; The Three Pantaloons; and pictures.
Boots, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Messrs. Watson's Enterprises, Ltd., present "Sinbad the Sailor." Cast includes The Waldons.

NEWPORT.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Day presents "Airs and Graces."
Boots, The Chemists, 13, Commercial-street

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D. Mr. Walter Ashton.—Lew Lake's Co. in "The House that Jerry Built"; Leo Cud's Six Musical Navvies; Arthur Verno, character comedian; Nora Moore, vocalist; and the Four Powers, in a charming musical ensemble.

PALACE.—L., Mr. F. W. Hawkins; R. M., Mr. I. de Chasteiain.—Travers Thorpe presents the "Belite" Entertainers, in a novelty revuette, "Stick It"; Le Hurst, "The Vent., the Pierrot, and the Pillar Box"; Steele and Ross, in a comedy scena, "The Girl from Lancashire."
Boots, The Chemists 5, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Frederick Harrison's Co. is presenting "Quinneys'."

BOROUGH.—P. & M., Messrs. Brothers Black.—Haley's Komets, in Garden Revue; Alvarez and Lady, acrobats; Fredrica's Terriers; and pictures.
Boots, The Chemists 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Messrs. Macdonald and Young's Co. in "Peg o' My Heart."

HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Mr. Harry McKelvie's Co. in "Bo-Peep."
Boots, The Chemists, 38, London-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—"The House that Jack Built" has made triumphal progress from the inception, and delighted houses greet the artistes with generous applause.

GRAND THEATRE.—M., Mr. Frederick Monckton.—"Robinson Crusoe" entered on its final week here on Monday, and a packed house gave their appreciative applause in no uncertain manner.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. P. J. Brickwell.—That brilliant combination of artistes, the Vo-Cell-Ano Trio, are paying their second visit, and no greater musical treat could be provided than the marvellous 'cello playing of Mr. W. H. Squire, the delightful vocalism of Miss Lily Fairney, and magnificently executed piano solos of Miss Marie Novello. Excellent turns are also given by Wilson Hallett; Sam Stern, a capital raconteur; Shawlene the clever whistler; Miss Emilie Hayes a sweet vocalist; The Dores, clever gymnasts; and Cornalla and Eddie, comedians.

HIPPODROME.—P., Hippodrome, Nottingham, Ltd.; Licensee & M., Mr. Harry Lyons.—"Tiddly Winks" makes here its first trip into the provinces, and secured a warm reception on Monday. The three scenes are splendid specimens of the painter's art and the fun is kept merrily running by a galaxy of notable artistes, including Ruby Rowe, Doris Lane, Florrie Sandford, Sisters Perry, Harry Rickard, Frank Rees, and the inimitable comedian Percy Johnson. Variety teurns are presented by Victor Courtenay, at the piano, and Morgan and Burke, in a speciality act.
Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 125-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Hy. L. Osmond's company in "Little Goody Two Shoes."
Boots, The Chemists, 11, Market-place.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. & M., Mr. J. F. Younge; Strebelle Orchestra.—Miss Gladys Archbutt and Mr. A. B. Story present the farce, "Oh, I Say!" featuring Mr. Yourke Challoner.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—Mr. George Brydon Phillips is presenting the pantomime, "Aladdin," for six nights. A good all-round cast includes Lill Carr, as Aladdin; Renee Raymond, as Princess Balroulbadour; Bessie Leigh, who sings well as Genie of the Ring; and Jack Whithair, as Widow Twankey. Specialities are contributed by Kitty Denton's Eight Sunstars, Hyde and Hilton, Anderson and Nash, and Parky Knight. There are three matinées.
Boots, The Chemists, 1, Queen-st., and 120, St. Aldate's Carfax.

PETERBOROUGH.

GRAND.—M., Mr. W. H. Milne.—This week a welcome return visit of Mr. and Mrs. Macready and company on Monday, Tuesday, and Wednesday, in "The Manxman"; and on Thursday, Friday, and Saturday, "The Thief."

HIPPODROME.—M., Mr. F. Hawkins.—Tom Percival presents "Maids and Middies," a merry nautical vaudeville concert, daily; Birsoni, the Anglo-Italian boy and his concertina; and the first visit of Tom Franks, ventriloquist.
Boots, The Chemists, 43, Narrow-st.; 16-18, Westgate; 8, Market-place.

PONTEFRACT.

ALHAMBRA.—P., Mrs. S. A. Driver.—Mr Fred Osmond's company in "What Every Girl Can Do."
Boots, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—M. D., Mr. Peter Davey; M., Mr. Ralph.—The pantomime, "Goody Two Shoes," produced by Mr. Peter Davey, is still going strong, drawing crowded houses nightly.

KING'S THEATRE.—M., Mr. A. R. Hollands.—Chas. B. Cochran's production of "The Better 'Ole" is being staged here. Ambrose Manning as Old Bill is very funny, and Lucille Dale sustains the part of Victoire in able manner.

HIPPODROME.—M., Mr. Claude Marner.—Ernest C. Rolls' production of "Topsy-Turvy" is the attraction here.

COLISEUM.—M. D., Capt. Warren Wright.—The revue, "It's a Bargain," with Archie Pitt, the droll comedian; and the Star Sextette of dancers. Varieties by Leslie Elliott, the girl at the piano; and Meredith and Adnil, the world's dental marvels.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Tom E. Hughes, Bates Duo, Greenan, pictures.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Company; M. D., Mr. Edwin Bush. —David Devant, magician and entertainer; Adkin and Co. in "The Despatch Rider and the Boy Scout"; Norman Partridge; The Edivictas; Pete and Davis; Evelyn Taylor, comedienne; Dandy Mascots.
Boots, The Chemists, 27, Fishergate.

READING.

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—Mr. Alexander George presents the Bandola Orchestra and Ballet; Franco's Midgets; Maggie Clifton and Partner; Fred Keeton, comedian; Stella Spence and Harry Jocelyn; Florence Rattray; Howard Flynn and Elsye Raynson.

COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—F. Leslie Moreton and Guyton Heath's pantomime, "The Sleeping Beauty."
Boots, The Chemists, 99-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Mr. Herbert Shelley and company presents "The King's Vale Mystery."
Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—Mr. Bert Grapho's company in the pantomime, "Beauty and the Beast," is proving a big attraction.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson. —Miss Elsie Craig is a great success in her sketch, "The Profiteers"; Adam Tomlinson is an entertaining dialect comedian, and other capital turns include Delino, wire walker; Lio Hoi Ssehn, troupe of Chinese illusionists; Walsh and Milne, vocalists; Little Buchan, vocalist and dancer; Chas. E. Sherwin, baritone and raconteur, and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Mimi Clift is a clever harpist; the Three De Laceys are capital entertainers, and some excellent pictures are shown.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Wm. De Lacy's pantomime "Humpty Dumpty."

HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son; R. A. M., Mr. Fred Dry.—"Frills and Fancies," including the Brothers Hanaway, presented by Will Dalton's company.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. Shelford Walsh.—Messrs. Horsfield and Woodward present "Wanted: A Husband."
Boots, The Chemists, 1, St. Nicholas-st., and 18, Newborough.

SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. W. Bellamy presents "The Picture Girl." Cast includes Miss Gloria Laurence, specialities by Cedar and Elgar, The English Roses, and the Three Sisters Gordon.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—Messrs. H. Armitage and Arthur Leigh's company is here with the three plays, "Lucky Durham," "The Lion and the Mouse," and "The Hypocrites," the first-mentioned being staged on Monday.
Boots, The Chemists, 7, Pride-hill.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Leo Leon presents Miss Lola Charm's company in pantomime, "Aladdin."

SOUTHAMPTON

GRAND.—R. M., Mr. Arthur Weston.—Messrs. Morton and Heath's successful pantomime, "Robinson Crusoe," including Miss Chloe O'Hara, a dashing principal boy; Miss Mabel Martin as the Fairy Queen; Miss Nora Roylance as Pretty Jenny; Miss Bertha Brandelle as Polly; Mr. Ernest Heathcote as Will Atkins; and Mr. Harry Stave as Man Friday.

PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Horace Hunter and Lily Hammersley, supported by a star cast, in the comedy-drama, "Under Suspicion"; Joseph Cheetham, the well-known tenor; Horace Barnes, "the man who rhymes to order"; Tina Paynola, mimic; Siems, famous experts; Atherton and Hyde, dancers; the Five Gratos, Anglo-Japanese acrobats; Madge Velma and her Ruffles, quartette of lady vocalists.

HIPPODROME.—R. M., Mr. Harry Yardley.—Fred Karno's new production, "Three Bites, including Jack Gallagher and Dorothy Arnold; Harry Halsey, in his burlesque studies; Bandmaster Morris, introducing "One Man Band"; Harry Brown, coloured comedian; and the Flying Reos, sensational flying act.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson.—Messrs. Elderton & Anderson's company is appearing here in the pantomime, "Aladdin."
Boots, The Chemists, 39, King-st.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mark H. Lindon.—Matthew H. Glenville and Co. in "The Soldier Priest."

STOCKPORT.

THEATRE ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. William Revill. —The George Edwardes' company with "The Maid of the Mountains."

HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker.—Mr. H. Potterton presents "Over the Top."
Boots, The Chemists, 26, Bridge-st., Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—"Jenny Omroyd," with Miss Edith Thornton in the title-part.

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. G. Stainton.—Humberia Wu Chaio, Chinese jugglers and acrobats; Tom Goodall, "Papering a House"; Morrellys, gymnasts; Angel Bianco, violinist; Derry and Sloan, entertainers; Winifred Holme, operatic vocalist; Eugene, singer and dancer; pictures.
Boots, The Chemists, 104 and 105, High-st.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—George Anthony presents "Babes in the Wood" pantomime.

VICTORIA.—M., Mr. S. Hodgkinson.—The two Canadians, Ida Grahame and Dorothy Gibson, expert instrumentalists, present vaudeville items.
Boots, The Chemists, 3, Church-street.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Tounrow. —The comedy, "Peter Pan." The cast includes Miss Eva Embury, Miss Ethel Ward, Mr. Fred M. Ring, &c.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "Somewhere a Voice is Calling."

EMPIRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. H. E. Barnes.—This week Mr. Walter Howard's company in the drama, "Seven Days' Leave."
Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND.—S. P., Messrs. David Allen and Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne. — Comic Operas (1915), Ltd., present J. Bannister Howard's pantomime, "Babes in the Wood."
Boots, The Chemists 1-2, Oxford-street; 59-60, High-street; 1, George-terrace, Uplands.

TORQUAY.

THEATRE ROYAL. — Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. Charles Steuart's company in the delightful comedy, "A Pair of Silk Stockings," is the attraction this week.

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—The attraction here is Mr. Russell Vaughan's company in the new farcical comedy, "War in the Marshall Family," and for the latter part of the week "My Brother Nick."
Boots, The Chemists, 46-48, Fleet-street.

WALLSEND.

BOROUGH THEATRE.—Lessees, Messrs. Black Bros.; M., Mr. J. Sugden. — Miles Stavordale Quintette in "Voices on Strings"; Five Leytons, vocal act; Alpho, ventriloquist, in "The Officer's Servant. Pictures complete.
Boots, The Chemists, Corner of Station-road and High-street.

WARRINGTON.

ROYAL COURT THEATRE.—G. M., Mr. H. L. Warburton.—Chas. B. Cochran presents "The Better 'Ole."
Boots, The Chemists, 126, Bridge-street.

WATFORD.

PALACE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Mr. Jack Cromo is presenting his pantomime, "Mother Hubbard," here this week twice nightly and at a matinée. The story is told in six scenes, and the cast includes Jack Cromo as Mother Hubbard, Meg Hamilton as Jack Hubbard, and Happy Attwood as Father Hubbard. The production is full of fun, the vocal numbers are numerous and excellent in quality, the is a full London chorus, the dresses are exceedingly pretty, the dances are well arranged, and the music, by Frank Corrie, is bright and tuneful.
Boots, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Bert Proud.—Harry McKelvie presents, twice nightly, his pantomime, "Mother Hubbard." The principals in the cast are Charlie Rich, Violet Lester, James Stevens, Leon Dubois, and Regan and Ryan.

PALACE. — L. & M., Brothers Black. —Special varieties by Sergt. Brennan, diabolo player, and the Two Bevans, in a comedy concoction, "Cinema Crazy," are supplementing a strong picture programme this week.
Boots, The Chemists, 51, Lynn-street.

WHITEHAVEN.

THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Percy Haley.—Mr. Robert Courtneidge's company is here in the musical comedy, "My Lady Frayle." The cast is an excellent cue, and the bookings are good.

WOLVERHAMPTON.

GRAND.—S. L. and M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Fred Terry, supported by Miss Violet Farebrother, is appearing here in "The Scarlet Pimpernel" and "Sweet Nell of Old Drury."

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. E. T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Alfred Denville presents a capital attraction in "Annie Laurie," a Scotch novelty.

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. A. Taylor.—After a too long absence, Miss Vesta Tilley is once again charming all with her artistic impersonations. Also appearing are Joe and Willy, equilibrists; Bob and Harry, at the piano; Halma, juggler; Armstrong and Howarth, comedy duo; and the Anna Rae, musical duo.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

YORK

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—The George Edwardes' Co. in "Betty."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock, for the Grand Opera House (York), Ltd.—Mrs. Bert Gilbert presents George Carvey and Co. in "Music at Home"; Cissie Cave; Taylor and Nicholls; Katie Neville and Co. in "The Flirtations of Frank"; The Jeans; Maximilian, the Chimpanzee; Havauna Troupt.
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MELODYLAND.

B. Feldman and Co.

Writing from Honolulu (en route to Australia), Belle Sylvia says: "Feldman songs going very strong at ship's concerts; expect to make great success in Australasia with 'Great Big World,' 'Black-eyed Susans,' and other Arthur-street hits."

Gertrude Orchard, in a message from Theatre Royal, Worthing, writes: "Produced panto. at above address. I am playing principal girl, and have a great big winner in 'Great Big World.' 'Do You Like Me?' is also a fine number worked in duet with principal boy."

Nancie Hanton continues to attract appreciation and applause for her fine work in panto. at Opera House, Leicester, with "Let the Great Big World Keep Turning" and "Black-eyed Susans." In duet with the dame, Miss Hanton is also a success with "Do You Like Me?"

Flora Carlton has the real musical goods in "I'm Coming Ashore To-night!" which is having a great vogue up North.

Lola Charm, on a Scottish tour, finds "Great Big World" the season's winner, next in order of popularity being "Black-eyed Susans," "Bells of Peace," "Mammy's Little Coal-black Rose,' and "I Don't Want to Go Back."

Mr. J. H. Barnes, musical director of Edinburgh House, Matlock, says: "Hydro patrons here ask for 'Great Big World.' It is a big favourite. 'Hawaiian Sunshine,' which we played, although not programmed, was demanded again and again."

Josey Leyton (Boy Blue at the Empire, Dublin) declares "Black-eyed Susans" and "Sullivan Will Be There" "first-grade winners."

Mabey Manson's splendid conception of "I Never Knew I Loved You Till You Said Good-bye" is having well-merited recognition. Everywhere Miss Manson appeare this song is the hit of the programme.

Lucille Benstead is making a hit at the Euston this week with "You're the Best Little Mother that God Ever Made" and "Neath the Autumn Moon."

The "Cinderella" pantomime at the Kilburn Empire this week is a delightful entertainment. Rene Ralph is singing "Down Texas Way" with irresistible charm, and winning hits are also found in Cora Goffin's "Do You Like Me" and Katie Hughes' "Oh! I Wish I Had My Old Girl."

Liane D'Eve has found a worthy number to bracket with "Au Revoir, Paree." The new winner is the Carlton-Whidden hit, "I'm in Love With a Soldier and Sailor," and, worked in Miss D'Eve's original manner, is very attractive indeed.

Star Music Co

Reports received from all parts of the country testify to the great popularity of the Star Co.'s songs. Practically every important pantomime includes three or four of this firm's winners, and those few who had not come into line at the start quickly adopted the wise policy, to their evident satisfaction. The first and foremost winner is "Down Texas Way," closely followed by "There's a Girl for Every Soldier," "Swing Me in the Moonlight," "Oh, It's a Lovely War," "You Were Very Good to Me," "I Rather Like It," &c.

Emmie King, the Brixton pantomime's principal boy, introduced "Down Texas Way" last week, for which she had to give a double encore. Other "Star" songs in this pantomime are "I Want You to Know I Miss You," beautifully sung by Gladys Carlton, and "The Land of Children's Dreams," delightfully rendered by Nita Crystol. "I Rather Like It" is particularly successful as a duet sung by Emmie King and Nita Crystol, and Newman Maurice causes great amusement with his warbling of "Come to My Garden of Parsnips."

In Brydon Phillips's pantomime, "Cinderella," at the Empire, Edmonton, the Star Co.'s songs are in great evidence, "Down Texas Way," "There's a Girl for Every Soldier," "Oh, It's a Lovely War," and "Swing Me in the Moonlight" being the song-hits of the show.

Joe Collins's pantomime, "Sinbad the Sailor," is drawing crowded houses at the Putney Hippodrome. Nan Chester, the principal boy, scores a hit with "Down Texas Way" and "Oh, It's a Lovely War"; and Doris May, the principal girl, daintily sings "Swing Me in the Moonlight." This number is elaborately produced with illuminated swings, &c.

Lawrence Wright Co.

Now that the pantomimes are all well on the way, the firm have more leisure to prepare their songs for the coming season, and they are losing no time. First and foremost they have a new ballad in hand which bids fair to eclipse anything yet issued from this house. So big a reputation has Lawrence Wright built up for his ballads that this sounds like a very stiff proposition, but he is very certain himself that what he is only terming at present "The 1918 Ballad" will do it. The firm are already in negotiation with the big stars of the music hall and concert world to feature this number. There is sure to be a great demand during the coming concert party season for light numbers, and "Just Keep Marching Along" and "Snow-time in Switzerland" are bound to be popular. The latter will undoubtedly be one of the daintiest soubrette numbers. It is being delightfully sung by Miss Dolli Booth at the Theatre Royal, Manchester. Lovers of the waltz song would be well catered for in "Love, Come From Your Hiding-place." This number is being specially featured by Miss Pauline Allen at Finsbury Park this week.

VARIETY NOTES.

Bert Lloyd.

Bert Lloyd, who has been playing a crook type of character for nearly ten years, was, prior to his appearance on the halls, very successful in musical comedy, his last engagement being in "The Golden Girl," by Capt. Hood, in which he was associated with Miss Louie Pounds and other West-End favourites. When his latest show, "The Get Away," an incident in the life of a crook, was produced at the Oxford last July, we predicted that it would prove a worthy successor to his other show, "What a Pal," which ran over seven years.

Only recently Mr. Norman McKinnel wrote expressing his high opinion of "The Get Away," and the fact that Mr. Stoll has re-booked it for his halls confirms our opinion. At Collins's last week this show was followed with keen interest and amusement by enthusiastic audiences. Mr. Lloyd will be seen in town again on the Syndicate Halls on Jan. 28.

Rossi's Elephants,

performing at the Metropolitan last week, submitted a remarkably clever turn, reflecting the greatest credit on their trainer. The elephants, three in number, opened their performance by playing a lively lilt by ocels attached to their feet, and afterwards by means of pressing on a kind of musical box, rendered "Meet Me To-night in Dreamland" in correct style. Later, they accompanied the band on trombones fixed in a novel manner to their ears, the sound being obtained by the insertion of their trunks in the enlarged mouthpieces of the instruments. Not the least enjoyable feature of the turn is the graceful dancing by a classically attired young woman. The act, which is appearing at the Euston this week, is an undoubted draw.

Fred Curran,

the popular comedian, after six months' absence from town, made his re-appearance at the Willesden Hippodrome last week, when he introduced a new number called "Tommy's Ten Days' Leave," which caught on immediately. Fred also sang his "Rachel" number, and later in the week a parody on popular numbers. This week Fred is playing Holborn and Croydon.

Nixon Grey.

On Tuesday last week, Nixon was obliged to disappoint patrons at Holborn and Shoreditch, owing to throat trouble. Those who saw him on Monday could tell that he was working under difficulties, but he managed to do both halls that night. From Wednesday onwards Nixon was only able to give one number, relying upon his latest success, "Roses and Radishes, Pansies and Peas," which has proved an enormous hit.

Madge Brownie.

Friends will be sorry to hear that this popular comedienne, who is associated with Ragard in the well-known piano act, is ill with ptomaine poisoning at Barrow-in-Furness, and will not be able to resume work for two or three weeks.

Alfredo

the vagabond violinist, is in town this week at Finsbury Park, where he is giving his usual delightful performance, one of the most popular of its kind on the halls at the present time.

Will Hay.

For some months past Will has been more or less on the sick list, but we are glad to say he is now steadily regaining his former health. At Finsbury Park this week his "Schoolmaster" act is responsible for much mirth.

Sammy Shields.

At the Holborn last week, Sammy sent the house into roars of laughter with his up-to-date patter and song, his "Maypole Queue" being particularly funny. This week Sammy is at Clapham.

Jimmy Fletcher.

At the Nouveau Cirque, Paris, this popular American entertainer is doing remarkably well just now. He goes over to the Alhambra at the conclusion of his present engagement, which proves that he has made good on his first trip to Paris.

A Novel Quick-Change Act.

At Camberwell last week a novel instrumental act, presented by Suther, fully deserved the handsome reception given it. With almost a dozen changes of costume, executed with lightning rapidity, he plays a different instrument, making one of the most novel shows of its kind to be seen. This act is now playing round the L.T.V. halls, and is at Rotherhithe this week.

Lucille Benstead.

The popular Australian vocalist, is at the Euston this week, where she is singing three numbers, all of which will soon be in popular favour, especially "I'm Glad You're Sorry" and "'Neath the Autumn Moon."

Evelyn May and Pianist.

The reception accorded this act at the Kilburn Empire last week on its conclusion, was most gratifying. The violin playing by Evelyn is very fine. In addition to engagements secured through F. and H. Reeves, bookings have been arranged through Walter Bentley and Tom Rice, of the I.V.T.A.

Leslie Elliott,

who was in town last week at the Islington Empire, has just concluded a starring engagement on the Variety Controlling Tour with her popular songs, including "It'll Be Nice to Get Back Home Again." Leslie returns to the Coliseum in March, and will present a new number, entitled "Mr. Goldstein, M.P."

Paul Witt and Teddie Butt

had a very gratifying week at Holborn, their clever entertainment gaining them loud applause each evening. Paul, who writes his own material, tells us of a letter he received recently, which ran as follows: "Dear Mr. Witt,—I am producing a new show, and am using your opening number. Please send by return the words and music of the 'Football Rag.'" Paul says he hadn't the heart to reply.

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Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

CUT OUT THE DEAD WOOD.

By A SCENARIO EDITOR.

There are at last welcome signs that the exhibitor has reached the limit of endurance regarding long films. The discussion at the recent meetings of the London and Provincial Branch of the Exhibitors' Association is symptomatic of what exhibitors have been thinking for months past. In effect these exhibitors say: "Our business was built up on variety, and we can't have variety and eight- or ten-reel features as well. Let us have a length limit of 4,000 feet, or at the most 5,000 feet."

I am particularly gratified by this movement, of which more will be heard in the near future, because it confirms a policy which, as a scenario editor, I have tried to inaugurate during the last four years. To my mind the business has become hag-ridden by the six- and eight-reeler. The old conviction that you could drop into a picture theatre at any time has given place to an anxious feeling that the special picture will be half through. I have had plenty of evidence that the new state of affairs does not commend itself to a large number of patrons, and urged the advisability of producing a programme of first-class short subjects.

The Question of Cost.

The answer was one which directly affects the exhibitor. I was told that short subjects did not pay because exhibitors were unwilling to pay an adequate price. For an "exclusive" film of six or seven reels they admitted special rates, but when single-reel subjects of the same "exclusive" quality and staged on the same sumptuous scale were offered them they ridiculed the idea of paying on a pro rata scale. Exhibitors, I was told, had tacitly made the rule that for short subjects there could be no question of special quality.

I found out subsequently that this was at any rate not all the truth from the exhibitor's side, but there was a measure of truth in it. Such a state of things is fatal to the production of short subjects of good quality. It costs much more to produce five one-reel subjects of a given quality than one five-reel subject, yet the manufacturer is offered less for the single-reelers. If exhibitors will think of the production problems they will realise the importance of this aspect. There are five authors to pay instead of one—and authors' fees are going up, and will go further. (Firms on this side are not paying a tenth of American rates, and will have to come into line or get out of the business.) Sets and costumes all cost more for the single-reelers, because greater variety is necessary. A larger number of actors and producers are needed, and in every direction more speed, care, and skill are called for. The measure of compression demanded is an added difficulty, and calls for special technical knowledge and deliberation. Just as there are more parsons who can preach a good long sermon than a good short one, so there are fewer producers who can do a subject justice in a short length.

The Superfine "Filler."

I am deliberately ignoring my personal preference as an author for scope to develop character and plot in a smooth, interesting way, which the long film alone offers. I am merely urging as a trade policy for British manufacturers the production of two- and three-reel subjects of "exclusive" quality—subjects on which all the care and skill of multi-reel productions have been concentrated. The Americans may safely be left to their huge productions for some time to come—we can most effectually specialise in superfine "fillers." If exhibitors will be reasonable in this matter, British manufacturers will be eager to develop the new policy. It is not a very difficult one. Its chief slogans will be "Kill the padding" and "Cut out the dead wood," and in the studios will appear the motto, "Never put off to the next reel what you can get in this:" If film stock cost a pound a foot we should have better photo-plays.

F. F.

"DO CHILDREN COUNT?"

PHENOMENAL CHILD ACTRESS IN INTERESTING SERIES.

Production .....Essanay
Star .....Mary McAlister
Type ..... Series
Length .....Twelve Two-reel Episodes
Controllers .....Film Booking Offices

The first episodes of the above series were shown to the trade on Thureday last at the West End Cinema. The question can undoubtedly be answered in the affirmative, as in the incidents shown the bright little personage who performs the child-rôle, whether it be an innocent and lovable little girl or a veritable *enfant terrible*, dominates her elders, and is the deciding factor in every case. This is particularly so in the episode called "The Guiding Hand," in which little Billie Bell, an orphan, lives with her aged grandpa. A married daughter of the old man, mindful of her "interests," comes to stay, and brings with her her husband and two daughters, spiteful minxes, both of them. But grandpa, scenting their object, enters into a plot with the doctor and feigns illness. The doctor assures the mercenary visitors that the old man's end is near. Thinking it is all plain sailing, they take possession of all they can lay their hands on, but are thwarted by little Billie, whom they proceed to threaten and illuse. Speedily grandpa comes on the scene, and to their chagrin clears the whole bunch out of the place. The series should secure ample booking

[See our Film Markings.]

"A BRANDED SOUL."

TRIUMPH OF RELIGION OVER PAGANISM.

Production .....William Fox
Star .....Gladys Brockwell
Type .....Drama
Length .....4,323ft.

Gladys Brockwell, known as the "artiste of a thousand expressions," is the star in Wm. Fox's latest production, "A Branded Soul," screened at the Super Cinema on Wednesday. The story opens with a picturesque prologue, depicting a scene in Rome. Here a youthful reveller, hearing that a beautiful girl is at the city's gates, goes to force his attentions upon her, but on realizing the maiden's saintliness, stays to worship at her feet. The story then continues in the present century, where, in the Mexican village of St. Meguelito lives Conchita, a devout worshipper. Attracted by her beauty, John Rannie, a wealthy American, tries in various ways to persuade the girl to accept him as her lover, but she repulses him at every turn. This treatment has the effect of making his desire more strong, and finally discovering that Conchita's sweetheart is in the pay of a German agent, he tells the girl that if she wishes to save her lover's life she must come to his house at night. Helplessly she agrees, but the man, struck with her nobility, tells her she need not make the sacrifice. Juan, Conchita's lover, having seen but not heard the scene between the two, misconstrues her presence, and, waiting till she is alone, upbraids her for her faithlessness, and, tearing her cross from her, places it in the fire and brands her upon the neck. Returning in misery to her home, Conchita discovers that, owing to Rannie's treatment of the villagers, they have rebelled and set fire to his oil wells, tying him to the scaffolding and threatening to kill him. The girl rides for help, and finally realising the good that is in Rannie, takes him to her church, and there, kneeling beside him, prays for a happier future.

Although a little heavy, the picture has many impressive and stirring incidents. Nothing finer has been screened than the scenes depicting life in the Mexican village, and the many little domestic touches introduced add greatly to the attractiveness of the picture. Miss Brockwell gives a very touching and beautiful portrayal of Conchita, and all the other parts are well played.

[See our Film Markings.]

"THE MILLIONAIRE VAGRANT."

RICH YOUNG MAN'S EXPERIENCES OF LIVING ON A DOLLAR A DAY.

Production .....Triangle
Star .....Charles Ray
Type .....Drama
Length .....Five Parts
Release .....May 13

Shown at the Shaftesbury Pavilion on Friday. "The Millionaire Vagrant" depicts in arresting manner the adventures of a very rich young man, who, having wagered that he will exist in a fair degree of comfort on a dollar a day for five weeks, is not long in finding out the value of money—and in the end is all the better man for the experience gained. One of his most thrilling adventures is that in which, in endeavouring to effect the rescue of a young girl arrested by the police on a serious charge, he is himself arrested. But it is proved in court that the girl was playing a part, and was gathering evidence to overthrow the State Attorney, a depraved individual, who uses his position to gather into his own net helpless young women accused of minor charges, and whom, for that purpose, he secures acquittal. This State Attorney is the man with whom our hero has made his wager, which he wins—together with the girl before mentioned. The principal parts were very capably filled.

[See our Film Markings.]

"CAUGHT IN A HAREM."

AMERICAN GIRL'S INVOLUNTARY VISIT TO HAREM.

Production .....Triangle-Keystone
Type .....Comedy
Length .....Two Parts
Release .....March 18

Aptly described by the producers as a "roof-rattler," this comedy met with the heartiest reception. A young American traveller and his sweetheart, Gloria, are touring in the East, the girl taking with her a pet monkey. The animal escapes from her charge, and climbs over the wall of the Sultan's harem. In her eagerness to recover her pet, the American girl gains admittance—and finds that it is easier to get in than to get out. The Sultan is not long in discovering the presence of the intruder, and quickly gives her the "glad eye." But Gloria has no fancy for the dusky potentate, and, after many screamingly funny adventures and occasional narrow escapes of losing her head, she is eventually rescued from her awkward position by her lover. A "Billikin" of merit was also shown.

[See our Film Markings.]

"THE MAN WITHOUT A COUNTRY."

HOW A PACIFIST IS ROUSED TO A SENSE OF PATRIOTISM.

Production .....Jewel
Type .....Drama
Stars .....Florence La Badie and H. E. Herbert
Controllers .....Phillips Film Co.

A fine, stirring patriotic picture, "The Man Without a Country," founded on the book of the same title by Edward Everett Hale, was screened at the Marble Arch Pavilion on Friday morning. The man without a country is John Alton, a fine type of man, who has become obsessed with the spirit of pacifism. He is engaged to pretty Barbara Morton, whose father had given his life for his country, and whose genial and manly brother, Tom, although hating the word war, joins the colours immediately news comes that America has gone in with the Allies. Alton makes a scornful remark as the Sammies pass by, and Barbara breaks off her engagement, and joins the Red Cross. A club friend, in a last endeavour to cure Alton of his peace views, lends him a book, "A Man Without a Country," and reading this Alton comes across the words, "Damn the United States. I hope I may never hear of the United States again"—the very words he himself had uttered at the club when taunted by his friends. Musing over the coincidence, a beautiful vision of Columbia appears, and shows Alton how, in a previous incarnation, he was sentenced to exile from his country, and was debarred from hearing any news of it, for having uttered those self-same words. Waking from his dream, Alton realises the path of duty, and makes for the nearest recruiting office. While in training he meets Barbara's brother, Tom, and learns that Barbara has been saved from a torpedoed transport, and is now at home. There is, of course, a happy reconciliation, and the closing picture shows Alton and Tom on deck with a crowd of smiling Sammies, and Barbara tenderly waving farewell. Apart from many fine pictures in the story itself, there are some particularly beautiful ones in the dream incident taken aboard an old American man o' war in 1807. Some realistic scenes of fighting at the front are also shown, and the film throughout is a most engrossing and attractive one. The acting throughout is first class.

[See our Film Markings.]

"THE GRELL MYSTERY."

POWERFUL DRAMA OF DUTY AGAINST LOVE.

Production .....Vitagraph
Star .....Earle Williams
Type .....Drama
Length .....Five Parts
Release .....June 3

The imperturbable Earle Williams has a part just suited to his style in "The Grell Mystery," screened at the West End Cinema on Wednesday. Mr. Williams impersonates a smart young detective named Heldon Foyle, and as such succeeds in unravelling the mystery surrounding the death of Harry Goldenburg, a blackmailer, who is found dead with a blood-stained dagger by his side. Helen Meredith, whom Foyle had hoped to make his wife, is believed by him to be the murderess of Goldenburg; and, torn between love and duty, he determines to bring the girl to justice. Later Foyle is able to trace the crime to the agency of the dead man's wife, and he forces a confession from her. Absolved from blame, Helen is only too glad to forgive Foyle for placing loyalty to duty above his love for her, and all is well.

[See our Film Markings.]

"THE FURNISHED ROOM."

ANOTHER O. HENRY TABLOID DRAMA.

Production .....Vitagraph
Stars—Agnes Ayres, J. Frank Glendon, and Templar Saxe
Type .....Drama
Length .....Two Parts
Release .....May 23

Another of the popular two-reel O. Henry films was also shown. The story depicts the search of a young man for a young lady who has gone away on the chance of obtaining a theatrical engagement, and the incidents are all of the concise and interesting nature one has learned to look for in this series. A characteristic feature of the O. Henry pieces is the exact suitability of the performers chosen to enact the principal parts. Miss Agnes Ayres, J. Frank Glendon, and Mr. Templar Saxe in the present instance being perfect.

[See our Film Markings.]

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"THE CATHCART CASE."

"WHO KILLED OLIVER CATHCART?"

Production .....Ruffells
Type .....Drama
Length .....Five Acts
Distributors .....Ruffels

Shown to an invited audience at the West End Cinema on the 8th inst., the principal in this picture is Oliver Cathcart, a cruel and vicious American financier, who is found dead one night with his skull fractured. Suspicion falls on Chester, the son of Mrs. Bennett, whom Cathcart has recently married. Chester is arrested, and the case looks very black against him, when an alibi is proved. His mother, meanwhile, in order to save him, accuses herself of the crime in court, and sensation follows sensation with dramatic suddenness, till the mystery is finally cleared up with a happy ending to all concerned.

The story is full of pitfalls for the amateur detectives in the audience, as the secret of the murder is well kept till the finish. Some beautiful country house scenes are screened and the storm effects are cleverly done.

[See our Film Markings.]

"THE ADVENTURER."

A WONDERFUL MAN-HUNT, WITH "CHARLIE" AS THE QUARRY.

Production .....Mutual Chaplin
Distributors .....Walkers
Type .....Comedy

Those present at the Shaftesbury Pavilion on Tuesday, the 8th, had the joy of seeing Charlie Chaplin in a new rôle, that of convict. Worn by him, the glaringly-striped dress becomes possessed of every laughter-making power, and it can be imagined that as plot the hunting of a convict gives the inimitable comedian every scope. Briefly, Charlie has escaped from prison, and is trying to elude his pursuers on a wild, rocky coast that only serves to accentuate his costume. He is like slippery ice, and always manages to overcome the most fearsome obstacles, shooting up the face of impregnable cliffs or dodging through a warder's legs in the Chaplin manner. Diving over a cliff-edge, he swims for liberty, and has the luck to steal a bathing costume, and becomes the knight-errant of a drowning lady and her charming daughter. There are gorgeous scenes of merriment when Charlie is fêted as rescuer, and for pure comedy his loss of an ice-cream, which slips down his waistcoat, is hard to beat. Of course, he is tracked, and again there are wilder adventures; but all ends happily. This latest Mutual Chaplin film is surely one of his best efforts, and is certainly assured of great success.

"THE LITTLE AMERICAN."

HOW AN AMERICAN GIRL BECOMES WITNESS OF GRIM INSTANCES OF GERMAN "KULTUR" — AND FIGHTS FOR FRANCE.

Production Artcraft Picture Corporation
Distributors .....Walkers
Star .....Mary Pickford
Type .....Drama
Length .....Five Acts

Also screened at the Shaftesbury Pavilion on this occasion was a necessarily somewhat grim film, for it was propaganda as to German methods of conducting war, wrapped in the thin cloak of a love story that only seemed to add to the tragedy. The Little American is a charming young girl, Angela More, who is courted by two lovers in her home in the States. One is a French count, Jules Destin, and the other Karl von Austriem, of German parentage, whose father left Germany to escape the growing power of militarism. Angela distributes favours equally, until there comes the announcement of war between Germany and France, when the two men leave to fight for their respective countries. Angela sets off to France to bring home her aged aunt, who is Lady of the Chateau of Vangy, in the fighting zone. There is a realistic scene of the torpedoing of the American vessel on which she sails, and Angela, after many hardships, arrives at Vangy to find her aunt is dead. Then round the chateau the grimmest tragedy is enacted. Near in the French lines Jules Destin heads a contingent of gunners. He installs a system of telephone wires in a secret spot in the castle, and entrusts to Angela the task of conveying information as to the position of the German guns. For the Germans are advancing on Vangy, and as sub-commander is Von Austriem, who has become inured to the dastardly German methods. How Angela manages to send information to the French, is arrested as a spy, and Von Austriem throws down his sword to protect her makes an enthralling story. Luckily, the French arrive in time to save her, but her German lover has given his life for her, and the scene is almost overpowering. If there are any who have not yet realised to some extent the horrors of the Prussian methods, this film will act as a ghastly eye-opener. It is powerfully and convincingly acted, Mary Pickford as Angela giving a superb presentment of the courageous American girl.

"THE BURGLAR."

STORY OF A MAN'S VAIN FIGHT AGAINST CIRCUMSTANCES.

Production ..... World Brady-made
Stars .....Carlyle Blackwell, Evelyn Greeley, and Madge Evans.
Type ..... Drama
Length ..... Five Acts
Release ..... May 13, 1918
Distributors ..... Gaumont

Gaumont's screened the above at their private theatre three days of last week. The theme of the story is that of a morally weak man who in his early college days drifts into trouble with the police. He escapes, and after leading a doubtful life for a few years meets a girl who encourages him to start afresh. A happy married life lasts but a few years, when circumstances again prove too strong for him, and his life finishes in his wife's home, which he attempts to burgle, but is shot on leaving. The plot is unfolded with considerable skill, and is full of telling effect, and contrasts with a fine dramatic climax. Mr. Carlyle Blackwell puts in some artistic work in the part of William Lewis, the weak man; Miss Evelyn Greeley plays sympathetically as his wife; and Little Madge Evans is natural and captivating as the child. The scenery and photography is excellent throughout.

[See our Film Markings.]

FILMLAND GOSSIP

Mr. G. F. Sexton.

It would seem that no film gossip would be complete without mention of the ever-popular G. F. Sexton, and the latest tribute has reached him in the form of a letter from Lieut. Gen. Sir Francis Lloyd, chairman of Queen Mary's Con. Aux. Hospital, thanking him for the funds he has raised for this institution, which amount for the past year to something like £1,400.

"Lifts" for Tommy.

Mr. G. F. Sexton will also give the entire takings at the West-End Cinema, Coventry-street, on Tuesday, the 29th, to provide an additional motor lorry for the Motor Transport Volunteers (City of London), who nightly convey leave troops from the northern to the southern railway stations.

The Cinema Market in 1917.

During the past year the cinema theatre market can be said to have been, as a whole, in a good state. In the early part of the year buyers were not very keen owing to so many men having been called up. Later on, however, all theatres that were of any note at all changed hands at satisfactory figures. A large number of theatres have been disposed of by Messrs. Harris and Gillow, the amount of money which changed hands approximating to close on £85,000.

Walturdaw.

The Walturdaw Co., Ltd., have now completed their arrangements for the purchase and release of the latest production of the Williamson Bros. submarine photography, "The Submarine Eye," a subject surpassing anything they have yet produced.

While it exploits to the very utmost the remarkable developments in that sphere of scientific attainment, it is very far removed from the atmosphere of the "Lecture Film," a result upon which the producers are to be most heartily congratulated. The trade shows will shortly be announced, and the release date is May 12.

From what we have heard this production is the very last word in submarine photography, and is sure to excite a large amount of interest amongst exhibitors and the picture-going public.

"Life of Lord Kitchener" for the Philharmonic Hall.

At the Philharmonic Hall the Windsor Film Co.'s great historical picture, "The Life of Lord Kitchener," will be presented on Monday, Jan. 21. This important subject has been secured exclusively for first run in the West End by the Blue Halls, Ltd., and will be exhibited twice daily, at 2.30 and 8 p.m., for a period of four weeks. The L.I.F.T. also announce two provincial trade shows of this production. The first exhibition will be held at the Majestic Theatre, Stoke-on-Trent, on Tuesday, Jan. 22, and at the Scala, Nottingham, on Tuesday, Jan. 29, both shows at 11 o'clock.

Leeds Bans a Film.

The Leeds Property Committee has had an application for the letting of the Victoria Hall for the exhibition to adults only of the cinema film entitled "Where Are My Children?" but refused to accede to the application.

Margarita Fischer.

Margarita Fischer is the greatest tomboy on the screen. Those who have laughed at her antics in "Miss Jackie of the Navy" may look forward for a new feast of fun in her impersonation of Peggy in Bolton's Mutual new film, "The Girl Who Couldn't Grow Up." Margarita in this film literally breathes the spirit of mischievous fun-loving flapperdom. In private life Miss Fischer is as joyous as she is on the screen. She revels in all outdoor games and sports, and if her time was not so fully occupied by the cinema she would probably be known to fame as the foremost lady billiard player. It is nothing to Miss Fischer to make breaks of two or three hundred on the green table.

Sergeant Mary McAlister.

The youngest soldier in the United States Army is exactly seven years old, and already holds the rank of sergeant. She is little Mary McAlister, the most winsome cinema child actress, who gained her military distinction by the splendid work she did in recruiting for Uncle Sam's Army. By her own efforts Baby Mary McAlister added 5,000 men to the U.S.A. forces.

Children at Bradford Cinemas.

The Licensing Committee of the Bradford City Council has given instructions to the Town Clerk to request the Licensing Justices to make it a condition of music licences granted by them in respect of picture houses: (1) That no child under twelve years of age shall be allowed to enter or be on the licensed premises after 8.30 p.m.; and (2) that no child between the ages of twelve and fourteen years shall be allowed to enter or to be on the licensed premises after 8.30 p.m., unless accompanied by its parent or guardian.

Mr. L. Barber.

Patrons of the Central Hall, Watford, heard with regret that Mr. L. Barber, the popular manager, was relinquishing his duties at the end of last week. Mr. Barber has been at the hall for over four years. His loss will be felt by the town generally, for he has always been willing to grant the use of his hall for any deserving charity, and large sums of money have been raised for various war funds by entertainments which he has helped to organize. Mr. Barber is leaving to take up important work at the Admiralty.

The Fox News.

The January issue of the "Fox News" is to hand, and will be welcomed everywhere for its bright features. It contains a list of many interesting forthcoming productions, trade shows, and the doings of some of their famous stars. Mr. Ernest Reed, the managing director, has contributed an interesting open letter to the exhibitors and renters of the United Kingdom, and a leading article illustrative of the maxims that have made the name of Wm. Fox synonymous with all that is successful in the film industry, is worthy of note. These maxims are:—

"An undying loyalty to exhibitors and the recognition of the fact that the exhibitor is the backbone of the business.

"A conscious effort to present only that which is highest and finest in life, just as the greatest painters have chosen such subjects for their masterpieces.

"A careful selection of the names of great actors and actresses, with the one end to select those best fitted to portray the parts for which they are cast.

"An earnest endeavour never to be satisfied with what has been done, but to strive always to do better.

"A deep-rooted knowledge that nothing is too good for those who support motion pictures.

"A sincere effort to keep always as far ahead of other producers as is possible within the limits of the screen drama."

"A realisation that the future of the photo-play lies in its being considered an Art, not an Industry, and a constant striving toward this ideal."

Hammersmith.

At the Broadway Cinema, Mr. Broad presents to-morrow "The Sowers," at the head of a strong bill. The orchestra at this theatre is an additional attraction.

Throughout this week, at the Blue Halls, Miss Clark is showing "The Whip" and "Millionaire Hallet's Adventure," and on Monday next, Mary Pickford in "The Little American" and "Gip, the Super-Dog," are the outstanding features in an excellent programme.

Electric Palace.—Mr. J. Simms has an excellent programme for to-morrow, the principle attraction being "The Victim." On Monday next "The Primitive Call" is the leading picture.

At the Scala Mr. Doncaster is showing to-morrow "My Fighting Gentleman"—amongst other attractions.

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FILMLAND GOSSIP

Additions to Honours List.

The list of honours has been augmented, and now includes two leading members of Filmland. Lieut.-Col. A. C. Bromhead, who has been made a Commander of the Order of the British Empire, has done invaluable work in taking British official films out to Russia and showing them to the fighting forces under perilous conditions. The other recipient is Mr. James Seddon, Parliamentary organiser of the C.E.A., who has been made a Companion of Honour.

Many Happy Returns.

Mr. Fred Fairleigh, the popular manager of the Agricultural Hall Cinema, Wolverhampton, had a surprise sprung on him on Monday, the 7th inst., his birthday, when his orchestra and staff presented him with a handsome cigarette case, suitably engraved. This picture theatre is doing excellent business. "Intolerance" is the star attraction this week.

Broadstairs Restriction Removed.

Broadstairs' authorities have decided to waive the restrictions which refused to civilians the privilege of attending picture theatres on Sundays. Civilians will now be permitted to attend the cinemas if accompanied by men in uniform.

Hepworth's Picture Players.

Lionelle Howard, Hepworth picture player, who is now a lance-corporal in the A.S.C., has just had two days' leave from camp. He spent the time at his old work—picture acting, at Walton-on-Thames.

We also hear that Stewart Rome, who has been working on munitions in the Midlands for the last eighteen months, comes down South most week-ends to act in pictures for Hepworth's too.

"Man and Beast."

Granger's trade show of "Man and Beast," that fine "Butterfly" production, introducing unique scenes of wild animal life in an exciting story of the veldt, at the Triangle Hall, Bristol, on Friday, was largely attended, all the leading Bristol and district exhibitors being present.

Cinematograph Exhibitors' Association.

At a meeting held at Norwich on Wednesday it was decided to form an Eastern Counties Branch of the Cinematograph Exhibitors' Association, and the following officers were elected:—Mr. F. H. Cooper (Eastern Counties Electric Theatres), chairman; Mr. D. Benjamin (Norwich), vice-chairman; Mr. E. H. Field (Yarmouth), treasurer; Mr. W. Waters, secretary; and Messrs. J. O. Bond (Norwich), V. Haydn (Norwich), G. Fitt (Yarmouth), S. Brewster (Norwich), Barr (Yarmouth), Saul (Lowestoft), Sadler (Sheringham), and Stroller (Cromer) were elected by ballot to the committee.

Southampton Exhibitors' Association.

At a meeting on Thursday last of the Southampton Kinema Exhibitors' Association, which has now become the Hampshire and Isle of Wight branch of the Kinematograph Exhibitors' Association of Great Britain and Ireland, a cheque was presented to Mr. Percy M. Miller, of the Alexandra Theatre, who was recently married. Mr. Hood, of the Palladium, was elected chairman of the new Association, and Mr. H. Cook, of Portsmouth, vice-chairman.

Cinema Exchange, Manchester.

The Cinema Exchange (Trade Show Theatre, Club, and Café), established for business at Orme-buildings, 14, The Parsonage, Manchester, opened its doors to a house-warming party on Sunday last, the 13th inst. There was a very large attendance, the theatre being packed to standing room soon after 3 o'clock, when the exhibition of a trio of films opened the entertainment. The first of these, "Little Sunbeam," told a dramatic story of reconciliation in most effective movement; the second, "The Blind Boy," depicted the trials of a helpless, blind violinist at the mercy of plotters who seek to remove him out of the way of a fortune of £40,000, but whose murderous attempt is circumvented in the nick of time. G. H. Chirgwin's well-known melody is employed to good purpose in the closing scenes. The third picture, "The Cathcart Case," is a story of the unhappy second marriage of a beautiful widow, whose son is subsequently accused of the murder of her detested husband. The setting is of that sinister and romantic kind which appeals strongly to the imagination, and the incidents are alive with dramatic quality, rising to an intense degree in the scenes of the trial for murder. The entire show augured well for business.

Afterwards the whole of the company were invited to a substantial hot lunch, and towards 8 o'clock a readjournment to the theatre was made, where a very able concert party (under the direction of Mr. Stratton Wells, and including many well-known local performers of merit, with a smart accompanist in Mr. J. Richardson) entertained the audience for the remainder of the evening. Altogether a capital send-off.

Gaumont.

The two first Gaumont photo-plays shown to the trade this year have quite come up to the expectations promised by the Gaumont Film Hire Service. We have rarely seen Francis Ford to better advantage than in "Who Was the Other Man?" which is a film with plenty of go in it, with a sufficiently satisfying thrill as a climax.

"The Burglar," the World-Brady photo-play, featuring Carlyle Blackwell and Madge Evans, which was shown to the trade last week, has also made good.

This week the Gaumont Film Hire Service will be showing in their own theatre a Trans-Atlantic special feature, "The Spindle of Life," featuring Ben Wilson and Neva Gerber, of "The Voice on the Wire" fame. We are told that the great point of this film is its pleasant and happy story and its beautiful seascapes.

The following week they will be showing in their own theatre, on Tuesday, Wednesday, Thursday, and Friday afternoons, "The Adventures of Carol," a World-Brady subject, featuring Madge Evans.

Ideal.

Evelyn Thaw needs no introduction to English readers. Her life, the tragedy of Madison-square Gardens, and all that followed, have been discussed and debated with breathless interest by the public.

These things, indeed, are the staple of ordinary drama, but in the case of Evelyn Thaw they are the facts of actual life—and that is what makes them so enthralling.

These facts—this dramatic career—have now been embodied as part of a grand picture drama. Such a story would in any circumstances be a great film subject, but the especial power and attractiveness of this new picture—to be called "Shadows on My Life," by Evelyn Thaw—are that the person whose life-story is portrayed in the film also plays the chief part in the picture. In other words, Evelyn Thaw in this new "Ideal" picture will be recounting her own experiences!

The picture is in six parts, and will be shown to the trade shortly.

We understand that the Ideal Film Co. has just completed a film version of "My Sweetheart," the play so long associated with the name of Miss Minnie Palmer, who made her first appearance on the English stage in it nearly thirty-five years ago.

THE SIR WILLIAM JURY LUNCHEON.

A reminder that the complimentary luncheon to Sir William F. Jury, in honour of the knighthood recently conferred upon him, will take place at the Criterion Restaurant to-day at 1. Mr. A. E. Newbould, chairman of the Cinema Trade Council and president of the Cinematograph Exhibitors' Association, will be in the chair, and a large and distinguished gathering is assured. There will be three toasts only, namely, "The King," "Sir William F. Jury," and "The Trade."

It has been decided to present Sir William with his portrait in oils, by Sir Leslie Ward. The subscription is limited to one guinea, so as to give all Sir William's numerous friends and admirers an opportunity to subscribe.

Phillips.

The Phillips Film Co. received a first consignment of "Cub" comedies in time to screen a sample in front of their big picture, "The Man Without a Country," at the Marble Arch Pavilion on Friday last. "Jerry and the Outlaws" proved that Geo. Ovey retains the good form which distinguished him in the days when the single-reel films in which he appeared were one of the notable successes of the "Open Market."

We understand that they will be issued in series of eight, and that releases already arranged for are sufficient to provide a "Cub" a week for very nearly a year.

Something like record bookings have been achieved by the Phillips Film Co. with their "Human Interest" half-reel releases in Manchester, and no small part of the credit is due to the Lancashire exhibitor's prompt recognition of a good thing. There is a lesson in the success of these pithy and novel productions which producers would do well to take to heart. The next display by the company will be of "The Man Without a Country."

News about the "Cubs," which Phillips also control, is now definite. The first consignment is in London, and the first of these single-reel comedies, with the popular "Jerry" starred, will shortly be on view in Newcastle.

The welcome a recent picture from the Phillips Film Co. has received from the exhibitors seems to indicate that though a trade convention seems to demand that every film of four or more reels shall be termed a drama, there is plenty of evidence that the public like light relief, even in a serious picture. Although "With Chains of Gossamer," a recent five-part Phillips-Bluebird, has a strong plot and plenty of punch in its more serious scenes, the film itself is really extremely funny, and at the trade show kept an audience known to be more than a little critical audibly amused.

Triangle.

William Desmond is the star in "Blood Will Tell," the Triangle drama to be shown to the trade next Friday. He plays Samson Oakley III. Enid Markey is Desmond's leading lady, and others in the cast are David M. Hartford, Margaret Thompson, and Charles Gunn.

Walturdaw.

Messrs. Walturdaw inform us that the trade show dates for their new mystery serial, "Cab No. 13," are now complete, and exhibitors should make an immediate note in their diaries so as not by any chance to miss them.

London exhibitors will also note the trade show at the Alhambra on the afternoon of March 5 of the latest release of under-water photography, "The Submarine Eye."

Fulham.

Putney Bridge Kinema.—On Monday and throughout the week Mr. A. W. Matcham submits "The Manxman" as the principal attraction.

Mr. W. P. Mackintosh is screening to-morrow "Sally Bishop" and "Periwinkle" at the Grand Theatre. On Monday next "The Eagle's Mate" heads a strong bill, and on Thursday, 24th inst., "The Ragged Messenger" is the powerful attraction.

Starch Green, W.

At the Park Cinema, commencing to-morrow, Mr. Hamblin is screening "Womanhood" as the star picture in an excellent programme.

Putney.

The Blue Hall.—Commencing to-morrow Mr. E. Manning has secured a first-class bill, including "Little Women" and "Her Secret." On Monday next "Her Father's Son" and "Merely Mrs. Stubbs" are the chief pictures.

Woolwich.

Nesbitt's Palace Cinema.—For the latter half of the week "The Phantom Secret" and "The Perils of the Secret Service" are the principal films.

Mr. Ernest E. Fowenken is showing to-morrow, at the Cinema, Beresford-square, "Prudence the Pirate," "Repairing War's Ravages," &c., and on Monday next "The Crisis," "Old King Cole," &c., make up a comprehensive bill. A great attraction at this theatre is the orchestra of R.A. Bandsmen, under the direction of Mr. A. Baga.

At the Premier Electric Theatre Mr. E. B. Jones has secured some strong bookings. On Thursday next "A Tyrant of Old Russia" is the outstanding feature, and on Monday next "The Valentine Girl" is the star picture. For the latter half of next week "Skinner's Bubble" heads the programme, and for the week commencing Jan. 28 "Saphe" should attract large audiences.

New Cinema.—Mr. Maskell is showing to-morrow "Mystery of the North Case," Episode 3 of "Patria," and "Dangers of a Bride," and on Monday next "The Blue Streak" and "Luke's Honeymoon" are the principal attractions.

Accrington.

The Empire Palace's programme for the first portion of the week is "Playing Fair" and "Skidding Hearts." To-morrow, "Happiness."

The Palace Pictures screen for the first three nights "The Valentine Girl" and the last episode of "Judex." For the last three nights "Periwinkle" and "A Pawnbroker's Heart."

Bath.

The Vaudeville is showing "The Darling of Paris."

The Picturedrome has "Fate's Cross Roads" and "Tillie Wakes Up."

The Electric has a big attraction in "The Girl of Lost Lake."

Belfast.

At Royal-avenue Picture House the attractions are "The Angel of the House" and "Periwinkle." Norman Williams, baritone, appears here twice daily.

The Imperial is featuring "Holy Orders," "Patria" episode, and "Judex" (episode 6), "Into the Abyss."

The attractions at Duncairn include "The Mutiny of the Alden Besse" and "The Vagabond Prince."

At the Gaiety the features are "The Arab," "The Grey Ghost" (1st episode), "The Bank Mystery," "Zaza," and "Patria" (3rd episode).

The Clonard is showing "The Vagabond Prince" and "The Secret Kingdom" (episode 2).

Bridlington.

The Grand Pavilion pictures this week include for the first half "The Old Folks at Home," "Daughters of France," and "Bairnsfather's Cartoons." For the second half "Her Punishment" and "Tillie Wakes Up."

At the Palace Picture House principal items are "The Inner Struggle," "A Dream or Two Ago," and episode 13 of "Pearl of the Army."

Brighton.

"The Life of Lord Kitchener" is a great attraction at the Palladium this week.

"Saphe" is a big draw at the Academy.

"The Love Thief," also "Ham Among Redskins" and "Judex," are amongst Mr. J. Cash's selections at the popular Tivoli; and from to-morrow, "Sowing the Wind."

"Martha's Vindication" and "Bombs and Boarders" are being shown at the Prince's, giving place to-morrow to "The Upheaval."

Buxton.

At Buxton Hippodrome "Altar Chains" was splendidly depicted. The last episode of "The Secret of the Submarine" was also shown. "Vanity Fair" and a few comedies are also in the programme.

At Buxton Picture House "Frou-Frou," with a very clever story, "The Poor Little Rich Girl," shows Mary Pickford at her best.

Bristol.

Bedminster Hippodrome Cinema is showing as leading attractions "Freckles," also "Love and Justice."

At Olympia the fine production of the Famous Players' "Audrey" is screened for the early part of the week; and on Thursday "The Wandering Jew" will be produced.

Livermore's Palace has for a leading film "The Labour Leader." Other features are "Monty's Proposal" and "The Old Shoemaker."

Queen's Picture House and Globe Theatre.—A picture version of the well-known song, "Daddy," is being shown at both these halls. The song is sung by special vocalists.

Cheltenham.

North-street Picture House presents "Dawn" and "The Girl from 'Frisco."

At the Winter Garden Picture House "The Poor Little Rich Girl," "Nanette of the Wilds," and "The Vagabonds" are the leading items.

The Palace is screening "A Gamble for Love" and "God's Crucible."

Doncaster.

The Picture House has "Justice" and "Rasputin."

Electra Picture Theatre presents "The Life Worth While" and "One Week."

The Bijou Picture House programme includes "The Fugitive," "Boy Scouts—Be Prepared," and "The Country that God Forgot."

Dundee.

"Holy Orders" is Mr. Arthur G. Brown's leading feature at La Scala for the first part of the week. Others showing are "His Uncle Dudley," "Bobby the Pacifistic," "The War Office Topical Budget," and Pathé Gazette. On Thursday "The Book Agent" will be screened.

At the Victoria Palace Theatre Messrs. R. C. Buchanan and Stanley Rogers continue to supply fine programmes. On Monday the principal picture was "The Inner Shrine." The star picture for Thursday is "The Witching Hour."

Greenock.

The programme at the Central on Monday included "My Fighting Gentleman" and "Speed." For the latter half of the week "Trelawny of the 'Wells,'" "Judex" (4th episode), and "Her Iron Will" are announced.

The Palace secured a strong attraction for the first three days of this week in "Polly Redhead." For to-morrow "Daddy" is the chief item.

At the B.B. Cinema "Little Shoes" and "The Bottle Imp" are the principal attractions.

The Empire programme includes "The Cloven Firelight," "The Castle of Thornfields," and "Sweeney's Bird."

Hanley.

Manager Ketteman, at the Empire, Hanley, presents "Her Great Price," "The Heart of a Painted Woman," and "Grey Ghost" (serial).

Stoke.

At the Majestic "Snow-White" and "Through Flames to Love" are screened. At the Victoria "The Folly of Fanchette" and "Her Husband's Faith"; and at the Prince's Hall "The World's Great Snare," "The Fugitive," and "Max Wants a Divorce."

Kitchin.

At Blake's Theatre the two chief pictures for this week are "Justice" and "The Bargain," while Charlie Chaplin is appearing in "The Immigrant."

"The Missing Admiralty Plans," "The Power of a Woman," and "Melting Millions" are the chief film attractions at the Hitchin Playhouse.

The wonderful soprano, Elea Marionovo, has been rendering "Love's Old Sweet Song" during the screening of the film version of this song at Letchworth Picture Palace at the commencement of this week. The chief picture for the latter half of the week is "Sophy of Kravonia."

Leicester.

Mr. Jack H. Walter at the King's Hall includes in this week's programme "Crimson Dove," "A False Friend," and "Jackie in Wonderland," backed up by first-class orchestral music.

Mr. Harold B. Hill at the Cinema de Luxe also provides his patrons with most attractive musical items. The leading films this week are "Forbidden Paths," "The Fatal Orchids," "What Money Cannot Buy," and "Rags and Finery."

At the Grand Electric Palace the big features are "The Bargain" and "The Mystery of the Listening Forest." "Gloria's Romance" is also booked exclusively.

Mr. Trueman Towers's big programme at the Floral Hall includes "Wild Winship's Widow" and "High Finance."

The Imperial Playhouse has this week the Ideal song-picture, "Asthore," and "The Gentleman from Indiana."

Oxford.

"The Long Trail" and "Justice" are the leading films at the Electra Palace, Queen-street.

Principal items at the George-street Cinema are "The Pride of the Clan" and a new serial, "Patria."

The Palace, Cowley-road, is showing for the whole of the week the pantomime production, "Jack and the Beanstalk."

Norwich.

Judging from the advance booking the Electric Cinema Theatre are assured of huge business this week with "Intolerance."

The Haymarket are showing the Mutual Chaplin "The Adventurer," and "The Truant Soul"; the Thatched, who did big business with "Life of Lord Kitchener," are following with another British production, "The Happy Warrior."

Sutton.

Mr. George Harmston is presenting "The Road to Love" as the star film at the Hippodrome for the first half of the week. The 13th episode of "The Secret of the Submarine" is also screened. For the latter half of the week "The Man She Married," in five reels, and "Max Wants a Divorce" will be projected.

Mr. H. Jays, of the Picture Theatre, Cheam-road, has "Justice" as his outstanding attraction for the initial half of the week. For the remaining half of the week "Still Waters."

At the Electric Theatre, Manager E. Savage screens "The Cobweb" for the first three days of the week. Harry Merry, ventriloquist, is the turn. "The Drudge" and "Perils of the Secret Service" will be the principal films for the remainder of the week. Yesterday and this (Wednesday) evening the stage here is occupied by the Police Minstrels.

Watford.

The leading pictures at the Central Hall this week are "Scrooge, the Skinflint," "The Village Blacksmith," "Hash House Mystery," and "The Tell-tale Clue."

The Empire is showing throughout the week "Where Are My Children?"

The programme at the Coliseum includes "The Nature Man," "The Mutiny of the Alden Bess," the 12th episode of "Pearl of the Army," Capt. Bairnsfather's Cartoons, and "Safety First, Ambrose."

Quality Kinema Club.

The Quality Kinema Club, which was recently opened, made its first effort last week on behalf of charity by giving a special children's matinée week. There was an excellent programme, and the proceeds of the silver collection were for the benefit of the Play Guild's, St. Nicholas Home for Raid-shocked Children.

The Quality Kinema, which is under the management of Mr. Paul Tyner, has for one of its objects the furtherance of British films. The seating capacity in the theatre is 300 in the stalls and 30 more in private boxes. The fee is five guineas per year, which entitles members to admittance to theatre and club rooms. All particulars can be obtained on application to Mr. Tyner at Old Bond-street Gallery, 6, 7, and 8, Old Bond-street, W.

Pathé.

A twenty-episode serial such as Pathé's new production, "The Fatal Ring," must indeed be a blessing for showmen, when its release will cover those dreaded summer months that so often cause a certain amount of slackness among moving picture patrons. Every episode of this serial is a thrill, and a thrill that carries one along in exceptionally breathless style from one chapter to another. Another inestimable advantage this production holds is that Pearl White, the adored of all cinegoers, once more figures as a delightfully intrepid heroine. Rightly does this wonderful serial heroine bear the title of the Box Office Magnet. She fascinates the public by her acting, cleverness, and daring. "Real stiff exercise makes you healthy, wealthy, and wise," says Miss White.

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CHATS WITH PRODUCERS.

MR. CECIL M. HEPWORTH.

Mr. Cecil Hepworth is one of the unassuming geniuses—a quiet, rather grave man, with a marked note of earnestness and sincerity in his personality. In spite of the immense amount of work which devolves upon him personally, owing to the circumstances of the time, he still finds opportunity to be a captain in the County of London Motor Volunteers. When asked for his views as to the equity and advisability of the present Amusement Tax, he expressed the opinion that if three millions or more men had not been transferred from their homes to camps, where amusement is provided by film manufacturers and renters at cost price, the film trade could have stood it on its present basis, and there might have been no serious cause of complaint.

Mr. Hepworth considers "The Cobweb," based on the play of that name, the most artistic and satisfactory of the Hepworth productions yet released. When dealing with an existing play or story it is necessary to demolish and entirely rebuild it, otherwise it must always be a failure on the screen, at any rate from the artistic view-point. For instance, the Court Scene in the film is introduced, In the play it is only spoken of, and the whole play has been likewise reconstructed. Mr. Hepworth considers that the qualities required for a successful film actor differ in some respects from those essential to success on the stage. In the latter case the actor is able to test the effect of his work upon his audience, and is helped by their sympathy and applause, and he may improve his work from day to day. On the screen the responsibility for every pose and gesture has to rest with the producer, on whose knowledge, judgment, and intuition the artistic success of the film must permanently depend. Again, in a play the dialogue is of so much importance. On the film the scenario is all-important.

Mr. Hepworth believes that we are at present only on the threshold of the art of production of photo plays. There is an immense and undiscovered field before the producer The producers of to-day are pioneers. Mr. Hepworth has very high aspirations for his art. He declines all that cannot make an artistic success, and has no use for the meretricious. He absolutely refuses to prostitute his art in order to adapt a subject with a catchy title. Good selling titles alone will never be found with a Hepworth film. He is confident that with sincerity and earnestness the British producer need fear no competition.

Of the 41 male members of his staff at the beginning of the war, Mr. Hepworth has lost the whole, so has had plenty of trouble and anxiety in keeping his organisation going.

TRAVELLING CINEMAS.

Inaugurated by the Cinematograph Branch of the Department of Information, a movement for propaganda work at home and abroad will take concrete shape shortly by the sending forth into the villages, towns, and cities of Great Britain, her Allies, and neutral countries, of a fleet of cinematograph cars. Each will be complete in itself, even to the housing of the "crew," and will carry a large and varied assortment of splendid patriotic films. The Department has its headquarters in the house formerly occupied by Sir Henry Graham as Clerk of the Parliaments, which the House of Lords has decided shall be the official residence of the Lord Chancellor after the war. At the present time the spacious library is used as a cinematograph theatre for the testing and selection of films suitable for the educational and propaganda purposes in view. As adjuncts to the theatre ten motor lorries have been constructed and equipped for the giving of open-air exhibitions in out-of-the-way districts of the United Kingdom. The first of these open-air motor cinematograph transports had a trial display last week, and gave every satisfaction. It opens at both sides and at the rear, and contains an engine weighing a ton for generating electricity for illuminating purposes, a projector, complete repair outfit, and boxes of films sufficient to give a complete change of entertainment on every day of the week. The two men in charge, driver and operator, sit on the box seat when travelling, and at night sleep in hammocks slung in the lorry. An officer will accompany them in order to deliver lectures and explain the films.

"THE LAW OF THE LAND."

HOW A WIFE ENDURES THE TRAGEDY OF HER MARRIAGE FOR THE SAKE OF THE CHILD.

Production .....Lasky
Type .....Drama
Star .....Mme. Petrova
Length .....Four Acts

Though this film, screened at the Shaftesbury Pavilion yesterday morning, opened on the lines of the good old-fashioned triangular problem of he, she, and her lover, it developed in a most arresting fashion to a surprisingly human and unlooked-for climax. Margaret von Buren, although in love with Geoffrey Morton, has to marry Robert Harding, who is in possession of facts that would lead to her mother's disgrace. Her married life is very unhappy, but she endures it for the sake of her son, knowing that should she go the "law of the land" is on the father's side. At this juncture Morton returns home from a long sojourn abroad to find that Harding has spread libellous stories about him. Calling on Harding to force his retraction of the libel, Morton surprises the father in the act of cruelly beating his small son. There is a powerful struggle, and when Harding again threatens to beat the boy his wife shoots him. Then we follow all the issues of the crime, the devotion to and shielding of his mistress on the butler's part; the struggles of Margaret to confess, and the desire of Morton to proclaim himself as the guilty one. The surprising ending comes when the sympathetic inspector, who has fathomed the bitter underlying tragedy, announces that the cause of the death was pure accident. The film is well acted, the part of Margaret being played with fine intensity by Mme. Petrova. A slight fault, the remedying of which would materially improve the picture, is the poor lighting in some of the scenes.

"BAB'S DIARY."

WILDLY AMUSING CHRONICLE OF EVENTS IN A SCHOOLGIRL'S HOLIDAY.

Production ..... Famous Players
Type ..... Comedy
Star ..... Marguerite Clark
Length ..... Four Reels

Screened on the same occasion was the most joyous and wild frolic we have seen with Marguerite Clark as the adorable harum-scarum heroine. The film portrays the record of her holiday, written by Barbara Archibald in the most amusing fashion. Jealous of her sister's position as a beautiful débutante, who occupies first place in the family eye, she determines to give her people a shock by announcing the existence of a lover. The shock acts, for it is well substantiated by letters, gifts, and an actual photograph, all of which are cleverly arranged by the young Cinderella. But her sister's lover guesses that the "man" is a mere fabrication, and induces an actor friend of his to impersonate the part of the "lover," who is duly produced to Barbara's extreme dismay. The lengths to which the mock attachment is carried, and the wild escapades in which the girl becomes entangled to free herself of the persistent lover, are the greatest fun imaginable. The film is a welcome one as a huge laughter-maker, and Marguerite Clark in the part of Barbara plays with all her accustomed abandon and joie de vivre.

"THE GIRL WHO COULDN'T GROW UP."

MARGARET FISCHER IN ANOTHER FINE COMEDY DRAMA.

Production ..Pollard Picture Plays Co.
Star ..... Margaret Fischer
Type ..... Comedy Drama
Length ..... Five Acts
Distributors ..Bolton's Mutual Films, Ltd.

The trade show at the Super Cinema on Monday was brightened by the presence of a couple of hundred of our fighting men from the Colonies, who showed their appreciation of this fine picture in no uncertain way. Margret Fischer takes the character of Peggy Brockman, a lovable, merry madcap, whose father brings home a society bride. The new mistress of the house schemes to get one of her own daughters married to Lord Raleigh, who, however, is eventually married to Peggy. The story is brightly and amusingly told. Margaret Fischer fairly revels in the character of Peggy, and alone would make a success of the picture. She is supported by a very competent cast, including some clever children who acted naturally, not forgetting the cat and a well-trained bulldog. The scenery is picturesque, and some fine seascapes are also shown, and exhibitors on the look-out for an exciting, amusing, and drawing film are unhesitatingly recommended to get into communication with Bolton's, Ltd.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
March 4 ..	The Magic Jazz-Bo	Joker	Comedy	941	7	D
March 4 ..	The Voice of a Child ..	Laemmle	Drama	926	6½	B
March 4 ..	When Liz Let Loose	Victor	Comedy-Drama	1014	7	B
March 4 ..	Automaniacs	Century	Comedy	2000	7½	B
March 4 ..	Trapped in a Burning Car ..	Helen Series	Railroad-Drama	981	6¾	B
March 4 ..	A Slump in Wedding Bells ..	Funographs	Comedy	813	6¾	B
March 4 ..	Ham the Food Hog	Ham	Comedy	882	6¾	B
March 7 ..	Trying to be a Crook	A.B.	Comedy	1058	6¾	B
March 7 ..	The Conscience of Mamie Lou	Transatlantic	Drama	899	6¾	B
March 7 ..	Who Done It?	Joker	Comedy	963	6¾	B
March 7 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	566	6¾	D
March 7 ..	Wild and Woolly Women ..	Nestor	Comedy	956	7	B
Not known	Alpine Italian Scenes ..	Kineto	Interest	—	—	—
—	War Office Topical Budget, Nos. 333-4	—	Interest	—	—	—

EXCLUSIVES.

Jan. 21 ..	South Africans in Training..	Jury's Official	War Film	—	8¾	D
Jan. 21 ..	In a Rest Camp Somewhere in France	.. ..	.. ..	—	8¾	D
Feb. 4 ..	The West Riding Regt. ..	.. ..	.. ..	—	8¾	D
Feb. 4 ..	East Yorkshire Regt. ..	.. ..	.. ..	—	8¾	D
Feb. 4 ..	With the Canadians on the Western Front	.. ..	.. ..	2000	8¾	D
March 14..	Out of the Rain	Globe-Mo Toys	Comedy	500	8¾	D
March 18..	Caught in a Harem	Triangle-Keystone	Comedy	2000	9	D
March 28..	When Hearts Collide ..	Billikin-W'st'rnImp'rt	Comedy	1000	8	B
April 1 ..	Bab's Diary	Walker's Paramount	Comedy	4000	9	D
April 8 ..	Law of Land	Walker's	Melodrama	5000	8¾	D
May 13 ..	A Branded Soul	Fox	Drama	5000	8¼	B
May 13 ..	The Burglar	Gaumont-World-Brady	Drama	5000	8¾	D
May 13 ..	A Millionaire Vagrant ..	Triangle	Drama	5000	10	D
May 23 ..	The Furnished Room ..	Vitagraph	Comedy	2000	8	B
June 3 ..	The Grell Case	Vitagraph	Drama	5000	8	B
June 3 ..	The Cathcart Case	Ruffell's	Drama	5000	8½	B
June 24 ..	A Man without a Country ..	Phillips'-Thanhouser	Drama	5000	9½	D
Not known	Maternity	Ward's World-Brady	Drama	5000	10	A
Not known	Saving the Fast Mail ..	Gaumont-101 Bison	Drama	2000	8¾	D
Not known	Midnight Frolics	Globe-Mo Toys	Comedy	500	8¾	D
Not known	The Villain	Globe-Billy West	Comedy	2000	7¾	B
Not known	The Girl who Couldn't Grow Up	Bolton's	Farce-Comedy	—	8¾	D

Essanay's 2-reel Dramas—"Do Children Count"?

May 6 No.1	The Guiding Hand	Essanay	Drama	2000	8¾	D
.. .. 2	The Wonderful Event ..	Essanay	Drama	2000	9	D
.. .. 3	Steps to Somewhere ..	Essanay	Drama	2000	8¾	D
.. .. 4	The Yellow Umbrella ..	Essanay	Drama	2000	9	D

COMING FILM TRADE SHOWS

LONDON.

All for a Husband, Super Cinema, 11 a.m., Jan. 16.

The Red Ace (Serial) (Trans-Atlantic), West End Cinema, 10.45 a.m., Jan. 16

The Whirl of Joy (F.B.O.), West End Cinema, 11 a.m., Jan. 17.

The Spindle of Life (Gaumont), 6, Denman-street, 11 a.m. and 2.30 p.m., Jan. 16, 17, 18.

Blood Will Tell, His Crooked Career, His Deadly Undertaking (Triangle), Shaftesbury Pavilion, 11 a.m., Jan. 18.

The Adventures of Carol (Gaumont), Own Theatre, 2.30 p.m., Jan. 22, 23, 24 and 25.

A Rich Man's Plaything, Roaring Lions and Wedding Bells (Fox), Super Cinema, 11 a.m., Jan. 23.

BELFAST.

The Corner Grocer (Gaumont), Own Theatre, 11.15 a.m., Jan. 16.

Follow the Girl (Gaumont), Own Theatre, 11.15 a.m., Jan. 23.

BIRMINGHAM.

Broken Threads (Butcher), Scala, 11.30 a.m., Jan. 16.

The Millionaire Vagrant, Caught in a Harem, When Hearts Collide (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Jan. 18; 3.30 p.m., 6.30 p.m., Jan. 20.

Follow the Girl (Gaumont), Own Theatre, 11 a.m. and 3 p.m., Jan. 22.

A Branded Soul (Fox), Scala Theatre, 11 a.m., Jan. 22.

"Love's Innocence" (Thanhouser), King's Hall, Corporation-street, 11 a.m., Jan. 23.

Cab No. 13 (Walturdaw), Scala Theatre, Smallbrook-street, 3 p.m., March 3.

BRISTOL.

When Baby Forgot (Pathé), The Palace, 11 a.m., Jan. 16.

CARDIFF.

Features (F.B.O.), 27, Charles-street, Every Tuesday.

Features (J. D. Walker), Own Theatre, Every Friday.

Features (Paragon Films), Own Theatre, every day.

Building of the British Empire (Paragon), Park Hall, 11 a.m., Jan. 16.

The Millionaire Vagrant, Caught in a Harem, When Hearts Collide (Triangle), Principality-buildings, Priory-street, 11 a.m., Jan. 16.

The Guardian (Gaumont), Own Theatre, 2.15 p.m., Jan. 15; 11.30 a.m., Jan. 18.

North of 53 (Fox), The Pavilion, 11.30 a.m., Jan. 22.

The Little Duchess (Gaumont), Own Theatre, 2.15 p.m., Jan. 22; 11.30 a.m., Jan. 25.

Cab No. 13 (Walturdaw), Imperial Cinema, March 7.

DUBLIN.

Follow the Girl (Gaumont), Own Theatre, 11.30 a.m., Jan. 22.

GLASGOW.

The Fatal Ring (Pathé), King's Cinema, Sauchiehall-street, 11 a.m., Jan. 15 and 16.

The Corner Grocer (Gaumont), Own Theatre, 2.30 p.m., Jan. 15; 11 a.m. and 2.30 p.m., Jan. 16.

The Red Ace (Serial) (Trans-Atlantic), King's Cinema, 11 a.m., Jan. 17.

Price of Pride (Bendon), Cranstons, 11 a.m., Jan. 18.

Triangle (Triangle), 182, Trongate, 2.30 p.m., Jan. 18.

Cheerful Givers, Hula Hula Land, Heart Strategy (Triangle), 182, Trongate, 3 p.m., Jan. 18.

All for a Husband (Fox), Grand Central Picture House, 11 a.m., Jan. 21.

Follow the Girl (Gaumont), Own Theatre, 2.30 p.m., Jan. 22; 11 a.m. and 2.30 p.m., Jan. 23.

LEEDS.

A Strange Transgressor, The Late Lamented, Won by a Foot (Triangle), Bond Place-chambers, Infirmary-street, Jan. 15 and 18.

The Cathcart Case (Ruffells), Picture House, 11 a.m., Jan. 16.

A Branded Soul, Grand Assembly Rooms, 11 a.m., Jan. 17.

Soldiers of Chance, An Alabaster Box, Strictly Business (O. Henry) (Jury's), New Century, Assembly Rooms, 11 a.m., Jan. 18.

The Golden Idiot, Ham and Bud (F.B.O.), Picture House, 11 a.m., Jan. 18.

The Man Trap (Phillips), City Picture House, 11 a.m., Jan. 22.

Follow the Girl (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., Jan. 22.

All for a Husband (Fox), Grand Assembly Rooms, 11 a.m., Jan. 24.

The Phantom's Secret (Granger's), City Cinema, Leeds, 11 a.m., Jan. 29.

LIVERPOOL.

The Reed Case (Granger's), City Picture House, 11 a.m., Jan. 16.

Wolf Lowry, A Hindu Hoodoo, Petticoat Perils (Triangle), The Scala, Lime-street, 11 a.m., Jan. 16.

The Cathcart Case (Ruffells), Scala, 11 a.m., Jan. 17.

The Gift Girl (Granger's), City Picture House, 11 a.m., Jan. 18.

Blind Man's Luck, Miss Nobody (Pathé), 34, Paradise-street, 11 a.m. and 3 p.m., Jan 18.

All for a Husband (Fox), Scala Super Cinema, 11 a.m., Jan. 22.

Cab No. 13 (Walturdaw), 116, Dale-street, 11 a.m., Feb. 26.

MANCHESTER.

Wolf Lowry, A Hindu Hoodoo, Petticoat Perils (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 2.30 p.m., Jan. 15, 17, 18.

The Red Ace (Serial) (Trans-Atlantic), Picture House, 10.45 a.m., Jan. 16.

Blind Man's Luck, Miss Nobody (Pathé), 15, Deansgate, 11 a.m. and 3 p.m., Jan. 16.

Broken Threads (Butcher), Queen's Theatre, 11.30 a.m., Jan. 17.

All for a Husband, Fox Private Theatre, 28, Deansgate-arcade, 11 a.m. and 3 p.m., Jan. 17 and 18.

The Red Ace (Serial (Trans-Atlantic), Queen's Hall, 11 a.m., Jan. 18.

The Man Trap (Phillips), Market-st. Picture House, Jan. 18.

Follow the Girl (Gaumont), Own Theatre, 3 p.m., Jan. 22.

A Rich Man's Plaything, Roaring Lions and Wedding Bells (Fox), Fox Private Theatre, 11 a.m. and 3 p.m., Jan. 24 and 25.

Cab No. 13 (Walturdaw), Cinema Exchange, Ardwick Green, 11 a.m., Feb. 22.

NEWCASTLE.

North of 53 Fox Private Theatre, 20, Westgate-road, 11 a.m., Jan. 16.

Soldiers of Chance, An Alabaster Box, Strictly Business (O. Henry) (Jury's), Own Theatre, 11 a.m., Jan. 16.

Follow the Girl (Gaumont), Own Theatre, 11 a.m. and 2 p.m., Jan. 22.

A Branded Soul (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Jan. 23.

Cab No. 13 (Walturdaw), Queen's Hall, 10.30 a.m., March 1.

NOTTINGHAM.

Sherlock Holmes (F.B.O.), Picture House, 10.45 a.m., Jan. 18.

The Life of Lord Kitchener (L.I.F.T.), Scala, 11 a.m., Jan. 29.

Cab No. 13 (Walturdaw), Scala Theatre, Market-street, 10.30 a.m., Feb. 19.

SHEFFIELD.

A Strange Transgressor, The Late Lamented, Won by a Foot (Triangle), Clayton's Theatre, 11 a.m., Jan. 16.

A Branded Soul, Clayton's Bioscope, 11 a.m., Jan. 18.

All for a Husband (Fox), Clayton's Bioscope, 11 a.m., Jan. 25.

STOKE-ON-TRENT.

The Life of Lord Kitchener (L.I.F.T.), Majestic, 11 a.m., Jan. 22.

In our notice of "The Happy Family" at the Strand we credited the "Burlington Bertie" number to Ruby Lister. It should have been Réne Lister, who also sang the French song, "Rene Passé," so realistically and daintily that the audience quite thought she was a native of La Belle France.

A notable instance of the patriotic spirit existing in the printing trade is furnished by the example of the firm and employees of James Upton, Ltd., The Backerville Printing Works, Birmingham, the well-known printers, where a War Savings Association has been inaugurated. While most of the male employees have been drafted into the various services and munition factories, including Second Lieutenant J. G. S. Browett, a director of the firm, the remaining workpeople are loyally doing their part. Through the kindness and generosity of the firm, their employees were able to purchase £1,000 worth of War Savings Certificates during the Tank Bank week, which will be repaid by weekly subscriptions, and they will have the benefit of the interest from the date of the Tank Bank. In addition to this the firm also invested a substantial sum.

VARIETY CARDS.

ALBERT WHELAN

GRAND, CLAPHAM.

ARTHUR WOODVILLE

EMPIRE, SHEFFIELD.

PETER DONALD and META CARSON

Jan. 14 SHEPHERD'S BUSH.

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

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A perfect example of what a "Principal Boy" should be (vide Press).

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A New and Novel Ventriloquial Act. A few immediate vacancies.

All communications, 91, STOCKWELL PARK ROAD, S.W.9. or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

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THE CHARMING DANCER.

ON TOUR.

All Coms., c/o "The Era."

BILLY CHURCHILL

AS ABANAZAR.

THEATRE ROYAL, SOUTH SHIELDS.

Feb. 4, VACANT.

NIBLO & DORIS

Starring in the Provinces till Feb., 1918.

Address: Principal Agents.

STILL THE BEST IN HER LINE.

JEN LATONA

AT THE PIANO. ALHAMBRA, BRADFORD.

Manager, GEO. BARCLAY.

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COMEDIAN.

HIPPO., BOSCOMBE ("Where's the Chicken").

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GUS GARRICK

THE COMMERCIAL COMIC.

Address, 98, Charing Cross Road, or 'Phone, City 2500.

HORACE JONES

Starring in Principal Comedy Part in Harry Day's Revue "BUTTERCUPS."

ON TOUR.

THE DUGARDES

Presenting their Original and Refined Musical and Dancing Speciality

VACANT, Jan. 21.

Coms, 10, Albion Street, New Brighton, Cheshire.

ROY DOVE

"THAT GARRULOUS JUGGLER,"

PARIS SHORTLY.

IRENE & BABY ROSIE ANDREWS

THE SMALLEST CHILD ARTISTES IN VAUDEVILLE.

Specially re-engaged, and now appearing in "The Happy Family" at the Strand Theatre, W. An Emphatic Success. Vide "The Era."

Per. Address, YUKI, 3, Dingwall Gardens, Golder's Green, N.W.

LUCILLE BENSTEAD

AUSTRALIAN SOPRANO.

This Week, EUSTON PALACE. Next, TOTTENHAM PALACE.

PUNCH AND JUDY

CONJURING. VENTRILOQUISM, MARIONETTES, &c.

J. FORTLAND, the Famous Conjuror.

39, Sinclair Road, Kensington, W. 'Phone 1131 Hammersmith.

DOROTHY LEVEY

CHARMING VOCALIST.

Playing Fairy Queen in Chas. Gulliver's Pantomime "Cinderella."

This Week, KILBURN EMPIRE.

SARAH BERNHARDT'S FIRST AMERICAN TOUR.

The first visit to America of Madame Sarah Bernhardt, who recently embarked on her tenth tour of that country, is described in an interesting article by Mr. Percy Burton, in the "New York Sun."

"Bernhardt sailed from France for America on Oct. 15, 1880, as the mistress of her art and fortunes, manager of a theatre she had generously turned into a hospital during the Franco-Prussian war (herself acting as an ambulance nurse in real life), and yet to achieve her widest fame and carry her genius to the four quarters of the globe. She was then under the direction of Mr. Abbey, in conjunction with Mr. Jarrett.

"On Monday, Nov. 8, 1880, the curtain rose on her first performance of "Adrienne Lecouvreur," the house being crowded. One person wanted his money back because Bernhardt did not appear in the first act. Her triumph was, however, so great that the audience was not content with seeing her at the theatre, but adjourned to her hotel and serenaded her. Altogether, she gave twenty-seven performances in New York, and appeared also in 'Frou-Frou,' 'Hernani,' 'La Dame aux Camelias,' 'Le Sphinx,' and 'L'Etrangere,' the receipts averaging over 4,000 dollars a performance.

"Mme. Bernhardt's next resting place, if an American tour can be said to have any resting-place for a popular star, was Boston, where she gave fifteen performances to much the same receipts as she played to in New York, and left after a charming two weeks.

"From Boston she went to New Haven, Hartford, and Montreal, where the warmth of her reception was, of course, without bounds.

"After Springfield, Mass., came Baltimore, Philadelphia, and Chicago, to Louis and numerous other cities.

"Then, with a professional matinée of 'La Princesse Georges' in New York, where she was presented, among other things, with a casket of lapis by Salvini and a medal with a forget-me-not set in turquoises by Mary Anderson, and no fewer than 130 bouquets, she finished her first season in America with a performance of 'La Dame aux Camélias,' having to come before the curtain fourteen times and make a little speech in English.

"Her tour had lasted seven months; she had visited fifty cities and given 156 performances, the gross receipts being more than 500,000 dollars, and the average takings 3,420 dollars a performance."

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 1 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, HIPPO., BRISTOL. Next, ABERAMAN.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This, 39, LEEDS ROAD, DEWSBURY. Next, HIPPO., KEIGHLEY.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

"DIVINA"
Bronze Medallist, L.A.M., Elocution. The Miniature Pavlova.
This Week, COLLINS'S. VACANT, Jan 21, 28.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W.3.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
ON TOUR. All coms. to Business Manager, BERTRAM C. GRANT,
7, Exeter Mansions, 106, Shaftesbury Avenue, W. 1.

KATIE HUGHES
Playing Dandini in Chas. Gulliver's production of "Cinderella,"
EMPIRE, KILBURN.
Sole Agents, F. and H. REEVES.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
This Week, L.T.V. till Feb. 4 inclusive.

McALLISTER & SMITH
This Week, HIPPO., HAMILTON. Next, EMPIRE, YORK.
VACANT, Feb. 4 and 11, between BLYTH and OLDHAM.
All Coms. direct or any first-class Agent.

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IN THEIR ARTISTIC MUSICAL ENTERTAINMENT.
PALACE, BLACKBURN.
P.A., 68, Crescent Lane, Clapham Park, S.W. 4.

FRANK POWELL
CHARACTER PATTER COMEDIAN.
Always working. ON TOUR.
Agent, WALTER BENTLEY

BRUCE GREEN
THE DAME OF DAMES.
Pantomime Dame at ALHAMBRA, GLASGOW.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
Jan. 14, ALHAMBRA, LEITH. Jan. 21, EMPIRE, MIDDLESBRO'.

FLORENCE HELM
PRINCIPAL BOY.
HOWARD & WYNDHAM.
THEATRE ROYAL, NOTTINGHAM.

ERA ANNUAL
Fiftieth (Jubilee) Year of Publication. Among the Special Features is the following:—
The Single Turn's Return By MARIE LLOYD.
Book your Advertising Space at once before it is too late.

MRS. TOM FOY
PRESENTS THE FARCICAL SKETCH,
"HUNTING TROUBLE,"
With the Original Company, including the **FAMOUS ACTOR DONKEY.**
For dates and terms apply
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The Celebrated RONEZ QUARTETTE
THE GREATEST SUCCESS EVER KNOWN IN MUSICAL ACTS
After 7 Weeks on the Halls almost booked up for 1918.
Jan. 7, Hippo., Rotherham. Jan. 28, Pal, Southampton Only few vacancies.
Jan. 14, Empire Pal., Dewsbury. Feb. 4, Empire, Nottingham. All Coms. direct or
Jan. 21, Empire, Birmingham. Principal Agents.
Wanted, Feb. 11 (between Nottingham and Northampton).

FATTY ROMA
Playing DAME in
CHAS. GULLIVER'S "MOTHER GOOSE."
L.T.V. Circuit.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
Agent:—GEO. BARCLAY.

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WITT and BUTT
THE ELITE ENTERTAINERS.
This Week, HAMMERSMITH and SHOREDITCH OLYMPIA.

DOLSEY CARIELLO
LEADING LADY
MARK SHERIDAN'S TRAVESTY,
"GAY PAREE," COLISEUM, GLASGOW.
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MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light. "The Silver Butterfly," a feast of beauty and colour. Concluding with her startling dance. "Visions," and "Men of To-Day." Brilliant success in William Pardoe's "Cinderella" Pantomime. This week, Grand Th., Halifax, Next, Hippodrome, Huddersfield. Offers invited for First-class Revue. Spring Tour.

WILKIE BARD
Next Week, HIPPO., BRIGHTON.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
PRINCE'S THEATRE, BRADFORD, for run of Pantomime.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
This Week, EMPIRE, FINSBURY PARK.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
This Week, THE METROPOLITAN.
All Coms. W. H. PRICE, ASHTON'S Royal Agency, 33, Old Bond Street, W.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
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MATINEE THURSDAY at 2.30.

WILLESDEN HIPPODROME
6.30 and 9.
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BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

BEATRICE ADELINE ELLIS.—In loving memory of "Trixie," who passed away Jan. 15, 1915, aged 20. Never forgotten by Mum, Dad, Teddie, Vevie, and "Bobby."

In loving memory of Beattie Ellis, never forgotten by her brother Ted (R.N.A.S.).

GEDDES.—In most loving remembrance of James Geddes, who died Jan. 19, 1914. Very greatly missed. V. M.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JANUARY 21, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Bob Anderson, Sam Stern, Merry Four, Will Collinson and Co., Elsie Roby, J. G. Taylor, Charley Meteor Trio.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Sam Stern, Betty Washington, Spalding and Vanguard, Herbert Cave, Jerry and Co., De Lillo Sisters.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as book d.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
West and Co., "There's a Long, Long Trail," Nellie Wigley, Paul Gordon, Lawrence Barclay Cornalla and Eddie.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Alex Prince, Marie Kay, Harry Bedford, Harry Taft, Mabel Mann, The Doves.

PANOPTICON, CARDIEF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
The Gladwyns, Aubrey & Lessor.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Ena Dayne, Sylphide Sisters, W. V. Robinson, Ackroyd and Lorenzi, McNaughtons.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
The Ten Tommies, Syd Sydney, Those Four Kids, Piccadillians, Daisy Taylor, Brinn.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Enardo Bros., Ethel Fenton, May Hopkins, Sharp's Tromboneers, Fitzgerald and his Club-Juggling Girls, George D'Albert.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Waters and Morris, Erne and Chester, Tom Leamore, Joe and Willy, 3 Canadians, Melodians.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Wal and Rosa, Rearto, Corelli.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Royal Gothams, Mdlle. Margo, Johnson Clark, Mdlle. Sabanoff, O'Hara Sisters.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Dainty Doris, Ford & Urma, Tom Wong Troupe, Alexander's Opera Singers.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Denziloe Trio, Harrow Bros., Will Hay, Pauline Travis, Chas. Kasracs and Co.

GRAND PICTURE HOUSE, WALSALL. ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Vera Rooney, Willie Rolls, Bell Bros., Lole Conn, Alfonso, Clarke and Ritchie.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Wilson Hallett, Margaret Golda Quartette, Cooper & Lait, Pasqualie Bros., Bert Terrell, Clovelly Girls.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Peter Bernard, De Busse, Mons. Dubin, 4 Kemptons, Herbert Winter and Bunny, Three Jees, Duncan's Dogs.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
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Rehearsal at 1 p.m. for:—
Company as booked.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Company as booked.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Company as booked.
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EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.
Silence a polite negative.
Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.
Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.
Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.
Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.
Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.
The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.
The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Music by John S. Baker.

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CALLS FOR JANUARY 21, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Miss Lillah McCarthy & Co., in "Annajanska, the Wild Grand Duchess," Mark Hambourg, Vesta Tilley, Lydia Kyasht, Nell Kenyon, Wells and Eclair, Miss Cashmore's Circus, Dainty Doris, Yelson Trio, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Buttercups."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"La Poupee."

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
The Enzers, Marjorie Fulton, Manny and Roberts, Arthur Alston, Spessell Bros. and Mack, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Manuel Vega, Terris and Romaine, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Cissie Lupino, Dare Austin, Bert Harrow, Winifred Ward, Ritchie Troupe, Sylva Van Dyck, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ed. E. Ford, Frank and Vosta, Flora Cromer, The Kavanaghs, Dan Royat, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Rosie Lloyd, Duncan and Godfrey, Rich Hayes, Kenna Brothers, Bartle Quartette, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Ida Long, Labas Duo, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Frank Wilson, Evelyn and Clayton, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Campbell and Brady, Flying Banvards, Alfredo, Renee Mayer, Bioscope.

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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Jan. 21, 1918

LONDON PAVILION.
Rehearsal at 11.30.
E. C. Rolls' Co. "Any Old Thing."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Co. "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Harry Thurston and Co. in "The Johnson 'Ole,"
George French, Ethel and May,
Jock Whitefurd, Woodward and Page,
The Junes, Joy Wattle,
Selwyn, Dora Dare,
Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Thurston & Co. in "The Johnson 'Ole."
Femina Quartette. The Great Hamilton.
Billy Housini & Co. Loupe and Ladies.
George Newburn. Rosie Renfrew.
Foster Kershaw. Maisie Rowlands.
Bioscope.

EUSTON.
Rehearsal at 12.
Moss' Empires present
"Flying Colours"

WATFORD PALACE.
Rehearsal at 1.
"Damaged Goods."

SOUTH LONDON.
Rehearsal at 12.
"The Lads of the Village."

EAST HAM.
Rehearsal at 12.
Joe Elvin & Co. in "Cheering Him Up."
Ko Ten Itchi Troupe. Chris Van Bern.
Rennie & Roxburgh. Charles Kildare.
Maggie Carr. D'Haven & Hart.
Molly McCarthy. Bioscope.

TOTTENHAM.
Rehearsal at 2.
Rossi's Elephants.
Gilbert Heron & Co. in "Saved by Wireless."
Victor Kelly. Lucille Benstead.
The Bradshaws. Theo Ward. Edie Gorf
Morando. Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Cora Youngblood, Corson's Instrumentalists
"The Girls from the Golden West."
Lee Ephraim presents "After The Trial."
Marvin and Rhyde.
Lily and Madge Williams.
Signor and Madame Borelli. Emilie Laye.
Les Altos. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
10 Loonies. Great and Good. Sisters Mestrys.
Nan Foster. Norman Field. Rosie Gaston.
Harry Marvello. La Crisetta. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

"THE WISE JESTER."—*Vide Manchester Guardian, October 9, 1917.*

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Or, A ROYAL DISCOURSE."

(With apologies to W. W. Kelly, Esq.)

(Written and Composed by FRED SHAW).

MARK SHERIDAN as Napoleon

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